POSTILLION

Dear readers, dear Hummel fans!

n just a few weeks we'll be celebrating one of the highest Christian festivals, the birth of Jesus. Surely you are now in the middle of the preparations. There is still so much to do: invite the family, festively decorate your own home, get a Christmas tree, wrap the gifts you've bought.

Perhaps you are also thinking about setting up a nativity set? How about our beautiful Hummel crèche? With the Holy Family, Mary, Joseph and the Baby Jesus, you can collect a total of 17 lovable figurines.

Capturing the Christmas spirit perfectly was the aim of sculptor Marion Huschka. With the new collector figurine for the first Advent Sunday, "Light The First Candle", she has been wonderfully successful. You can feel the love that is in this detailed figurine with its big sister, the baby, the Advent candle and a small tiger cat.

One can almost think that the little cat is purring comfortably and hear the sister singing!

With the romantic Christmas market in Philadelphia and a look into the Convent of Siessen, we say goodbye for this year and wish you a very merry Christmas!

Holy Family
Mary, Joseph and Christ Child
HUM 2230
Set price: \$ 390
Order the Holy Family online now

Contact made easy:

Mailing Address:

Coburger Strasse 7, 96472 Roedental, Germany

Take a look at our website:

www.hummelgifts.com

call **(212)** 933-9188

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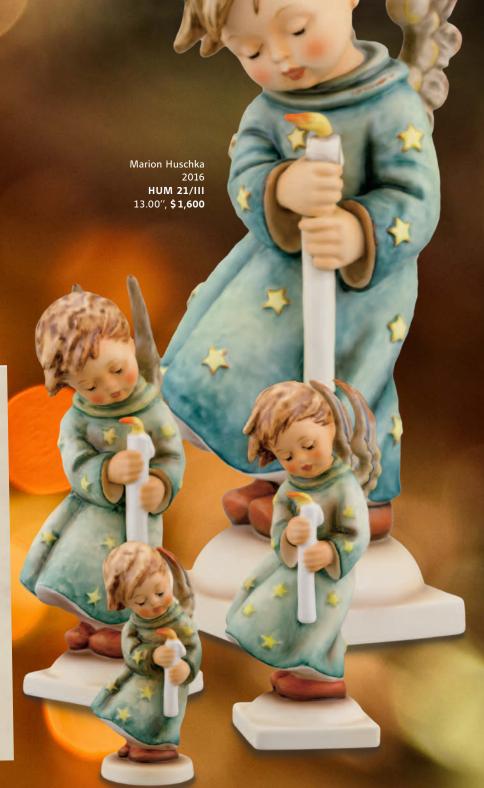
Marion Huschka
2016
HUM 21/III (red decor)
13.00" \$ 1,600
Order HUM 21/III online now



Carefully the painter applies the blue eye color with a brush. Eyes, pupil and eyelashes have already been drawn with a quill – and of course the light reflection has also not been forgotten.

This drawing by Sister Maria Innocentia was used as the basis for the design of "Heavenly Angel".





Be enchanted by a German Christmas

Christmas Village transforms Love Park in Philadelphia into an authentic open-air German Christmas market.

hoppers will find high-quality international and local gifts along with decorations. Visitors are also invited to warm up with a glass of mulled wine or hot chocolate while enjoying the great variety of European food and drinks. Admission is free, you pay food, drinks and shopping as you go.

For its 10th anniversary, the Christmas Village in Philadelphia will move back to its home at Love Park just across the street from last year's location. It has grown into one of the region's most unique and charming holiday attractions. Over 80 international and local merchants and artists are busy preparing high-quality and lovingly crafted gifts that will be sold in decorated tents

and wooden houses that will pop up throughout Center City's iconic Love Park

A stroll through the Christmas Village definitely includes a visit to the Käthe Wohlfahrt tent, where you can buy typical German Christmas items like Christmas tree ornaments, music boxes, nutcrackers and Räuchermännchen (incense smokers) as well as the latest products from the Hummel Manufaktur.

Just follow the smell of gingerbread and waffles to a full menu of European food, sweets and drinks, including mouthwatering German Bratwurst or Schnitzel served on a roll. Look for special menu additions, like a variety of German Spätzle (German style soft egg noodles) prepared on-site in huge iron-cast skillets and try a mug of traditional German Glühwein (spiced mulled wine served hot) or rich hot chocolate.

