



INSIGHTS

THE EXCLUSIVE CLUB MAGAZINE

BUNDLES OF JOY!

- Welcome an adorable new arrival
- Oktoberfest is the world's biggest party!
- Explore an artist's view of Massing





Our fifth decade is underway!

Dear M.I. Hummel Friends:

It's a special time for our Club as we enter our fortieth year – the fifth decade of sharing a special bond with M.I. Hummel collectors. You are an amazing group of people, and we've had the pleasure and privilege of meeting many of you personally during our long-standing association with the Club. Our members have in common a love of M.I. Hummel figurines, and so much more. As a group, you are energetic, optimistic, and filled with enthusiasm. You share a wonderful spirit of joy in the tradition of Sister M.I. Hummel, and your dedication is an inspiration to us as we bring you the Club benefits you so richly deserve.

As a reminder, Club Year 40 is a continuation of the benefits you enjoy and expect. A new Club Gift figurine, Always Growing, will be on your shelf soon, with our compliments, as soon as you renew your membership. It's our way of thanking you for your loyalty.

Since we never want to rest on our laurels, we've added new Club benefits this year, like a 25% Happy Birthday Discount offered during your birthday month, and a one-time 40% discount to honor our 40th Anniversary, this year only.

We're kicking off the new Club Year in style, and we're glad you're part of our M.I. Hummel family. Let's celebrate 40 wonderful years together!

Cordially,

Ken and Chuck
 Managing Partners
 The M.I. Hummel Club of North America
 Newboden Brands



In This Issue

Admire our latest PFE and a Hummel Family Baby Album. See the town of Massing through Berta Hummel's eyes. Take an in-depth look at the Convent of Siessen's textile designs. Raise a stein to Oktoberfest, and so much more!

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Glass and Glitter

Of course, it's summer, your thoughts are on beaches and barbecues, and trimming the Christmas tree is the farthest thing from your mind! But your favorite Hummel motifs are always in season, especially when they reflect European craftsmanship at the highest level.

We're proud to introduce a collection of Hummel Glass Ornaments, brought to you by our partner, King Werk, best known for German Beer Steins. These handblown, hand-painted glass ornaments are made in Poland according to an age-old glass-blowing technique that produces delicate, quality ornaments in the traditional European style. They're light as a feather, meticulously hand-painted and accented with a touch of glitter to bring sparkle to the Christmas season.

We've selected four of our most popular motifs – *March Winds*, *Ride Into Christmas*, *Goose Girl* and *Merry Wanderer* – for transformation into ornaments. They're sold individually, so you can choose your favorite – or bring home the whole set. Hummel Glass Ornaments make wonderful gifts for anyone who enjoys a charming display of European heritage, just in time for the holidays.



INSIGHTS TRIVIA

In the classic *M.I. Hummel* motif, *Concentration* (Hum 302), a little girl is showing her friend how to

- A Cook B Dance C Knit

Look for the answer hidden on the bottom of this page!



... Tradition und Lifestyle ...

Goebel is Back

As every dedicated *M.I. Hummel* enthusiast knows, W. Goebel Porzellanfabrik is the German company that originally transformed the artwork of Sister Maria Innocentia Hummel into figurines that captivated the world.

Goebel was the force behind *M.I. Hummel* figurines beginning in 1934 and continuing throughout most of their 80-year history. Although the ownership and manufacturing rights are now in the hands of Hummel Manufaktur, the original factory located in Rödental is still the place where *M.I. Hummel* figurines are being hand-made.

Now, we're delighted to announce that Goebel has taken over the European and Asian distribution of *M.I. Hummel*. It's only fitting that Goebel will continue to play an important role in the development of *M.I. Hummel* as we move forward into the future.

Summer News Flash

Christmas may be months away. But it's never too soon to plan your visit to the Christmas Markets of Germany with the *M.I. Hummel* Club. The deadline has been extended until August 31st, so there's still time to reserve your spot. Turn to page 15 to get the details.



Brimming with Possibilities

Possible Future Editions, commonly known as PFEs, are figurines that have been designed, modeled and approved for production and release in the future. They wait patiently in the wings at the Rödental factory until the time is right to introduce them to the world.

The release of a PFE is always a much-anticipated event, and this year's debut is no exception. The marketing and sales team at Hummel Manufaktur looked carefully through the factory archives and selected one of the waiting PFEs for the 2016 release. We're proud to introduce *Wake Up!*, a smiling baby whose nap has been interrupted by the trill of a friendly songbird.

