THE LATEST NEWS FROM THE HUMMEL MANUFAKTUR

Issue 1 January/2019

POSTILLION

Dear readers, dear Hummel fans!

2018 is saying goodbye, the new year is in the starting blocks. We wish you good luck for everything that lies ahead of you. Our Hummel boy "Feelin' Lucky" brings three lucky charms: he's a little chimney sweep himself and comes with a shamrock and pink lucky pig. And our little Hummel Girl with her Horseshoe, "My Little Horseshoe", adds another extra amount of luck.

Even when winter has grabbed us with its freezing cold, we can still enjoy the bizarre snow and ice crystals shaped by Father Frost during a stroll in the fresh, cold air. Sparkling, precisely cut, glass crystals also adorn selected Hummel figurines. Our Swarovski edition perpetuates the fascination of crystalline shapes in the coming spring, even after snow and ice have long since thawed away. A beautiful gift and radiant addition to your collection! Enjoy a healthy, happy January!

Contact made easy:

Mailing Address: Coburger Strasse 7, 96472 Rödental, Germany Take a look at our website: <u>www.hummelgifts.com</u> call ☎ (212) 933-9188

Questions, orders, miscellaneous? Send your E-Mail to: info@hummelgifts.com Subscribe to Newsletter? <u>Click here</u>



Our "Hummels" wish good luck in the New Year

he same as every year: The new year is just around the corner and will be celebrated accordingly. Old customs and superstitions are supposed to bring good luck and keep away harm during the coming year. Bad luck and evil spirits were once driven off by the loud reports of cracking whips and booming drums. Today Germany celebrates with loud New Year celebrations and fireworks.

SWAROVSKI EDITION

Limitied to 1,999 pieces

For centuries, people have been coming up with things to help ensure the next 365 days will be successful.

One wishes "Happy New Year" (Prosit Neujahr / Cheers to the New Year) to his guests and toasts the turn of the year. "Prosit" comes from the Latin and means something like "Let it succeed". Many other symbolic acts and lucky charms are supposed to make fate smile on us. Here in Franconia, a lentil soup is often enjoyed on New Year's Eve. It is said to help reach financial blessings, the lentils are symbolic of coins. In traditional lead casting, the resulting forms and figures provide a look at the

> Lucky Girl Sculptor: Anette Barth Sculpted: 2016 HUM 2387 5.5" \$ 385.-Order HUM 2387 online now

What's that sparkle? In the pot with fourleaf clovers, which the Hummel girl carries on her arm, a cloverleaf draws all eyes with its glitter. The figurine with radiant Swarovski crystals will also be an eye-catcher at home. This figurine is part of the luck series and limited to 1,999 pieces. possibilities of well-being and woes in the New Year. On New Year's Eve, many enjoy small treats in the form of a pig, usually made of marzipan or chocolate, depending on your taste. Not only among the Teutons was the pig a symbol of fertility and strength, prosperity and wealth. Four-leaf shamrocks also promise happiness, just like the chimney sweep. He used to be a very important man, because he made sure that the fireplace, as the vital heart of the house, always worked well. Therefore, he is considered a lucky charm.

LUCK IN ENGLISH FROM "LUCK" TO "HAPPINESS"

In the German language, we only have the little word "Glück" (luck) describing a big feeling. English is more differentiated: Because the English call the coincidental luck of a lottery win "luck". Whoever experiences a moment of happiness speaks of "pleasure". And the English speak of "happiness" in the case of lasting life satisfaction, a life in happiness.

Give away luck!

ur cute Hummel 2375 brings New Year's coveted luck times three: Carrying a shamrock and a lucky pig, the little chimney sweep is standing on your doorstep. Now the new year can start off on the right foot!

The figurine "Feelin' Lucky" is a great gift for family and friends – just like our lovely Hummel girl, "My Little Horseshoe", who proudly presents the lucky horseshoe, which she picked up on the way. Hung up in the right position over the front door of the house, luck should fall in and remain with the residents of the house all year round.

US LONG-TERM STUDIES GOOD RELATIONSHIPS MAKE YOU HAPPIER AND HEALTHIER

Two long-term studies with more than 700 Americans were conducted over 75 years, in which researchers from Harvard University wanted to find out what happiness meant. The clear result: Good relationships make you happier and healthier. The emphasis is on good, according to the scientists. It is about the feeling of always being able to count on each other despite all differences and discrepancies and to feel secure. This also has a positive effect on health: The study participants, who reported happy personal relationships at the age of 50, were the healthiest at the age of 80, the researchers write.