On top of the great shopping and dining experiences visitors will enjoy a Wish Wall in conjunction with the Make-a-Wish Foundation, a photo spot at Santa's House, themed days and weekends, tasting tours with Chaddsford Winery, a Ho Ho Happy Hour on Wednesdays, live music during evenings and weekends on the events' main stage and other new surprises.



Love Park, JFK Plaza, 1500 Arch Street

November 22 – December 24

Sunday to Thursday: 11 a.m. to 7 p.m.

Friday and Saturday: 11 a.m. to 8 p.m.

Christmas Eve: 11 a.m. to 5 p.m.

Free admission

www.philachristmas.com



The Nativity - a Christian Christmas symbol

Christmas means much more than presents under a glittering tree

nativity scene shows in the most beautiful way the miracle we are celebrating with the birth of Jesus. Every year the loving representation of the first Christmas Eve is enjoyed around the world.

"And it came to pass at that time …":
This is how the story of Christmas begins in the Gospel of Luke – an integral part of Christmas for many families. "When they were there, Mary's time came for her, and she gave birth to her firstborn son and wrapped him in swaddling clothes and laid him in a manger."

Early in the history of Christianity, the miracle of Christmas Eve was recreated. In the 13th century St.
Francis of Assisi contributed to the spread by portraying the nativity scene in a cave with live animals, ox and donkey. From the 16th century, the Jesuits recalled the Holy Night.
Later, churches and royal houses in today's Europe followed. The foundation for the development of the nativity set, as we know it today, was laid.

Maybe you are also thinking about the purchase of a crèche? Hummel Manufaktur has put together a set of 17 nativity figurines for you. The Holy Family, Mary, Joseph and the baby Jesus, are also available as a set. You can set up your set according to your own wishes and interests.

YOU'LL FIND MORE
INFORMATION ON OUR WEBSITE:

Crèche Set, 17 pieces
Order your crèche set online now

Holy Family
Order your holy family set online now



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The aroma of a roasting goose and baked apples

Winter is the time to put hearty dishes on the menu. How about a delicious breast of goose with red cabbage and fruity baked apples for dessert? With that we serve Coburger dumplings.

Recipe for four persons

Breast of Goose

2-4 goose breasts (bone in)
3/4 I (25.5 fl. oz.) vegetable or
goose broth
Goose fat
1 onion
Spray of mugwort
Salt, pepper

Salt and pepper the goose breasts and fry them in the goose lard in a roasting pan on the skin side, then turn over and add the coarsely cut onion and the mugwort twigs. Fill up the pan with the vegetable broth, cover it, and put it in the oven. At 200° C (392° F), allow the meat to cook for about 1¼ hours.

Red Cabbage

1 red cabbage 1 onion 2–3 apples Butter, salt, pepper, vinegar 1/4 I (8.5 fl. oz.) vegetable broth

First remove the outer leaves and the stalk from the cabbage and then cut it into strips. Sauté the diced onions in a little butter and add the cabbage. If you like, you can add two to three small-cut apples. Add salt, pepper and four tablespoons of vinegar. Add the vegetable stock and simmer for about half an hour. Season to taste with bay leaves, a glass of red wine and two to three spoons of cranberries.

Baked Apple

Cut out the cores from four large apples, mix 100 grams (3.53 oz.) (warmed) butter with two tablespoons of chopped almonds and raisins and season with powdered sugar, cinnamon, lemon juice and honey. Pour the mass into the apples and bake in the oven in a casserole dish for about 40 minutes. Sprinkle with apple juice now and then. Delicious!



HUMMEL-POSTILLION # 11 December/2018

A (PRE-)CHRISTMAS VISIT

The church of St. Mark in the Siessen Convent

It is bright and flooded with light and delights with all its baroque

splendor: the church of St. Mark in the Convent of Siessen



our large and several smaller frescoes adorn the ceiling. They were created by the builder's brother, Johann Baptist Zimmermann. It was only in 1988 that the high altar was completed. From high above God looks down on his children and spreads his arms. The accompanying altarpiece was painted by Matthäus Zehender for the medieval predecessor church and dates to 1684. The carved figures are all Dominicans who dedicated their lives to the mission of their Order in different parts of the world. During a guided tour you can



Magnificent ceiling paintings adorn the church.

gain an insight into the closed winter choir and the open summer choir of the Dominican sisters.

