



INSIGHTS

THE EXCLUSIVE CLUB MAGAZINE

SPRINGTIME SURPRISES!

Good things come from the kitchen. Hummel family recipe inside!

Gardening with the experts at Siessen

Looking ahead to our 40th Year and new Club benefits!





Let's celebrate a milestone, together.

Dear M.I. Hummel Friends:

We've been busy putting together a package of new M.I. Hummel offerings and benefits for our members. But we're not too busy to pause for a moment to mark a milestone that's drawing near – our 40th Club Year.

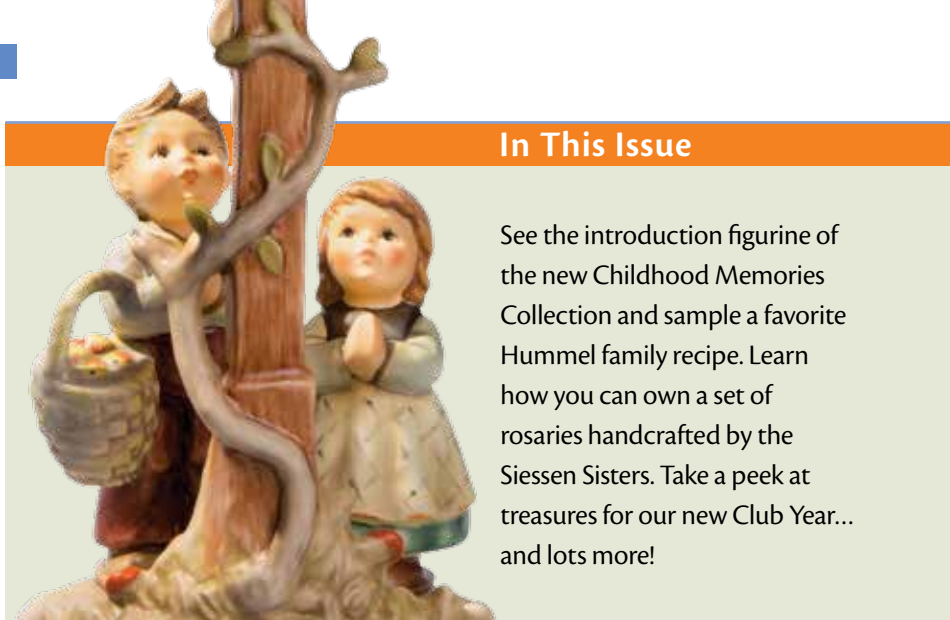
The M.I. Hummel Club was an innovative concept in the late 1970s, bringing collectors together to communicate and share their interest. It was successful from the start, and we have fond memories of those early years, because we were both involved with the M.I. Hummel world when the Club was young – and so were we! From the factory in Rödental to the Club's headquarters in Tarrytown, you could sense the creativity and excitement, the flow of new ideas and the warmth of strong relationships.

Of course, the Club has had some ups and downs through the years. But it is our sincere intention to remain true to that original spirit of goodwill, and carry that spirit forward to everyone who is captivated by M.I. Hummel artistry and tradition.

Club Year 40 is a time to look back on four joyful decades of collecting, learning and friendship. It's also a time to look ahead to the future of our Club, never brighter, thanks to new unity, renewed dedication and the staunch support of Club members like you. A heartfelt thanks to all of you!

Cordially,

Ken and Chuck
 Managing Partners
 The M.I. Hummel Club of North America
 Newboden Brands



In This Issue

See the introduction figurine of the new Childhood Memories Collection and sample a favorite Hummel family recipe. Learn how you can own a set of rosaries handcrafted by the Siessen Sisters. Take a peek at treasures for our new Club Year... and lots more!

CONTENTS

Heart of the Home

Get a taste of the Hummel family kitchen 4

Loving Memories

Meet a firsthand recipient of Sister Hummel's love and artistry 6

Inspired Beginnings

See the original Hummel artwork printed by Ars Sacra 7

Siessen in Bloom

It's planting time at the Convent 8

By the Wayside

Explore the ancient tradition of the wayside shrine 10

Get Ready for a Special Anniversary

Our 40th Club Year is almost here 12

Community Buzz

Local Chapter news, events and items of interest 14



Hope Springs Eternal

With one hand, she holds a colorful bouquet. With the other, she shows off a butterfly – a beautiful sign of hope and encouragement! That’s just what *Vision of Hope* can be for anyone coping with breast cancer.