This adorable figurine has spent a quarter century as a PFE! It was originally modeled by Master Sculptor Marion Huschka. After the initial presentation to the Convent of Siessen, some sculptural changes were requested, and the model went back into the studio for revision. It was presented a second time and approved by the Convent in March of 1991. The first prototypes were then produced and approved for production in October, 1991.

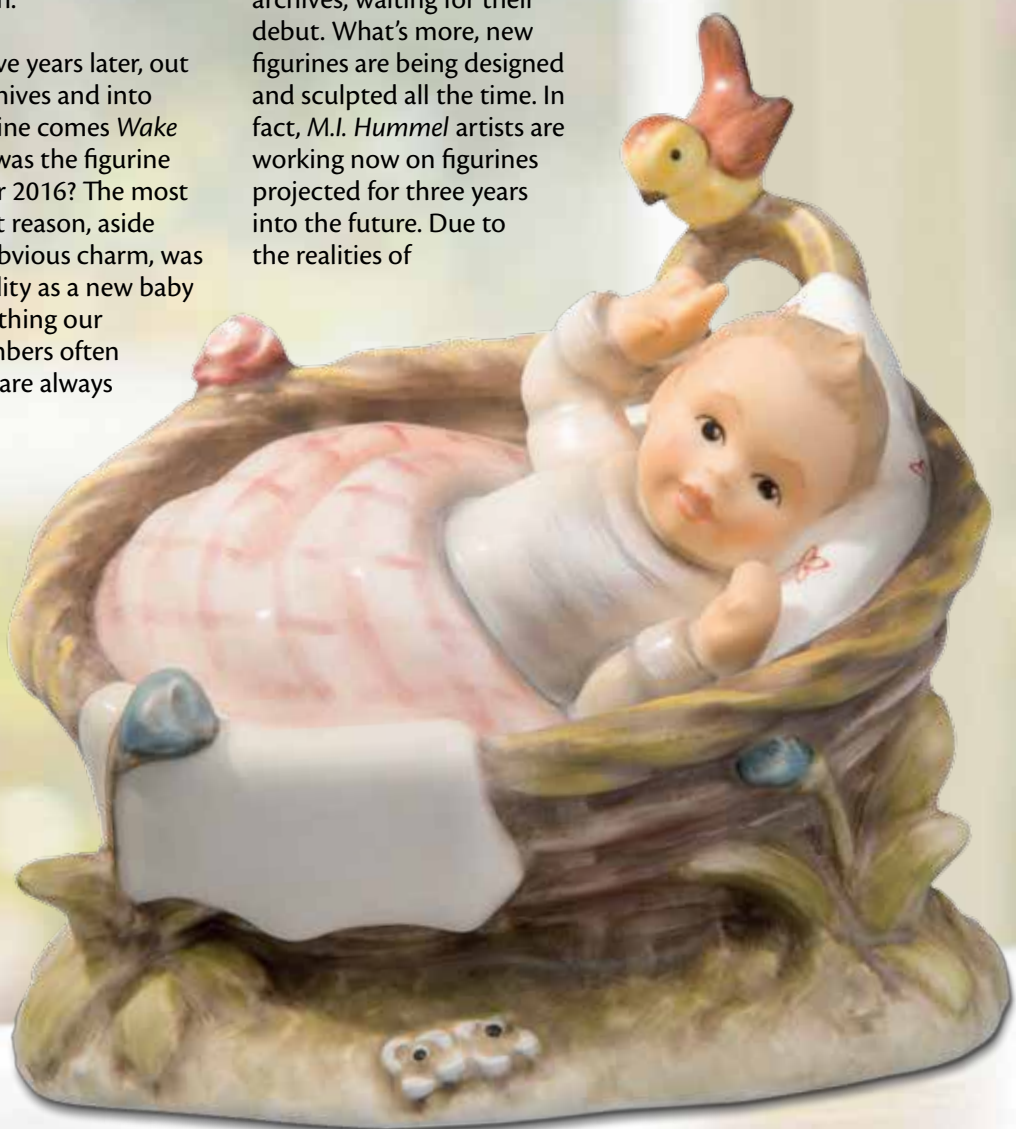
Although accepted and completed, the figurine was not produced immediately, but instead took its place in

the archives as a PFE. Factory records indicate that other introductions were made at the time, and those took priority. So for this little napping baby, the wait began.

Twenty-five years later, out of the archives and into the sunshine comes *Wake Up!* Why was the figurine chosen for 2016? The most important reason, aside from its obvious charm, was its suitability as a new baby gift, something our Club members often need and are always asking for.