EXHIBITION "HUMAN CHILD"

From December 25th to February 2nd the exhibition "Menschenkind" ("Human Child") will be shown in the convent. Matthias Wiedemann (1901-1928) was a gifted carver of nativity sets. The family Wiedemann's crèche will be exhibited – a "simultaneous" nativity of oriental style from around 1921 with more than 150 figures. The artist Heidrun Rathgeb, who studied in Sydney and

London, impresses with etchings and large-scale charcoal drawings of children.

The central theme of this exhibition is the child of God in the human child, something that Sister M. Innocentia Hummel also divined in her children's drawings.

More information: www.klostersiessen.de



From Heaven Above to Earth I Come...

ngels once proclaimed the birth of Jesus. They are heavenly messengers, emissaries of God, are considered as good luck and salvation and watch over us as guardian angels.

Biblical representations usually show angels as winged beings, but also in other religions there are representations of angels as mediators between deity and world. Angels have always been very important in Christianity. Around the year 1265 the influential Dominican and theologian Thomas Aquinas described angels in his "Summa Theologica".



Christmas Song
Gerhard Skrobek, 1956
HUM 343
6.5", \$ 295
Order HUM 343 online now

Our second angel is fervently singing his Christmas carol. In a high, clear voice he announces the birth of Jesus and the miracle of the Holy Night. His bright star guides the shepherd through the dark night to the manger. This angel is a classic: in 1956, master sculptor Gerhard Skrobek gave it its esthetic appeal. Since then it has been appreciated and loved by collectors.



Searching Angel, Wall Plaque Gerhard Skrobek, 1955 HUM 310 4.25", \$ 130 Order HUM 310 online now

We have two lovely angels in our portfolio. As a wall plaque, our delicate heavenly messenger (HUM 310) comes into its own. Curious, he is looking down from his cloud. What are the people doing down there? The church bells are ringing, the busy mother is putting the final touch to the room decorated with fir branches and the gleam of lights. The scent of gingerbread and biscuits permeates the air and the children are looking expectantly out of the window. When will the Christ Child finally come?

And the angel said to them, "Fear not, for behold, I bring you good news of great joy that will be for all the people. For unto you is born this day in the city of David a Savior, who is Christ the Lord."

Luke 2: 10-11



We treat ourselves to a nurturing break

osmetics" originally meant
"decorating" and the need for
cosmetic beauty care is probably
as old as humanity itself.

Personal hygiene was a high priority even in very early cultures. The ancient Egyptians believed that the outward appearance of a human being reflected his soul and wanted to become like the gods – therefore, cosmetics was as much a concern of men as of women.

Every season and every phase of life is a challenge for our largest sensory organ, the skin. The autumn and winter weather take a toll on the skin – especially on the face. It needs special care and moisture. With a rose face cream, we preserve the rose scent of summer and pamper our face in the cold season with a nourishing, rich cream.

Rose Face Cream

Melt 15 g. (0.5 oz.) beeswax, 15 g. (0.5 oz.) milking fat und 75 g. (2.5 oz.) almond oil in a water bath – not above 70° C (158° F). Warm 45 g. (1.5 oz.) rose water, also in a water bath. Add the rose water to the mixture of oil, fat and wax while still warm and stir, stir, stir ... until a uniform cream is achieved. If you wish, you can also add ethereal rose oil. Put in a tin and place in the fridge. The cream lasts a few weeks.

Herbalist Lydia Fuchs from the Franconian town of Meeder, E-Mail: Lydia.Fuchs1@gmx.de, offers courses on wild herbs and herb walks.



HUMMEL-POSTILLION # 11 December/2018

"We've never had that!" -"Hummels" to touch

Hummel fans got their money's worth on the "Day of Generations". They were even able to lend a hand themselves during their tour of the manufactory.

culptor Anette Barth, in charge of the tours, had hardly a moment to take a breath throughout the day. On the "Day of Generations", every visitor was able to get detailed and personal information about the hand-crafted figurines. Watching over the shoulders of the employees in the white and colored production departments, they could even try their hand at individual work steps.

Premiere in the film room

The Hummel shop was an interesting stop for all. In the film room our new image film was presented for the first time. At times the room was bursting at the seams. The video, which details the artistic production of the Hummel figurines, was met with great approval. Club manager Kerstin Griesenbrock and her colleague Susanne Stamm from the Hummel Shop were thrilled by the interest. "We had a lot of great conversations," they said. "The day was a





Not so easy: Hummel worker Thomas Fenzel lets the guests remove parts of the figurine from the plaster mold.