Vision of Hope is the 10th figurine in the Hope Series, marking a decade-long partnership with the National Breast Cancer Foundation to support education and research. To-date, *M.I. Hummel* has donated \$106,412.50 to NBCF, and our efforts will continue. As with all Hope Series figurines, a pink ribbon base, is included free with our compliments.

Not only does *Vision of Hope* demonstrate the power of positive thinking, but also the ability of *M.I. Hummel* artists to do some challenging work. Anette Barth, the sculptor, tells us that the tiny butterfly was a difficult element to execute, requiring special attention and skill because of its small size and delicacy.

After so many years of making a difference for a worthy cause, the Hope Series remains one of our most meaningful *M.I. Hummel* endeavors. With *Vision of Hope*, we keep the optimism going for another year. The figurine makes a perfect gift for a breast cancer survivor, to honor the memory of a loved one, or for anyone who needs a dose of good cheer!



Spring News Flash

It’s our 40th *M.I. Hummel* Club year, and you know what that means – a new Club anniversary figurine is being introduced, available to everyone celebrating 40 years with the Club. Get your sneak peek on page 13.

PLUS there’s something sweet for everyone this year, so let’s raise a glass and cheer!



(a) A dog shares the spotlight

INSIGHTS TRIVIA

In the classic *M.I. Hummel* motif, *The Photographer*, what animal shares the spotlight?

- A A Dog B A Bird C A Lamb

Look for the answer hidden on the bottom of this page!

In Tribute



We sadly report the passing of former master painter Günther Neubauer, a talented artist who left a proud legacy in the world of *M.I. Hummel*. He started working at W.

Goebel Porzellanfabrik in 1948 at the age of 16, entering as an apprentice. His teacher was the renowned Arthur Moeller, one of the original *M.I. Hummel* artists, who recognized and encouraged Neubauer’s talent.

Among the most promising graduates of his class, Neubauer was soon called upon to decorate complicated figurines and became an expert in both under and overglaze decorating. He passed state exams in 1961 to become a certified master of ceramics and eventually attained the rank of department manager and chief master sample painter, directing the painting education of all apprentices.

Mr. Neubauer married another talented sample painter from Goebel, Lisbeth, and the couple had a daughter who became an interior designer. Neubauer was an active sportsman as well as an accomplished photographer, watercolorist and oil painter.

To everyone who appreciates the *M.I. Hummel* tradition, Günther Neubauer epitomized artistry at its highest level.

Heart of the Home

For many of us, thoughts of home revolve around a cozy kitchen. It's where the warmth of cooking combines with the warmth of love, where sweet aromas are matched by the sweetness of family. It's the place where people gather to share good food, the day's news and most important, each other's company. The kitchen is truly the heart of the home.

When Berta Hummel was growing up, the kitchen was a busy place. In those days, food preparation was more labor intensive than today. And with six children to feed daily, you can just imagine the hustle and bustle!

In 1909, the year Berta was born, most German homes in small towns like Massing

had wood or coal burning stoves. These offered versatility – there were cooking holes on the top, ovens and warming spaces below. But tending the stove was no easy task. A new fire had to be started each morning and fed continually. Controlling heat with dampers and flues was tricky and ashes had to be shoveled

out time and again. Keeping food cold was nearly as difficult. In Berta's day, homemakers went to market often to buy farm-fresh ingredients and very little prepared or frozen food was available. Food was usually brought home, cooked and eaten all in the same day. However, most homes did have an icebox

to keep perishables fresh. A block of ice would be placed in an upper chamber while cold air circulated in the storage chamber below. As the ice melted, a pan would fill with water, which had to be emptied repeatedly. The challenge was to keep the ice from melting too quickly, which meant not opening the door very often!

Despite the difficulties, cooks managed to whip up delicacies every day. Lisi Franzl was the woman who presided over the kitchen in the Hummel home. For nearly 50 years, Lisi worked as the cook to the family and had close relationships with multiple generations of Hummel children.

