



# INSIGHTS

THE EXCLUSIVE CLUB MAGAZINE



## NEW YEAR, NEW HORIZONS

Rediscover *Stormy Weather*

Read Berta's letter home

Take a firsthand peek inside  
the *M.I. Hummel* factory



## Happy New Year

Dear Hummel Friends:

On behalf of the M.I. Hummel Club, we hope you had a very happy holiday season. We look ahead to 2016 and to developments that will move M.I. Hummel forward into exciting new territory.

First, we'd like to announce a new collaboration on *Insights Magazine*, which is now a joint venture between the European and American Clubs. Both sides of the Atlantic will work together closely to develop a magazine with shared themes. Our objective is to bring you rich content and the interesting reading we know you're looking for.

Next, get ready for some delightful new M.I. Hummel products! We've been working hard to bring you fresh offerings at the same time we maintain our dedication to the traditional M.I. Hummel figurines you love. A delightful selection is available for 2016.

A new year is always a time for renewed enthusiasm. We hope you feel that way about what's to come in the Hummel world – 2016 is a great year to be a Club member!

Cordially,

Ken and Chuck  
 Managing Partners  
 The M.I. Hummel Club of North America  
 Newboden Brands

## In This Issue



See the world through the eyes of Berta Hummel as you read her letter home...  
 See the M.I. Hummel factory through the eyes of a man who worked there for almost 50 years...  
 And lots more!



# CONTENTS

### The Delight is in the Details

Learn from the experts how an M.I. Hummel classic was reimaged ..... 4

### Letter Home

A glimpse into young Berta's mind and heart as you read her letter ..... 6

### Delivering a Special Message

A letter brightens a winter day ..... 7

### A Mint of a Partnership

Danbury Mint enjoys a longstanding relationship with M.I. Hummel ..... 8

### The Sounds of Siessen

The Convent is filled with the joy of music ..... 10

### Five Decades of Craftsmanship

Meet an eyewitness to M.I. Hummel history ..... 12

### Community Buzz

Highlights and Interviews from the M.I. Hummel Club Convention in Philadelphia, PA ..... 14





# It's A Winter Wonderland

A day of playing outside certainly beats being in school! Be glad it's a *Snow Day*, and get set for some fun, because when the world turns wintry, excitement is never far behind.

This *M.I. Hummel* youngster is all wrapped up in her hat, mittens and scarf. She's set to greet winter with a smile, and a sparkling Swarovski crystal snowball in hand. An old-fashioned snowball fight is a great way to keep a child busy for a while. Notice the gleaming snowballs on the ground, just waiting to be tossed!

Her companion is a friendly, frosty snowman. The details will delight you, from the carrot nose to the dapper top hat. This jolly fellow stands ready to provide protection when the snowballs begin to fly.

*Snow Day*, Hum 2306 is a shining example of the artistic collaboration between *M.I. Hummel* and Swarovski, two respected European brands that have been creating magic together for over a decade. Swarovski is known around the world for their elegant crystal treasures, and we're happy to have some shimmering touches to grace our figurines. Judging from the popularity of the Swarovski series, most *M.I. Hummel* enthusiasts find the combination to be highly satisfying.

We invite you to enjoy the latest example of a pleasing artistic partnership and a beautiful tribute to a sparkling winter season!



## Winter News Flash

According to Alfred Hummel, nephew of artist Maria Innocentia Hummel: "In the old days, Bavarian boys were often asked to run to the tavern and bring home a stein of beer for their fathers. My aunt sketched what little boys did in those days." Her drawing became the beloved *For Father* figurine, and now the motif is showcased on a traditional German Beer Stein. We'll drink to that!



(c) *Puppy Love* (Hum 1). The very first *M.I. Hummel* motif ever created featuring a dog.

# INSIGHTS TRIVIA

The first *M.I. Hummel* dog appeared in which figurine motif?:

- A *Strolling Along* B *Hurry Along* C *Puppy Love*

Look for the answer hidden on the bottom of this page!