We know you'll be enchanted by *Wake Up!* And you may be wondering what PFEs are yet to come. We can assure you that there are dozens of PFEs in the archives, waiting for their debut. What's more, new figurines are being designed and sculpted all the time. In fact, *M.I. Hummel* artists are working now on figurines projected for three years into the future. Due to the realities of

market timing, not all of them will be produced right away. So today's prototypes may very well become tomorrow's PFEs.



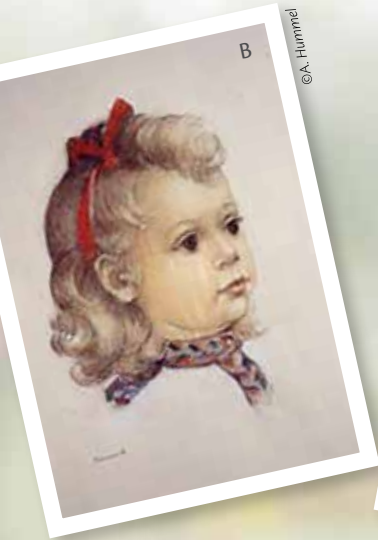
HUMMEL FAMILY ALBUM

To honor the birth of a new member of her family, Sister Maria Innocentia Hummel often sketched babies and sometimes added a bumblebee in the scene to establish the family tie. With six brothers and sisters, Sister M.I. Hummel had many nieces and nephews, and she certainly was kept busy drawing!

The Hummel family was kind enough to share some of Sister M.I. Hummel's charming baby portraits:



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- A.) HM 212 Otmar Edenhofer: nephew, 2nd child of Katharina Edenhofer, oldest sister of Berta
- B.) HM 481 Gertraud Hummel (Traudl): niece, 1st child of Adolf Hummel, oldest brother of Berta
- C.) HM 482 Gertraud Hummel (Traudl): niece, 1st child of Adolf Hummel, oldest brother of Berta
- D.) HM 518 Alfred Hummel: nephew, 2nd child of Adolf Hummel, oldest brother of Berta
- E.) HM 795 Rita Edenhofer: niece, 1st child of Katharina Edenhofer, oldest sister of Berta
- F.) HM 874 Rita Edenhofer: niece, 1st child of Katharina Edenhofer, oldest sister of Berta
- G.) HM 876 Otmar Edenhofer: nephew, 2nd child of Katharina Edenhofer, oldest sister of Berta
- H.) HM 905a Maria, Helene und Lotte Angelsperger: children of Georg Angelsperger, Brother of Berta's mother Viktoria

Wake Up! (PFE)
1000303 Hum 656
3.50"

The Artist Comes Home

Get to know Massing, Germany – the hometown of Berta Hummel



Wall Hanging: Massing (Wandbehang)
1931, appliqué, 32 3/4" x 50 3/4", HM 493B

In lower Bavaria, with the snow-capped Bavarian Alps off in the distance, the forests turn to pastures, the landscape is dotted with villages, and the spires of churches rise among the rolling hills. The River Rott meanders through the valley, past orchards and cornfields, castles and cottages and into a town of neat stone houses with gabled roofs. This is Massing, Germany, the birthplace of Berta Hummel about 60 miles east of Munich and 100 miles north of Oberammergau.

In Berta's day, the town was known locally as Markt Massing, a market town and trade center. Farmers from the area would bring dairy products, fruits and vegetables, pigs and

chickens and grain for sale. And Massing was the site of a regional cattle fair that attracted farmers from far and wide.

The main street was filled with bustling shops – the tailor, the optician, the grocer, the baker. On one of the prominent corners of the town square stood a store with a sign, J. Hummel. This department store, still in operation, has been in the Hummel family since 1875, providing Massing residents with everyday

necessities from clothing to housewares and afforded the Hummel family with a prosperous livelihood.

Berta Hummel was born into a family of merchants and prominent Massing citizens. She grew up a keen observer of the life around her, and from her earliest days, she recorded what she saw.

Her hometown provided endless fascination for Berta as she developed into an accomplished artist. We have an abundance of artwork that shows various views of Massing, from the lively main square to the quiet



Massing, parish church, view from the Rott valley,
1929, oil, 13 1/4" x 17", HM 485

corners. The artist captured the church, the school, the residences and the town from afar, sometimes in a realistic style, and sometimes using a looser, impressionistic technique. She used oils, watercolors, pencils and pastels and even completed some woodcuts and fabric wall hangings reflecting her beloved hometown in a variety of mediums and methods. We see the red tiled rooftops, the peaceful river, the lively bargaining at the cattle market with an assortment of local characters. Berta explored the architecture of Massing as well as its people, and left us a wealth of artwork that brings Massing to life.