The youngsters could always count on Lisi to help with a costume for a game of make believe, attend a puppet show and reward them with treats. She took on the role of a kindly grandmother, refereeing on behalf of mischievous children and balancing discipline with unconditional kindness.



Cozy in the Kitchen,
Childhood Memories Collection, 2016
Limited Edition 999
1000290 Hum 2370
7.00" W x 6.75" H

A NEW INTRODUCTION *Cozy in the Kitchen*

To celebrate our fondest recollections of childhood, we introduce The Childhood Memories Collection. The first figurine in the collection is *Cozy in the Kitchen*, honoring the central role of the kitchen in our homes. It depicts a brother and sister on a kitchen bench. Despite warnings to wait, the boy can't resist helping himself to a batch of newly baked cookies, and the girl is tempted to do the same. The figurine was inspired by Sister Hummel's drawings of children seated side-by-side.

Master Sculptor Marion Huschka called upon her own childhood memories to create the figurine. She remembers being with her sister in her grandmother's kitchen on a bench that looks almost like this one.

Getting the positions right was a challenging aspect of the sculpting. Before the Convent of Siessen approved the model, the boy's position had to be adjusted to make it more realistically childlike. And notice the girl's body language – the position of her hands and feet reveal her indecision as she hesitates to taste a forbidden treat.

The figurine presented technical challenges, requiring 20 molds including a 4-part mold for the bench. *Cozy in the Kitchen* is a masterful example of ceramic artistry, and displays keen insights into childhood behavior that is characteristic of the finest M.I. Hummel works of art.



L to R: Berta, Lisi sitting, Franz in back, Centa



Lisi Heinrich sitting on the patio at the Hummel family house.

Alfred Hummel, Berta's nephew, will always remember Lisi's good-natured warmth. Even when he was a 30-year-old businessman, he recalls Lisi trying to give him some pocket money for traveling – an illustration of her life-long generosity and devotion. For the Hummel family, just like for your family, fond memories are what make the kitchen a very special place!



This specialty of Lisi's was enjoyed often by the Hummel children. It can be served as a sweet or savory dish. The family often enjoyed it with a mushroom sauce.

Loving Memories

Bringing a famous photo to life



In a now-famous photograph taken at the Convent of Siessen garden in 1934, a group of adorable "little ones" surround Sister Maria Innocentia Hummel. It's heartwarming to see the gentle expression on Sister's face as she interacts with the children – she seems to have captured their attention!

Some of these children were the subjects of Sister Hummel's portraits and were accustomed to romping about her studio while she deftly captured their images. One of them, Theresia, was just two or three years old in 1934 when the photo was taken. Now in her early eighties, Theresia Frank shared some recollections of those days.

According to Mrs. Frank, Sister Hummel was a pleasant and happy person, very fond of children and always smiling. Mrs. Frank recalls a time when Sister Hummel came through the

family's kitchen yard and peeked at her baby brother in his carriage. The visit was very special to young Theresia, especially because the Siessen Sisters were not often permitted to go into town.

Sister Hummel completed two known portraits of Theresia. One of them, a seated girl holding a blue ball in her lap, hangs in Mrs. Frank's living room. She also owns the *At Play* (Hum 632) figurine that was inspired by the painting.

Mrs. Frank was able to identify all the children in the famous photo. She is the curly-haired girl sitting next to Sister Hummel

Theresia Frank with her beloved portrait.

and her older twin brothers are nearby. The girl with the ribbon in her hair and back to us is now a doctor in Bad Saulgau, the town where the Convent is located, and her brother is also in the photo. Two others are the children of the former Forest Ranger of Siessen.

Proud of her association with Sister Hummel, Mrs. Frank has visited the Hummel Haus

Museum in Massing where she made the acquaintance of Alfred Hummel. She was also treated to a special tour of the Rödental factory.

We sincerely thank Mrs. Frank for sharing her cherished memories and for the part she played in turning Sister Hummel's vision into reality for us all.



Inspired Beginnings

In 1933, Sister Hummel's artistry made an early appearance in print.

After entering the Convent of Siessen as a candidate, Sister Maria Innocentia Hummel, inspired by the pupils she met, started to create the lighthearted depictions of childhood for which she would become known throughout the world. The Sisters were charmed by the artwork and believed it should be shared with a wider audience, along with her more devotional works of art.