## Convention Memories

The *M.I. Hummel* Club gathered in Philadelphia last September for a wonderful celebration of artistry and fellowship. Here are some photo highlights of that fun-filled weekend. The spirit and love of Sister Hummel lives on in the smiling faces of our Club members and guests!



# The Delight is in the Details

*M.I. Hummel* craftspeople accomplished an important redesign of a classic figurine.

It's one of the most famous figurines of all time, a charming portrayal of a young boy and girl caught in a rain shower. To these children, there's no more pleasant way to weather the storm than under an umbrella, close together. Fans of *M.I. Hummel* have cherished the figurine for decades since it was originally sculpted and offered in 1937.

But in 2015 *Stormy Weather* was ready for a makeover. The beloved figurine was selected to be part of the Masterpiece Collection, a figurine series that restyles popular motifs to more closely match Sister Hummel's original artwork.

A team effort was required to reimagine *Stormy Weather*, maintaining the elements that people love best yet updating with a keen eye toward the artist's true intent. Everything about the figurine was carefully scrutinized, from the modeling, to the decorating and production methods. Every detail was examined in an effort to improve the



overall impression of the piece. The children appear more playful now. And while older versions were never any bigger than 7" tall, the new edition has been enlarged. Some of the experts involved in the recent restyling of *Stormy Weather* were kind enough to explain the process, the challenges and the satisfying results.

Master Sculptor Marion Huschka shares with us, the latest version of *Stormy Weather* took twice as long to sculpt than most other figurines. That's because two complete *M.I. Hummel*

children were sculpted and molded together.

The motif presented technical difficulties, chiefly because of the weight of the large umbrella. Since the clay warps easily, the umbrella had to be firmly fixed – three supports were needed to keep the figurine erect during the modeling process. And because clay dries quickly and can break easily, the umbrella was actually modeled in gypsum, similar to plaster of paris, which was easier and more reliable to work with. The sculpting of this oversized figurine took

eight months to complete. Peter Hohenstein, a Manager of Production, reports that *Stormy Weather* was a complicated project, difficult to handle because of the large size and heavy weight – 11 pounds in its raw state, over 6 ½ pounds after firing. The figurine was handled about 4,500 times from start to finish, and required 20 individual molds. Two full weeks of drying time were needed to assure there would be no tearing of the clay, and firing was a three-day process, longer than most figurines.

Adding color was the crowning achievement. Master Painter Sabine Tzscheuschner discussed the difficulty of reaching all the corners with a brush to apply paint, especially the inside of the umbrella because of its complicated shape and structure. Special curved brushes were sometimes necessary to get into every crevice.

The sheer size of the figurine resulted in additional challenges with the painting process, since the piece





cannot be held up in one hand for very long. The decoration was complex – 25 individual colors were used. Look closely at a specific detail, like the boy's socks, and you can see multiple shades – red, blue, brown and more – in one element alone. To highlight the children's eyes as a focal point, the flesh-colored paint was cleaned off to reveal pure white, necessitating an additional firing.

The result of all this effort: one of the most impressive *M.I. Hummel* pieces of all time. This latest edition of *Stormy Weather* is 13" tall. Being this size enables the artistry to reach amazing heights. The colors are spectacular and the details

delightful, from the laced shoes and characteristic slouched socks to the gentle motion of the apron and jacket, to the kids' messy, windswept hair. You'll adore the sweet expressions on the children's faces and the gleam in their eyes. These kids are filled with personality, as you can tell from the boy's affectionate glance at his companion. He's obviously smitten, and you will be too. *Stormy Weather* will absolutely melt your heart!



*Stormy Weather, Masterpiece Collection*  
Limited Edition 999  
Hum 71/III, 13.00"



# Letter Home

A glimpse into Berta's world and a window into her heart.

Berta Hummel left home at a young age to attend boarding school. She was enrolled at The Institute of English Sisters in Simbach, about 20 miles from her hometown of Massing. She missed her close-knit family and wrote home often.