Feelin' Lucky

Sculptor: Tamara Fuchs Sculpted: 2017 HUM 2375 5.00" \$235.-Order HUM 2375 online now My Little Horseshoe Sculptor: Anette Barth Sculpted: 2017 HUM 2379 4.75" \$235.-Order HUM 2379 online now

Sparkling (ice) crystals and noble treasures

Our Hummel figures from the SWAROVSKIEDITION are enchanting treasures.

hen Father Frost holds us tight with his freezing cold, ice and snow, we enjoy the sparkling winter world: snow and ice crystals form to bizarre shapes on the

water, we marvel at icicles on roofs and trees, or enjoy ice flowers, conjured by the frost on windows and glass doors. Our Hummel children also display sparkling crystals: The precisely cut

and fascinating glass crystals from the world-famous Tyrolean manufacturer Swarovski decorate selected figurines, which are only available in a limited edition.

Brings luck in the New Year and is ideal as a gift for your loved ones!



Moonbeam

Annual angel 2016 Sculptor: Anette Barth Sculpted: 2016 HUM 2376 4.5" \$ 220 Order HUM 2376 online now

Rich in tradition and special at the same time, this 2016 angel of the year holds a small moon made of a Swarovski stone - in its hand.

Wishing on a Star Sculptor: Tamara Fuchs Sculpted: 2010 HUM 2287 4.00" **\$ 245.-**Order HUM 2287 online now

Christian Dior used the precious crystals in his collections. On May 19, 1962, Marilyn Monroe wore a skin-tight dress with Swarovski jewelry worth 1.26 million dollars. At that time, she sang her famous version of the birthday song "Happy Birthday" to US President John F. Kennedy. Even the

> Wintertime Fun! Sculptor: Anette Barth Sculpted: 2013 HUM 2302 6.00" \$425.-Order HUM 2302 online now

Well "armed", the girl (figurine below) and the boy have a funny snowball fight. The figurines can be beautifully decorated together in winter, but also bring "solo" winter joy into the house. As snowballs, four finely cut Swarovski crystals catch the eye of every figurine. This Hummel figurine is limited to 1,999 pieces.

Snow Day Sculptor: Tamara Fuchs Sculpted: 2015 HUM 2306 6.00" \$ 385.-Order HUM 2306 online now

The little snowball thrower is still hesitating. The snowman provides a little cover and she will surely throw the ball right at the "attacker" soon. The figurine is limited to 1,999 pieces. famous actress Audrey Hepburn ("Breakfast at Tiffany's") was a fan of the sparkling stones. Our selected Hummel figurines from the Swarovski collection are provided with one or more original Swarovski jewelry crystals and, as a gift, make for shining, smiling eyes. Or you can complete your collection: with our Swarovski figures you will make your Hummel collection shine!

Sweetheart

Sculptor: Tamara Fuchs Sculpted: 2010 HUM 2323 4.00" **\$ 180.-**<u>Order HUM 2323</u> <u>online now</u>

Tamara Fuchs has sculpted this figurine in keeping with "A Simple Wish". A flower in one hand, the Swarovski crystal sparkling like a precious stone in the other – how much more beautiful could you say, "Sweetheart!" The figurine is limited to 3,000 pieces. Surely, this lovable guy will easily find the key to anyone's heart. Anette Barth has designed it with so much expression that nobody can resist it. A wonderful gift for someone you care about very much. This figurine of the Swarovski edition is limited to 1,999 pieces.

> Key to My Heart Sculptor: Anette Barth Sculpted: 2016 HUM 2363 6.00" \$ 385.-Order HUM 2363 online now

HUMMEL-POSTILLION # 1 Januar/2019

School of Vision

drawing lessons at the Hummel Manufaktur

Askia carefully fills the pencil drawn boxes on her drawing paper with color: The aspiring ceramic painter in her third year of training takes part in weekly drawing lessons together with three other trainees of the Hummel Manufaktur. All four learn the profession of industrial ceramist, specializing in process and decoration technology.