A series of small cards depicting the Virgin Mary and the Infant Jesus were initially printed as "diligence cards" to reward students. Then Sister Eligia Stadler reached out to Ars Sacra, a prominent Catholic publishing house in Munich, showing the latest designs of the young artist. A request was made that the drawings – *Virgin Mother*, *Heart of Jesus* and *St. Francis* – be printed as small devotional cards.

The publishing house expressed interest almost immediately. An exchange of letters followed as the publisher and the Convent communicated about financial arrangements and the best way to showcase the artwork.

Convent records reveal that the first three printed black-and-white and color postcards of Sister Hummel's works were: *Mary*, *Queen of May*, *The Runaway* and *The Easter Lamb*. These items were to be used in the Convent and at parish schools served by the Siessen Sisters, with wider distribution by the publishing company.

The project received the personal attention of Josef and Maximiliane Müller, heads of Ars Sacra, who traveled to the Convent to select additional artwork and discuss an ongoing relationship. Ars Sacra and the Convent agreed to continue collaborating and entered into a long and fruitful partnership. From this time forward, the artwork of Sister Hummel would be shared joyfully with the world.



Top to bottom: *Diligence Cards – Mary, Queen of May, Heart of Jesus, St. Francis*

Siessen in Bloom

It's springtime, and the growing season begins!



As snow melts and the air warms, Siessen comes alive with outdoor activity. The soil is tilled on the rolling fields surrounding the Convent and seeds are sown. Food crops are planted in mid-March. The flowers that decorate the grounds are planted a bit later, closer to Easter.

It won't be long before the work pays off. The fields will produce a bounty of vegetables, trees will bear fruit and flowerbeds will overflow with blossoms. The Sisters consume all the food that is grown on the site, and the Convent engages in combined farming with the goal of being organic.

Much of the Convent property is cultivated, with 1.25 acres devoted to vegetables. A variety of lettuce is grown, along with spinach and cabbage. The gardens also yield a profusion of carrots, radishes, celery, leeks, onions, tomatoes, pumpkin, zucchini and rhubarb. More than six acres are set aside for fruits with fragrant rows of apple, pear, plum and Mirabelle prune trees. The rich earth brings forth an abundance of berries – strawberries, raspberries, currants and gooseberries. In addition, there are spacious landscaped areas throughout the grounds.

Two sisters are principally involved with the gardening, Sister M. Beate and Sister M. Carmen. The Convent also employs five men on their gardening staff. Sister Beate devotes most of her time to fruit, while Sister Carmen generally works on cultivation and harvesting of vegetables and flowers. Both received practical training in agriculture from the chief gardener.

With the exception of winter, the Sisters start work in the garden at 7:30 am, after

morning prayers, holy mass and a short breakfast. They take a break at 9:30 am, then work until noon. After lunch, the farm work continues until 5:15 pm. In summer and during harvest time, Sisters Beate and Carmen may continue working after the evening prayer, collecting berries or watering plants.

The work is strenuous, but important. The Convent kitchen produces 200 to 250 meals a day, relying on the produce grown on the farm.

Agriculture has always been an integral part of Convent life, but it has changed radically in the eight decades since Sister Hummel lived there. The Sisters now have two large greenhouses with ventilation, modern gardening tools, scarifiers, milling machines and tractors. Even with mechanization, it is a challenge to cultivate such large areas and of course, success depends upon favorable weather.



L - R: Sister M. Beate harvesting the plums, flower garden, two of our gardeners in the onion garden, planting; front: Sister M. Carmen, behind: one of the novices, Sister M. Michaele

THE HARVEST TIME COLLECTION

A new series celebrates the bounty of nature and the artistry of M.I. Hummel. When you rejoin the Club in Year 40, we'll send Always Growing as a gift to reward your loyalty. It's the first figurine in the Harvest Time Collection.

You'll also have the opportunity to acquire Sweet Harvest, companion to Always Growing and the second Harvest Time figurine. It's a Member's Exclusive so only Club members have the privilege of owning it.

We also offer a leaf-shaped porcelain ornament to match your Always Growing figurine. You can order it when you renew your membership.