Writing letters would become a lifelong pursuit for Berta since leaving Massing

after age 12. She furthered her education at the State School of Applied Arts in Munich, then entered the Convent of Siessen. Except for brief periods, the artist lived miles from home. Letters were a lifeline to her beloved family.

Fortunately, the Hummel family preserved many of Berta's letters – they are a

treasure trove of information, brimming with highly expressive news. She often decorated her letters with simple sketches as a treat for her readers.

One such letter was written in January of 1923, when Berta was nearly 14. The holiday season was over and the youngster was in school, getting down to work, and looking forward to Easter. The letter seems to have been prompted by a package sent by her parents. Berta asked often about her sister, Centa, nicknamed Zenzerl, who would soon be joining her at school. She discussed her classes, her teachers, her friends, her health and coming home.

The words seem to tumble out in a flurry of excitement as she jumps from topic to topic, giving her parents every bit of news. It's a portrait of a busy youngster, happily engaged with life.

*Simbach, 28.1.23*

*Dearest Parents,*

*Above all, I thank you for the package that you gave to Agnes Meindl to bring to me. I am very much looking forward to Easter. I am excited to move up to the 4th grade. Right now I am enjoying the 3rd grade much better than with Miss Gerosa, since Miss Liberata is very nice. Is Zenzerl looking forward to coming to Simbach? It won't be long now.*

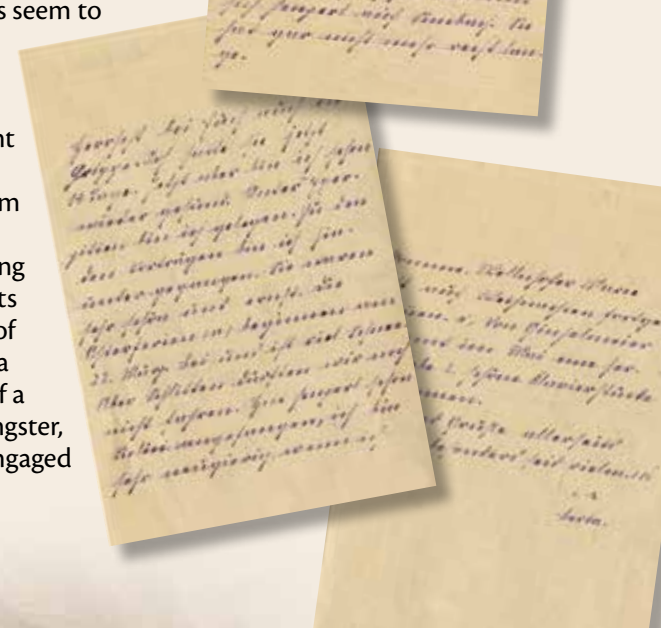
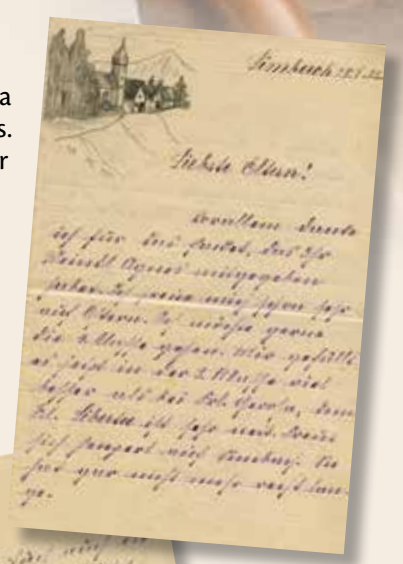
*Does anyone at home have the flu? I was ill for 14 days. But now I'm healthy again. I stayed in bed during the retreats. But I went downstairs for lectures. They were beautiful and solemn. The Easter holiday starts on 22 March.*

*There is a lot of snow. But we have not yet been allowed to ride the sled. Has Zenzerl already started the violin? I'm very curious about coming home. Marie Wellhofer left Simbach on Christmas. A new student is coming from Ginselmeier in May. I got two beautiful piano pieces.*

*A thousand greetings to everyone.*

*Many good wishes from your,*

*Berta*





# Delivering a Special Message

**Hurry Along** is a delightful new figurine.

Think back to the days before email, when letters were a vital means of communication. In Sister Hummel's time, a trip to the mailbox to send and receive letters was an important part of every day, as illustrated by the new figurine, **Hurry Along**.