This work reveals what a profound influence Massing had on the artist, and how the town and the creativity that flourished there cannot be separated. Aside from an artistic experience, Berta's



Over the roofs
1928/30, watercolor, 9 1/2" x 15 3/4",
HM 352

REMEMBERING MASSING

The Bavarian town where Berta Hummel was born and raised has its origins in ancient times. In fact, there is evidence that the first settlement of the town that would become Massing took place in approximately 1,000 BC, during the Bronze Age.

It is believed that the name Massing derives from Mazza, which means "knife," because the town was founded in an area where forests were being cleared. That founding officially took place in 770 AD, and there's been a town on the site ever since. Massing originally had three castles, Schloss Massing, Schloss Wolfsegg and Schloss Schernegg, none of which survive today.

The modern town of Massing belongs to the County of Rottal-Inn, the oldest in the area. There are 75 districts, and approximately 4,000 inhabitants.

The Berta Hummel Museum is waiting to welcome you!

Berta-Hummel-Museum im Hummelhaus
Marktplatz 32, D – 84323
Massing, Germany

Telephone from the U.S.:
(011-49) 08724/9602-50
hummelmuseum.de/english

Opening Times:
Monday through Saturday
9a.m. - 5 pm
Sunday 10 am - 5 pm



©A. Hummel

Massing, old houses,
1929/1930, watercolor,
17 1/4" x 13", HM 864a

Massing artwork is a trip back in time and an opportunity to become immersed in the happy activity of this rural town. It's a way to better understand the surroundings and spirit that gave rise, through the vision of an artist, to the M.I. Hummel figurines we love.

Massing, Berta-Hummel-Straße
1929.04, watercolor,
12 1/4" x 9", HM 652



©A. Hummel

Massing, cattle market
1931, crayon, pencil, 8 1/4" x 11 1/4", HM 885A

©A. Hummel

Good Friends, Good Cheer

Oktoberfest is around the corner. Let the fun begin!

For seventeen days from mid-September to the first week of October, the city of Munich is overrun with revelers who descend upon a plot of land known as *Wiesn* to the locals. They come to take part in that wild, whopping party, Oktoberfest.

It all started back in 1810, when Crown Prince Ludwig married Princess Therese of Saxe-Hildburghausen on October 12th. The citizens of Munich were invited to celebrate in a field near the city gates with revelry and horseracing. The site was named *Theresienwiese* or meadow of Theresa for the Princess, and the festivities have been repeated ever since.

Before long a grandstand was erected to house spectators for the horseracing and wine and beer tastings were introduced to enhance the celebrations. An important part of the early festival was a tribute to the royal family consisting of a procession of children dressed in Wittelsbach garb and other Bavarian costumes.

Except for an 1813 cancellation because of the Napoleonic Wars, Oktoberfest continued to grow throughout the nineteenth century and became an important part of Bavarian culture. Tree climbing, bowling, dancing and other activities were added, carnival booths were set up and an agricultural

show was introduced. The festival took on the feeling of a large, lively county fair.

When did Oktoberfest become associated with the Bavarian brewing industry? That dates to the 1880s, when a decorated horse team, accompanied by a brass band, delivered beer to the *Wiesn*, and the large game spaces began to be used as beer halls.

Today, only beer created in keeping with the *Reinheitsgebot*, Beer Purity Laws and brewed within the city limits of Munich may be served at Oktoberfest. Any brew deemed worthy receives the designation "Oktoberfest Beer," usually deep amber in color with

an alcohol content of 5 to 6.2%. Each year, the Lord Mayor opens the first beer barrel with the exclamation "*O'zapft is!*" which means "It's tapped!" and Oktoberfest officially begins. The crowded beer halls of the Club of Munich Brewers – Augustiner-Bräu, Hacker-Pschorr-Bra, Lowenbräu, Paulaner, Spatenbräu, and Staatliches Hofbräu-München – are the heart of Oktoberfest.

Although the horse-racing ended in 1960, there is still a grand, costumed procession, a parade of decorated horse-drawn beer wagons, floats, bands, amusement park rides and games, and restaurants serving up heaping helpings of roast pork and red



TREAT YOURSELF TO A TASTE OF BAVARIA

These two youngsters are serving up some typical Bavarian treats, just in time for Oktoberfest! Bavarian Cheer showcases a girl on her way home from town with a stein in her hands and a basket of vegetables over her arm.

Bavarian Toast depicts a boy who has fetched a stein of beer and a plate with wurst and a pretzel, perfect for hungry festival-goers.