Looking ahead to the future: In Club Year 41, another Welcome Gift and Club Exclusive pair will be introduced to complete the Harvest Time Collection, along with a harvest-themed Scape to display all four figurines.

Sweet Harvest
Club Year 40 Exclusive
1010142 Hum 2372
4.25"

Despite the concerns that come with modern farming, the Siessen gardeners take great pleasure in their work. Sisters Beate and Carmen find peace watching the plants grow and joy knowing their fellow Sisters appreciate the fruits of their labor. They have some advice for our Club members as you tend your own gardens: be sure to nurture the soil and do a mixed cultivation so the nutrients can recover each year. Most of all, enjoy living and working with nature!



By the Wayside

When traveling along the roadways of Germany, you're likely to come upon small shelters with religious images – a crucifix, the Virgin Mary or a Saint. These interesting structures are found at crossroads, on hilltops, along footpaths and on stretches of empty road.

You have discovered wayside shrines, called *Bildstöcke*, *Marterl*, *Helgenstöckli* or *Wegstock* in German. There are numerous explanations for their origins. Many were erected centuries ago to commemorate an event – usually a death or an escape from harm. They may honor plague victims or accident victims, which explains their location on roadways. Some were placed to atone for a crime or a family tragedy. Others were erected for more practical reasons – to mark the way for travelers along pilgrimage routes or to indicate parish and landholder's boundaries. In some cases, inscriptions explain the shrine's significance, but in most cases, we can only guess.

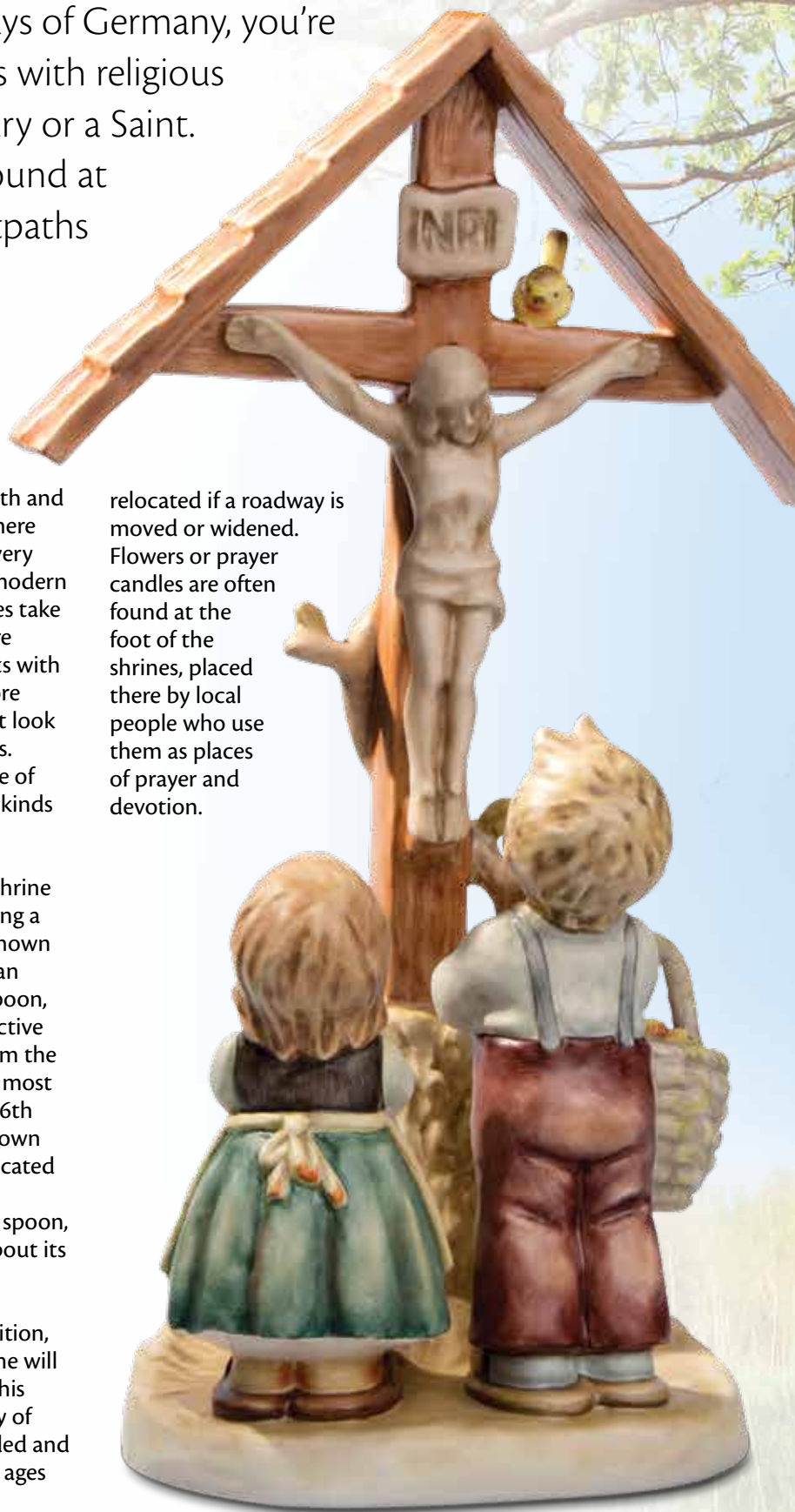
German shrines are commonly found in Bavaria where Sister Hummel was born and raised, in Franconia, the region that is home to the M.I. Hummel factory in Rödental, in the Catholic parts of Baden and Swabia, in Alpine regions and other historically Catholic areas. Most date