The contents of the letter must be important, because this *M.I. Hummel* youngster is braving a cold winter day to drop it in the mail. He's accompanied by a furry friend and gives him a backward glance, urging him to hurry. Perhaps because of the slippery coating of snow on the ground, the pup is just not going fast enough!

**Hurry Along** is a delightful new figurine introduction for 2015. It's sure to earn your admiration for the craftsmanship and details, down to the red leggings keeping the boy warm and the real rope leash in his hand. And it's sure to steal your heart with its charm. See this impressive figurine online at [HummelGifts.com](http://HummelGifts.com).



## **Hurry Along**

Made in Germany  
1000224 Hum 2362  
5.50" H x 6.00" L  
Price \$450



# A Mint of a Partnership

For decades, Danbury Mint and *M.I. Hummel* have worked successfully, side-by-side.



The Danbury

In 1969, the first American astronaut walked on the moon. You may remember that momentous event, but you may not know what a significant consequence it had in the collectibles world. The moon landing led to the creation of the first Commemorative Medallion by the newly founded Danbury Mint.

Proctor and Gamble. Initially the Mint offered medals and ingots to celebrate special events. From there, the product line evolved to include collectibles of all kinds – plates, die cast cars, ornaments, dolls, home décor items and eventually, figurines.

Danbury Mint CEO, Peter Maglathlin, joined the company in the mid-eighties when the passion for collectibles was at a peak. Shortly after Maglathlin's arrival, the Danbury Mint reached an agreement with Jacques Nauer of the Swiss firm ARS AG to create products using the 2-dimensional artwork of Sister Hummel. The first joint product of the Danbury Mint-Hummel collaboration was a spice jar set.

accessible to more people." The success of the spice jars led to additional products, such as holiday ornaments, featuring the appealing artwork of Sister Hummel.

A further breakthrough came about when, through the ARS AG connection, the Mint was allowed to reproduce three-dimensional figurine motifs on popular home décor items from clocks to plates to canisters. The familiar and much-loved motifs were now available more affordably in new and different ways. The *M.I. Hummel* items, like all Danbury Mint products, were sold directly through magazine and newspaper advertisements and mailings.

Developments followed in the 1990s as the Danbury Mint began to work with Goebel in Germany to create three-dimensional Hummel products such as dolls, bookends and candlesticks. The Mint also carried traditional German-made figurines and offered them direct to consumers. Peter explains, "We look up to the German-made products as our role-model. We sell the traditional products and other types of products as well."

Peter Maglathlin recalls the consistent involvement of the Convent of Siessen through the years. "The Artistic Board at the Convent formally reviewed every product we made. In fact, one of the Sisters would come over almost every year to visit us here in Norwalk, CT."

The unification of Hummel with management by Newboden is seen as a very positive development. "Newboden's direction is welcome after a few unsettling years," says Peter. "Now we have an exclusive license to sell a whole breadth of products, and management that's uniquely qualified to do it."

Lots of new possibilities have opened up. The Danbury Mint offers a full range of Hummel-themed items at a variety of price points. From the hand-painted, cold-cast porcelain sculptures to classic German-made figurines, everything offered by the Danbury Mint is officially sanctioned, expertly made and designed to appeal to a particular niche in the marketplace.

With experience that goes back 30 years and management that



*Spice jars dating from the 1980's featuring Sister Hummel's original artwork.*

The Connecticut company was launched by Ted Stanley, a veteran marketer from

Says Maglathlin, "The public was used to paying high prices for German-made *M.I. Hummel* products. But at just \$19, the spice jars made Hummel motifs



## THE DANBURY MINT TODAY

The Danbury Mint, located in Norwalk, CT, has been in business for 46 years and employs nearly 500 people.

The product line includes jewelry, coins and home décor items as well as collectibles. The company's founder, Ted Stanley, now aged 84, is still involved, and the company holds true to his original values.