For M.I. Hummel Master Sculptor Marion Huschka, the scene recalls family stories told by her grandmother – as a girl, she was often sent out for beer and food for the family's dinner. In the days before home refrigerators, shopping was done daily and children were expected to bring back whatever their parents needed – including beer!

cabbage, sausages, pretzels, dumplings, potato pancakes, sauerkraut and any traditional Bavarian delicacy you can think of. More than seven million visitors come from all over the world and consume many liters of beer. It's the biggest and best-known folk festival in the world.

If you can't get to Munich this fall, why not try out an Oktoberfest closer to home? The twin cities of Kitchener-Waterloo in Ontario, Canada, with their longstanding German roots, host the world's second largest Oktoberfest. For nine days in early October, the Kitchener-Waterloo Oktoberfest, modeled after the Munich original, attracts almost a million visitors who come to hear German bands, drink

German beer and eat their fill of German food. There's no better spot in North America to sample some authentic Bavarian *Gemütlichkeit!*

Bavarian Cheer
1000298 Hum 2373/0
4.75"

Bavarian Toast
1000297 Hum 2344/0
4.75 "



Artists in Training

How does an artist make the transformation from a talented amateur to a true professional? Often, the answer lies in the training.

In Germany, many companies offer apprenticeships to young people as a stepping stone to a career and this is the case at Hummel Manufaktur. Our apprenticeship program in Industrial Ceramics is now in full swing.

Company internships give young people exposure to the entire production process so they can determine what discipline best suits them. They are allowed to actively participate in each phase of production.

It all begins when secondary school students are invited to the company for a tour and an introduction to the ceramic arts. Then students make their applications to the company. Hummel Manufaktur also recruits directly through schools and they are listed as an official training company with the employment agency in nearby Coburg. Applicants must undergo some testing in order to gain acceptance to the program.

Once accepted, trainees begin on the 3-year path to the profession of Industrial Ceramicist. The apprenticeship has high standards and the requirements are rigorous. Apprentices learn everything from sculpting and painting

to slip and glaze preparation, casting, firing and much more. There are special courses in the traditional ceramic technique of “lace and flowers,” a delicate and demanding method that is rarely practiced in the European porcelain industry anymore. It’s still taught at Hummel Manufaktur, because we believe it elevates the level of our craftsmanship. We seek to preserve our time-honored disciplines for future generations.

Another Hummel Manufaktur requirement: a minimum of six weeks to learn the basics in the painting department. The company requires flexible employees with the skills to help out wherever the need is greatest.

After the training period ends, apprentices may take their place at Hummel Manufaktur as the highly skilled professionals they’ve most certainly become.

MEET SABINE TZSCHEUSCHNER

M.I. Hummel painters make life a bit more colorful for all of us – and no one does it more skillfully than Sabine Tzscheuschner. Her association with *M.I. Hummel* began in 1982 when she started a 3-year apprenticeship in ceramic painting at Goebel, then worked on tableware decorations. At the end of 1987, Sabine moved into Guenther Neubauer’s Sample Painting Department, working primarily on *M.I. Hummel* production samples, as well as samples for photos and trade shows, based on approved prototypes. At that time, Goebel was creating other collectible lines including Disney and DeGrazia, and Sabine had a hand in many of them.

By the mid-90s, Mr. Neubauer retired, Frank Knoch headed up the Painting Department, and Sabine’s responsibilities grew. She began to create first prototypes under Mr. Knoch’s supervision, and worked on the Berta Hummel Series. In 2009, Sabine became head of Painting Development at Manufaktur Rodental, now Hummel Manufaktur. She’s now responsible for new figurine development and applies her talents in the apprentice program, teaching drawing to new trainees.

Sabine Tzscheuschner has earned our admiration and thanks for her important role in bringing *M.I. Hummel* figurines to decorative life!



Above: Sabine Tzscheuschner painting a sample figurine and a jumbo in the sample studio.

By the Light of the Moon

Through the years, angels have been an ever-constant and comforting presence in the annals of *M.I. Hummel*. Collectors just can't get enough of this theme, and *M.I. Hummel* angels delight us in all shapes, sizes and styles.

We're proud to present our latest cherubic introduction, the **2016 Annual Angel, Moonbeam**, part of a long-standing yearly series. The angel holds a glittering treasure on high – a moon made of crystal shining forth to light up the night. With this special touch of Swarovski crystal, **Moonbeam** represents the beautiful blending of two forms of European artistry. It is the last *M.I. Hummel* Annual Angel that will feature a Swarovski element.

Moonbeam was inspired by a beloved German folk song, *Der Mond Ist Aufgegangen*, or *The Moon Has Risen*.