"Today, color theory is on the agenda," decor developer Sabine Tzscheuschner, who holds the two-hour lesson, explains. "The object is to illustrate the four seasons in color." The trainees use watercolors because they are the most similar to the porcelain colors used at the Hummel Manufaktur. "They are transparent and allow the underground to shine through," Sabine Tzscheuschner explains. Saskia, Nadja, Sarah and Celine are to learn how to deliberately remix the color gradients that were randomly created on paper during their painting experiments.

The four of them work with brush, pencil, pen and ink. "We also practice perspective drawing," Saskia says and looks at a vase standing on the table in front of her. Every week, the students put a different object down on paper with a pencil. "It can be quite simple, like a card-

HUMMEL-POSTILLION # 1 Januar/2019

board box, for example, or very complicated, like a horse," Sabine Tzscheuschner explains. "The task is to capture and realize the object in a short time. This trains eyes and vision. The goal is a three-dimensional grasp on things."

Structures are drawn with pencil, ink and color, shading is learned, but calligraphy is also practiced. "The trainees at the vocational school also learn technical drawing," the model painter explains. "But the content is rather graphical. At the Hummel the white section. Because working with plaster, molds and ceramics means a haptic quality of work. According to Sabine Tzscheuschner, a feeling and sense for structures, surfaces and perspectives is just as important as it is in the color section.

She has been working at the Manufaktur for 36 years. "I learned to paint ceramics from Klaus Böhm and then worked in tableware and porcelain painting," she explains. "There I learned Indian painting in the Meissen style." Tzscheuschner later worked for Günther Neubauer in decor development and pattern happy to pass on the experience she has gained and learned in her professional life to the trainees at Hummel Manufaktur.









Drawing lessons are held every Thursday: the watercolors are carefully mixed.

Manufaktur, we place great value on the creative, the artistic." And that applies not only to the painting trainees, but also to the apprentices in painting. She has been managing the department independently for almost ten years. She also has a passion for colors and color theory in her spare time: "I have taken private lessons with various artists and have further developed my techniques," she says. And Sabine Tzscheuschner is



Nuts, marzipan and chocolate

Even in winter, a cake is a pleasure

hildren whose birthdays fall in winter and wedding couples who are married in the cold season, can choose from many different flavors, whether chocolate with a hint of cinnamon, vanilla or nut, a marzipan or delicious butter cream filling – imagination knows no bounds. And even the decoration of the cake leaves nothing to be desired.

For the winter season, the pastry chefs of the Café and Pastry Shop Feiler in Coburg have created a cake: The sweet ice-blue icing, decorated with snow crystals and white frosting – together with our Hummel figurines as a crowning topper – is a feast for the eyes. Get your inspiration for a festive cake in wintery decor. Almost every

figurine is suitable as a decorative accessory for a cake. We'll happily help!

SELF-MADE NATURAL COSMETICS with the herbalist Lydia Fuchs

With all our senses: We pamper our skin with fragrant soap

> or thousands of years people have been using soap, not just for cleansing, but also as medicine. Today, soap is part of our daily lives, without them body-care and hygiene are unimaginable. An early form of soap was already known some 4,500 years ago. The Sumerians wrote the recipe on a clay tablet, and cooked potash from burned wood and herbs with oils. The potash forms a lye, it is degreasing and can attack dirt well. To this day, this principle of cleansing has remained the same. By Greeks, Egyptians, Romans and Teutons, the soap was used as a medicine for skin irritation, as a cosmetic for bleaching or as a pomade for the hair. In the seventh century, Arabs mixed lime to the basic soap recipe. This created the first solid bar of soap. In the early

Middle Ages the soap-boiler guild originated in Europe. However, perfumed luxury soaps were primarily reserved for the nobility.

Fine herbal and flower soap

Rub a curd soap with a vegetable grater as finely as possible, add two tablespoons of water and just under two tablespoons of olive oil. Knead the mass. If the "soap dough" begins to break apart, add some more water. Knead in ingredients such as herbs, flowers, spices or poppy seeds - depending on your preference. With a bit of sand as an additive, the soap has a slight exfoliating effect. Add two to three drops of essential oil, knead again and shape into a compact shape. The soap bar can be decorated by rolling it in poppy seeds, crushed petals or herbs. Now it should be allowed to mature and dry for about 6 weeks in a cool, shady spot.