To see what Danbury Mint currently has to offer, visit [danburymint.com](http://danburymint.com). Or call 1-800-243-4664 and ask to be placed on the mailing list.

# Mint



*Commemorative Moon Landing Medallion, 1969*



*1980's Home Décor Vase using figurine motif in bas-relief.*

understands and respects the history and standards, Peter feels confident about the future. The M.I. Hummel-Danbury Mint partnership is ready to take off in exciting directions. "We're proud Newboden has chosen us to be their direct marketing partner. We're poised for growth and very optimistic."

Some exciting new product introductions are on the horizon, but they won't be revealed until all the approvals are in place. "There's lots in development right now," Peter reports. "So stay tuned."

*Puppies, a 2015 addition to the Danbury Mint product line.*





# The Sounds of Siessen

At the Convent of Siessen, music is an expression of spirituality and a source of joy.

Voices are raised in song, instruments are lifted up in jubilant performance and melody fills the air. Music is

an essential part of life at the Convent of Siessen. It enhances worship and adds to the experience of spirituality and community.

Some highly talented musicians live and work at Siessen today. There are accomplished vocalists, instrumentalists, composers and a music teacher. The Convent Choir plays a vital role in the musical tradition. Twenty Sisters participate, and a second group of 19 singers are devoted to the Liturgy of the Hours, the daily prayers. The Choir is a busy group – practice is held once a week with extra warm-ups before performances. There are 14 liturgical appearances throughout the year including Christmas, Easter, Pentecost and the Feast of St. Francis, as well as Convent events from consecrations to first and final vows.

As for instrumental music, a flute ensemble performs at the Convent, and a band accompanies vocalists. Siessen Sisters can be heard performing on a wide variety of instruments from bassoon, clarinet and recorder to guitars, harps, violin, cello, piano, organ and more. Music accompanies worship services and evening events and there are performances at several Convent of Siessen locations. The public is invited to hear the Sisters perform during services and at the annual New Year Reception.

Siessen is filled with music at Christmas time. The choir sings a traditional repertoire of carols. Alpine folk music is performed with



Left to right: Convent Choir, Final Vows – Vocalists Sisters M. Waltraud, Maria Andrea, M. Gerlinde, M. Sonja, M. Irmengardis, under the direction of Sister M. Antonie; Thanksgiving for departing Father Superior – Flute Ensemble; Summer Feast of the Motherhouse – Sister M. Irmengardis, violin; Sister M. Dorothee, keyboard; with Sisters M. Gabriele and Johanna-Maria; Thanksgiving Feast for General Leadership – Sister M. Liberata, harp



*'Stations of the Cross' Exhibition  
Opening, 2015  
– Sister M. Dorothee,  
grand piano*



hammered dulcimer, concert zither, harp, guitar and cello. The community especially enjoys performances of the *Pastorale* of Francesco Manfredini, the organ choral prelude, *In Bethlehem is Born*, and the famous song, *The Three Kings* by Peter Cornelius. Also during the Christmas season, the psalms and hymns of the Liturgy of the Hours are performed with several voices.

We know that during Sister Hummel's day, there were vocalists in the Convent Choir performing some highly challenging works, and several Sisters composed original music. Even during the difficult war years, choral masses were held, and some traditional

carols were sung on Christmas Eve. It seems that in the darkest hours, music helped bring light.

Today as in Sister Hummel's day, music is more than entertainment at Siessen. It is a special form of prayer that helps concentrate the thoughts and aid in contemplation. Music touches the heart and helps spread a message of spirituality throughout the year.