Often sung by children in church, and most certainly familiar to Sister Maria Innocentia Hummel, the song was composed by the 18th century German poet, Matthias Claudius. Born in 1740 in the town of Reinfeld, Germany, Claudius studied law but became a newspaper publisher, and printed many of his own poems and essays, often under the penname Asmus. He is perhaps best known for a

poem entitled *Death and the Maiden* that was set to music by Franz Schubert.

The words of *Der Mond Ist Aufgegangen* are well known to German children – a few verses are printed here:

*The moon has risen,
The tiny golden stars shine
In the heavens bright and clear;
The forest stands black and silent,
And from the meadows arises
A wondrous white mist.*

*How the world is still,
And in twilight's veil,
As intimate and lovely
As a quiet chamber,
Where the misery of the day
You will sleep away and forget.*

*Do you see the moon standing over there?
There is only half of it to see,
And yet it is round, and fair!
So it is with several things
That we mock confidently,
Because our eyes see them not.*

One of the verses especially captures the feeling and spirit of *M.I. Hummel* figurines:

*God, shine upon us!
No worldly aspiration,
no vanity allow!
Let us be simple,
and joyful like we started,
As children pure and free!*

You can see these sentiments clearly reflected in the sweet, simple **Moonbeam** figurine. Make it yours in 2016, and let the moon in all its splendor light your way, every day.

Moonbeam

2016 Annual Angel
Made in Germany
1000295
Hum 2376 4.50"
Price \$195



Stitch in Time

In Sister Maria Innocentia Hummel's day, the Convent of Siessen was a respected center for textile design.

Sister Maria Innocentia Hummel is best known for her endearing drawings of lovable children. But her work spanned many mediums and some of her most accomplished endeavors involved textile design for the Vestments Department at the Convent of Siessen.



Palla: Christ on the cross, 1931/32 white silk, embroidered by hand with japan gold, old gold and silk

When she first arrived at the Convent in 1931, fresh from final exams at Munich's School of Applied Arts, Berta's duty as a new candidate was to become a part of the community. Newcomers formed strong bonds as they prayed, relaxed and worked together. Berta was assigned to work in the Vestments Department, an obvious choice with her art background. This department designed and created liturgical robes, banners and drapes used in church and at mass. The vestments were ordered, designed and executed for churches throughout the area.

Since the Congregation of the Franciscan Sisters was founded in Oggelsbeuren in 1854, and continuing in 1860 when the Convent moved

to Siessen, there has been a Vestments Department. In fact, their embroidered works received an award at the World Exhibition in Vienna in 1873. The Franciscan Sisters were carrying on the textile tradition started at Siessen by the former Convent of the Dominican Sisters, founded in 1260. The making of vestments is an ancient monastic activity and a special room was set up where garments were embroidered and stored. Some magnificent robes displaying intricate satin stitching and gold embroidery, dating from the 17th and 18th centuries, were preserved and still used regularly during Sister Maria Innocentia Hummel's time.

From 1900 to 1925, Sister M. Editha Huber was the

artistic director of the Vestments Workshop, and many of her designs were in the Gothic, Baroque or Beuron style to complement church interiors. Sister Huber made a red vestment for the Baroque church at the Convent of Siessen and later, Sister Maria Innocentia Hummel designed a simple Cope to go with it.

In 1925, a convent chapel was constructed at Siessen and the floor above it set up as spacious workshops. Sister M.I. Hummel began her activities in the painting hall there, along with Sister M. Laura Brugger, a close colleague from her Munich school days.

When these two Sisters began working on vestments, they struck out in new directions. For example, when creating a banner for a particular priest, Sister M.I. Hummel tried to steer away from fine embroidery, suggesting instead a banner of wool. In 1934, after her novitiate ended, Sister M.I. Hummel took over as Artistic Director of the department. But with other creative endeavors taking precedence, her focus was divided.

A dramatic event took place during wartime in November, 1940. The Convent was evacuated, and the workers in the Vestments Department scattered to different locations. Sister M.I. Hummel was permitted to remain in Siessen and worked in a small studio while others were moved to Saulgau, Friedrichshafen and Ebenweiler. Work continued, but in 1944, with the upheaval of war closing in on them, Friedrichshafen was bombed. At the same time, Sister Maria Innocentia Hummel's health was failing. At that point, the vestments work was taken over by Sister Laura.

Many of Sister M.I. Hummel's works have never been attributed to her directly. Several of her sketches were difficult to transpose





*Casel: Mary with Child on a rod with plant motifs
1937/41 white silk,
embroidered by hand with
japan gold and silk*

generously made...yet so beautiful, as one would expect from a garment to be worn at the altar."