## THE SISTER BEHIND THE MUSIC

*Sister M. Antonie Wellman is a well-trained and talented musician. She began her musical education at age four, and at 16 entered the Rottenburg Episcopal Church Music School. After joining the Convent of Siessen in 1990, Sister Antonie eventually continued her studies in piano, organ, vocals and directing for choir and orchestra. For seven years she provided musical direction to a parish near Stuttgart, and since 2012, Sister Antonie has served as Director of Music and Liturgy for the Motherhouse of Siessen.*



### A Little Angel that Sings for You

*What better way to add some sparkle to the wintertime than with Pure As Snow, Hum 2361, a delightful angel who's arrived to bring you joy. You can almost hear the heavenly melody as she lifts her voice in song. She holds in her hands a snowflake crafted of authentic Swarovski crystal, a beautiful accent to brighten the long winter.*





# Five Decades of Craftsmanship

On the job at the *M.I. Hummel* factory for 49 rewarding years.



We are pleased to introduce Hartmut Faber, who was the most experienced member of the Whiteware Department at Hummel Manufaktur when he retired at the end of 2015. Mr. Faber recently celebrated his 49th anniversary with the factory. His career is a story of dedication, diligence and skilled craftsmanship.

Hartmut Faber was born in 1952 in Rödental, Germany, also the birthplace of *M.I. Hummel* figurines. The porcelain factory, W. Goebel Porzellanfabrik, played an important role in the lives of many Rödental residents, and it was no different for young Hartmut. He grew up with an appreciation for the figurines that were conceived and crafted almost at his doorstep.

At the young age of 13, Hartmut began training in molding and assembling at the Goebel factory. Since that time, his life has been devoted to making *M.I. Hummel* figurines. According to Hartmut, the production process has not changed in the

last five decades. The painstaking steps for making a figurine are the same as they've always been. Only the machines have been modernized.

Hartmut tells us, "In the past, every morning a barrel containing 70 liters of liquid ceramic slip was brought into the production hall, then the slip was poured into buckets to be poured into molds." Today, most of that process has been mechanized.

When asked how many figurines he's produced in 49 years, Hartmut responds with a hearty laugh. There are simply too many to count! Throughout his years at the factory, his favorite activity was the production of the Jumbos, or oversized *M.I. Hummel* figurines. We were able to accompany Hartmut at the factory as he worked on the last Jumbos of his career.

Production of these large figurines is truly challenging. Not only is great technical skill required, but also physical strength to handle the heavy molds. Standing 32" tall, *Merry Wanderer* presents the most difficulties – extra support is needed to ensure good bonding as the molded pieces are assembled.

To make this oversized *Merry Wanderer*, approximately 50 liters, or 13 gallons of liquid slip is poured into molds, including 4 gallons for the body and 2 gallons for the bag. The largest filled mold weighs up to 220 pounds. The liquid remains in the mold much longer in Jumbos than in smaller figurines. For

example, the base portion of the figurine requires 2½ hours in the mold until the appropriate thickness is achieved and the excess liquid can be poured out.

Hartmut Faber's work at the factory has been very satisfying and with it made lifelong friendships. He's

## ***M.I. Hummel* – handcraftsmanship from the start**

*The ceramic figurine children crafted by Hummel Manufaktur of Rödental have made the M.I. Hummel name famous throughout the world for more than 80 years. The manufacturing process requires 75 individual steps for the simplest figurines, and up to nearly 500 steps for the most complex pieces.*

**Approval of the Clay Model:** A clay model is sculpted, the motif inspired by the artwork of Maria Innocentia Hummel. The model is made of a black plastic and fine clay material. Each figurine is subject to the stringent approval of the Convent of Siessen and the Hummel family.

**Making the Molds:** *M.I. Hummel* figurines cannot be cast in one piece. A mother mold is made for each individual piece. Working molds are then created from the mother mold.

**Casting and Assembling:** Liquid ceramic slip is poured into the working molds. Then the cast ceramic pieces are removed from the molds, reassembled, and the seams smoothed out.

**First Firing:** Known as the bisque firing, the kiln reaches a temperature of 1140° C (2084° F). The figurine loses about 8% of its weight.

**Glazing:** After the first firing, a liquid, water-based glaze is applied.

**Second Firing:** Known as the glaze firing, the kiln reaches a temperature of 1080° C (1976° F).

**Decoration:** A palette of several hundred colors has been developed for *M.I. Hummel* figurines. The first step in decoration is to paint the faces. After that, the skin color, rosy cheeks, and ivory colors are applied, followed by clothing and hair decoration.

**Third Firing:** The third, or décor firing, is at 640° C (1184° F).

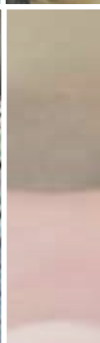
During the manufacturing process, each figurine undergoes more than 50 quality control checks.



witnessed many ups and downs and changes of management, but through it all, he's found joy in his work. In his final year at the factory, Mr. Faber was proud to be involved in the crafting of a Club figurine for the first time in his 49 years. When you admire your *Bee My Friend?* figurine, keep in mind that it is a special part of the history of the Rödental factory and the life of Mr. Faber.

As our time with him drew to a close, Hartmut told us a little secret. He has never purchased an *M.I. Hummel* figurine for himself. But he loves to give them away as presents!

We send special thanks to Mr. Faber for many wonderful years of loyal and dedicated service. Enjoy your well-deserved retirement and time with your two grandchildren. We wish you all the best for the future, and congratulations on five decades of a job well done.



Hummel®  
MANUFAKTUR 





# Pretzels, Beer and Brotherly Love

A 2015 CONVENTION RETROSPECTIVE.



*From September 17–19, 2015, nearly 400 M.I. Hummel aficionados gathered to celebrate our favorite figurines. In the process, we met friends old and new, and learned about the history and future of M.I. Hummel.*

*Many of our members have never missed a convention. Others were in attendance for the first time, and we're particularly interested in their impressions – why they came, what they took away from the experience and what they enjoy most about being members.*

## Meet a retired Army Nurse and longtime collector.

It all started in 1968 when Peggy went on a trip to Ireland and England. She took some time for shopping and saw a darling figurine featuring two girls with pigtails. She paid \$2 for it and began a lifetime of *M.I. Hummel* collecting.

Peggy Manhart is a former military surgical nurse who met her husband, Michael, on her first assignment in Hawaii.



With Michael in the Ordinance Corps, they moved quite a bit, from Hawaii to Alabama, to Italy and for five years to Germany. Along the way, Peggy acquired many figurines, available at the PX on base. Eventually the couple came back to the U.S., settling in El Paso, Texas. Michael retired in 1985 and Peggy went into the reserves.

Peggy's Club membership began in 1979. She explains her interest in *M.I. Hummel* this way:

"I like the faces. They are

always so precious and bring back so many memories."

The Philadelphia Convention was her first, because it was difficult to get away while she was on active duty. She was thrilled to be in attendance and was having a wonderful time. This will hopefully be the first of many conventions for Peggy!



## Meet three generations of M.I. Hummel enthusiasts.

Jaycee Mayer is a 17-year-old high senior from Chester, New Jersey, a Club conventioneer, and the proud owner of 350 Hummels. How did a teenager come by such a large collection? Her grandmother, Patsy Stevens, gave them to her.

All three generations of the family attended the Convention together – Jaycee, her mom Pamela, and her grandma Patsy. Says Jaycee about her collection, "I like looking at the little kids, especially the ones with the umbrellas. When we lived in Texas and my Grandma was close by, I always went over and looked at them."

Mom and Grandma think Club Conventions are a great way to educate Jaycee about the figurines she now owns. Jaycee's dad is interested in collecting as well, and so is a great-aunt, so it's a real family tradition that Jaycee will pass to her own children someday.



## Meet a member who's been collecting for 57 years.

Back in 1958, Marilyn Nicolay was a newlywed whose in-laws collected *M.I. Hummel* figurines. They introduced their daughter-in-law to the tradition, and the rest is family history. Marilyn's interest grew along with her collection. In 1964, Marilyn and

her husband went on a business trip to Paris where they bought three new *M.I. Hummel* figurines for their three children – and their collection kept growing. In 1992, Marilyn wanted to become even more involved, so she joined a Local Chapter in Concord, NC. *M.I. Hummel* is a very satisfying hobby for Marilyn, who says about collecting and Club Conventions: "I enjoy it all so much!"