In it's heyday, the workshop was prolific. Vestments designed by Sister Maria Innocentia Hummel could be found in the Rottenburg diocese, with a few in other churches. And the Convent of Siessen carries on the tradition of the Vestments Department to this day. Two Master Embroiderers, Sister M. Carina Schneider and Sister M. Agnes Kienzler provide management and artistic leadership. Although smaller, the department is still a well-known and respected center for textile design in the Diocese of Rottenburg-Stuttgart and far beyond.

experienced workers.

However, the talent of Sister Hummel was recognized and appreciated, as evidenced by this note from a priest:

"...Special thanks go to Sister Innocentia who was very understanding to implement my personal ideas. The liturgical vestment is finely cut and falls in a marvelous drape. Although it has none of the conventional icons, it still maintains the liturgical dignity... Your chasuble is

into embroidery. So the transfer of her sketches into work drawings was done by a fellow Sister and then stitched by skilled embroiderers.

As one can imagine, it was difficult for a young 23-year-old artist to influence more

GLOSSARY

Vestments or Paraments:

- Garments worn during the liturgy
- Covers for the chalice, the altar and the lectern
- Hangings and banners for the church

Liturgical Vestment/Casel:

Worn by priest during Holy Communion

Stole:

Badge for the priest and deacon

Cope/Pluvial:

Worn by priest during carol services

Palla:

Stiff, square cover laying on the chalice during mass

Ciborium-Velum:

Surrounds the chalice when placed on tabernacle

Banner:

Used in processions, hangs in church at festive times



Left to right: stoles; Sr. M. Carina with stole pattern; yarn hanks; Ciborium-Velum: The Good Shepherd, 1931/34 silk satin, embroidered by hand with filofloss-silk; Sr. M. Agnes and Sr. M. Ilga cutting liturgical vestments

Community Buzz

What's new and noteworthy in our Local Chapter Community

Pot Luck Fun

The Pleasant Journey Chapter in Maryland recently hosted their annual Pot Luck Dinner. It's always a great gathering and this year, members were treated to a visit from M.I. Hummel Club Managing Partner, Ken LeFevre, who dropped in to enjoy the festivities. Ken reports that the tables were overflowing with food and drink. "After all," says Ken, "Hummel collectors travel best when well fed!"

There was a brief show-and-tell presentation and a lively Q&A session before Ken took his own Pleasant Journey to the M.I. Hummel factory in Germany. It was a wonderful evening for all!



Pleasant Journey chapter member John Roschy member shows picnic attendees the 2016 new M.I. Hummel stein Ride into Christmas.



Jimmy Johnson and Joyce Alcorn (a club charter member) presented a program on Hummel variations at the Historic Triangle/Hampton Roads chapter meeting.

Celebrate Oktoberfest

At the INTER-CHAPTER CONFERENCE in Williamsburg, VA

Come one, come all to the Inter-Chapter Conference, sponsored by the Historical Triangle/Hampton Roads Local Chapter. The event will take place on the weekend of October 14 – 15, 2016 at the Fort Magruder Hotel and Conference Center in Williamsburg, VA.

You can look forward to a Friday evening Meet and Greet, Saturday lunch and seminars featuring Ken LeFevre from Club Headquarters and Wolfgang Seidl from Germany – plus some special surprise guests! There will be a festive Oktoberfest dinner on Saturday night, and all weekend long you'll enjoy a Swap and Sell, games, prizes, raffles, plus the chance to meet and mingle with friends from across the country.

The area is full of historic sites and there's plenty to see and do. For all the details, please contact Linda LaFleur at 757-784-7265 or 598lafleur@gmail.com.

Get Ready, Get Set, for Convention 2017!

The moment you've been waiting for is fast approaching – we'll soon announce the location of the North American M.I. Hummel Club Convention, coming up in fall, 2017. We've been visiting sites, working out the details, and are getting close to making a final decision. We can't reveal the spot yet, but we can assure you that it will be a fun-filled venue with lots to explore and plenty of great entertainment.

The official announcement is coming soon – we'll keep you posted!



Gateway East chapter President Bobby Lee Frerking and Historic Triangle Chapter president Linda La Fleur display the quilt she won at the Interchapter conference hosted by the GE chapter. It was made by chapter member Mary Sundermann, an award winning quilter and has 36 embroidered Hummel motifs.

Join us in Germany!