# An Interview with Sister Emanuela



One of our most distinguished guests was Sister M. Emanuela of the Convent of Siessen. This was her first Club Convention, and here are her impressions:

**What was your reaction to the Convention activities?**

I was greatly impressed by the very good organization

of the Convention – thanks to the whole team and the volunteers. I appreciated the many occasions to get in contact with the collectors.

**What are your impressions of the Club members you met?**

It touched my heart to experience personally the affectionate relationship of the Club members to *M.I. Hummel* figurines and to the Convent of Siessen. Everybody I talked to before Philadelphia told me that a Convention is like being with family – and so I found it in reality.

**Were you able to see any of Philadelphia, and what did you think of the city?**

On Friday, I saw Independence Hall and the Liberty Bell, and an everyday event was the Holy Mass in the Cathedral of Saints Peter and Paul. On Sunday, I had the opportunity to visit the Shrine of Bishop John Newman. This was my first stay in America, and in Philadelphia I could start getting to know the history of the U.S. The inhabitants of the City of Brotherly Love display their special heritage very kindly and openly to others.

**How do you see the role of the Club in the tradition of M.I. Hummel?**

The relationship is very close and therefore a testing ground for the acceptance of new products. This year at the Convention, we experienced together a new milestone in the history of the Club because of the 2-dimensional products that became more known. Since the Convention I am deeply convinced that the heritage of Sister Hummel is in the heart of each Club member.



## A generous donation to the Children's Hospital of Philadelphia's Cancer Center.

Our love and respect for children was on full display at the Convention. The Club created gift baskets containing an assortment of *M.I. Hummel* figurines and specialty items from licensed vendors – books, calendars, steins, porcelain giftware, framed artwork and more. About 40 unique baskets were raffled off to benefit the Children's Hospital of Philadelphia Foundation. Cash donations to CHOP were also accepted throughout the convention.

These activities raised \$20,658 for the Hospital. The *M.I. Hummel* Club presented a check to CHOP at the Saturday night gala. Additionally, a portion of the proceeds of select Convention Store sales was also donated to CHOP.

### EVENTS

**Florida Inter Chapter Conference**

**Host:** Florida Roundtable Chapter / Greater Zephyrhills Area  
**Date/Location:** March 12, 2016; 10am-4pm; San Antonio, FL  
**Cost:** \$27.00 per person  
**Info:** Madeline Hart (Palm Beach Chapter): 561-734-8311 or madgehart@bellsouth.net or Carol Barnett (FL Roundtable): 352-437-5001 or jjbcb3@aol.com

**Portland Inter Chapter Conference**

**Host:** Telling Secrets in Portland, OR  
**Date/Location:** Sept. 23-24, 2016 Holiday Inn, Portland Airport  
**Cost:** \$125 (Registration forms will be available early 2016)  
**Hotel Room:** \$99 (Call the Holiday Inn for Reservations)  
**Info:** Gabby Sprenger: gabby1952@comcast.net

### Publishing Notes

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### Product List

<b>Front Cover, Page 5:</b> <i>Stormy Weather, Masterpiece Collection, Hum 71/III, Item 1000221, 13"</i>	\$2,700	<b>NEW</b>
<b>Page 2:</b> <i>Pure As Snow, 2015 Annual Angel, Hum 2361, Item 1000223, 4.75"</i>	\$195	<b>NEW</b>
<b>Pages 3 and 11:</b> <i>Snow Day, Swarovski Series, Hum 2306, Item 1000222, 6.00"</i>	\$400	<b>NEW</b>
<b>Page 7:</b> <i>Hurry Along, Hum 2362, Item 1000224, 5.50" H x 6.00" L</i>	\$450	<b>NEW</b>
<b>Pages 13:</b> <i>Merry Wanderer, Hum 7/X, 32.00"</i>	N/A	
<b>Back Cover:</b> <i>For Father Beer Stein, Motif 87, Item 1030017, .75 liter, 10.75"</i>	\$199	<b>NEW</b>

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