LAST CALL – M.I. Hummel Christmas Market Trip

For those who live in Germany, it won't be long before the scents of roasting nuts and sizzling sausages greets you, the sweetness of *Glühwein* warms you, and the frosty air is filled with the singing of carols. Christmas season is the most magical time in Germany, and if you don't live there, you can only dream about it. Or better yet, you can visit!

Wouldn't it be great to experience festive scenes like this in the company of your fellow M.I. Hummel Club members? You can, because you're invited to travel with the Club on the Christmas Markets Tour. Our new travel partners, Raptim Travel of Ephrata, PA, and Biblical Tours in Germany, have put together a fantastic tour for you. We leave right after

Thanksgiving and arrive just in time to surround yourself with the sights and sounds of the holidays, as we explore traditional markets throughout Germany. Of course, the trip includes enjoyable M.I. Hummel highlights – a visit to the Convent of Siessen and the M.I. Hummel factory to see the handcrafting of the figurines you love.

There's still time to join us – our sign-up deadline has been extended until August 31st. It's a delightful opportunity to shop for authentic European Christmas gifts, meet new Hummel friends, and kick off the season with old-world charm. For details and to reserve your spot, call Raptim Humanitarian Travel at **800-874-9330** or visit www.cvent.com/d/xfqcy3.

Online Enhancements

The official M.I. Hummel website, **HummelGifts.com**, was updated and enhanced as of January 1, 2016. We added new features and benefits to make your online experience richer and more satisfying.

Online shopping is easier than ever, with expanded search options and additional product groupings. You can create and save your personal Wish List for future purchases. The site is more secure, the check out process has been streamlined, and you can manage your Personal Account, including viewing your purchase history and checking your order status.

As a Club member, you'll enjoy recent improvements to the members-only Club House section. That's where you can see Club Exclusive figurines, access digital versions of INSIGHTS and our mini-catalog, and get inside information about all things M.I. Hummel. There's also a helpful Club Calendar of Events, and Local Chapters can add their own events to stay up to date. You can even conveniently renew your Club membership online.

Please note, to access the Club House, all members must create a new account. Only accounts created after January 1st, 2016 are valid. Here's how to set it up:

- On the home page, click Sign In/Create Account in the upper right corner
- Enter all the information requested
- Be sure to use the email address currently on file with the Club so we can automatically identify you as a member
- Once you create an account and sign in, you'll be in the Club House

You'll need to sign in each time you enter the Club House. Should you need help setting up your new account or accessing the Club House, please contact Member Services at **609-400-1647** for assistance. We hope you enjoy our new, improved version of **HummelGifts.com**.



Publishing Notes

- CHANGED YOUR ADDRESS? Please notify Membership Services at 609.400.1647 with any changes to your name, address, phone number or e-mail address. It is important to keep your information current so you will receive news promptly. Remember, INSIGHTS is sent Third Class and the Post Office will not forward your copy.
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Product List

Front Cover and Page 4: <i>Wake Up!</i> (PFE), Hum 656, Item 1000303, 3.50"	\$275	NEW
Pages 2 and 11: <i>Moonbeam</i> , 2016 Annual Angel, Hum 2376, Item 1000295, 4.50"	\$195	NEW
Page 3: <i>March Winds</i> , Motif 43, Item 1030995, 5.00"	\$49.95	
<i>Merry Wanderer</i> , Motif 7, Item 1030996, 5.00"	\$49.95	
<i>Goose Girl</i> , Motif 47, Item 1030997, 5.00"	\$49.95	NEW
<i>Ride Into Christmas</i> , Motif 396, Item 1030998, 4.50"	\$49.95	
Page 9 and Back Cover: <i>Bavarian Cheer</i> , Hum 2373/0, Item 1000298, 4.75"	\$350	
<i>Bavarian Toast</i> , Hum 2344/0, Item 1000297, 4.75"	\$350	NEW

To order, please call Member Services at 609.400.1647, visit HummelGifts.com or visit your favorite authorized M.I. Hummel retailer. All prices shown are U.S. Suggested Retail.

NEW!
M.I. Hummel
Oktoberfest Figurines

Oktoberfest



Purchase both *Bavarian Toast* and *Bavarian Cheer* and receive the *Bavarian Marktplatz Scape*, FREE!

Raise a Stein!

Bavaria is known for warmth, hospitality and good cheer, especially during the autumn celebration of Oktoberfest. Two new figurines pay tribute to this happy time and joyful spirit, and a FREE GIFT adds to the fun!



Bavarian Cheer
Made in Germany
1000298 Hum 2373/0
4.75" Price \$350



Bavarian Toast
Made in Germany
1000297 Hum 2344/0
4.75" Price \$350



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