from between the 13th and 15th centuries, but there are examples from every era, including a few modern shrines. The structures take many forms. There are simple columns, posts with peaked roofs and more elaborate shrines that look like miniature chapels. They are mostly made of wood, brick or other kinds of masonry.

A particular type of shrine with a niche containing a picture of a saint is known as *Schöpflöffel*, German for ladle or serving spoon, because of the distinctive shape. Some date from the late middle ages, but most were erected in the 16th century. One well-known medieval example, located in Thuringia, is called *Riesenlöffel*, or giant's spoon, reflecting a legend about its original use!

According to superstition, the removal of a shrine will lead to misfortune. This explains why so many of them have been tended and repaired through the ages and in some cases

relocated if a roadway is moved or widened. Flowers or prayer candles are often found at the foot of the shrines, placed there by local people who use them as places of prayer and devotion.



A GIFT OF DEVOTION...

Rosaries handcrafted at the Convent of Siessen

Many devout Catholics find comfort in the prayer of the Rosary. It is the "pearl necklace of remembrance" that connects them with the life of Jesus and helps them face the mysteries of faith and redemption.

For Sister Maria Innocentia Hummel, the rosary was a constant companion. She learned this method of prayer at an early age. During her Receiving of the Habit ceremony in August 1933, she was given the Congregational rosary, and as was the custom, wore it on her belt and used it for daily prayer.

To complement the Children's Prayer figurine, we include a ten-bead wooden rosary, strung and woven by hand by a Franciscan Sister at the Convent of Siessen. It is a smaller version of the actual "five times ten" pearl rosary. Please accept this special, spiritual gift. May it add to your joy and devotion!

Colors may vary.

Introducing A Wayside Shrine, M. I. Hummel Style

A new M.I. Hummel figurine illustrates two devout children in prayer at a wayside shrine. They look up with trust, addressing their concerns to their Savior in an intimate dialogue.

Sister Maria Innocentia Hummel's drawing, "Two Children at the Wayside Cross", served as the basis for the Children's Prayer figurine. The sketch was completed in September 1943, when World War II was raging in Europe. It's easy to understand the worries of the children in those days. Fear of war and displacement are universal feelings, as real today as they were back then, prompting the need to pray for the wellbeing of loved ones.

Children's Prayer was originally sculpted by Master Sculptor Gerhard Skrobek in 1983, and waited in the wings as a Possible Future Edition (PFE) for more than 30 years. It's now making its debut as part of a gift set including a handmade wooden Rosary. This is a special, Limited Edition set numbering only 700 worldwide, and comes with a Certificate of Authenticity.

Children's Prayer (PFE)
Limited Edition 700
1000294 Hum 448
9.00"



Get Ready for a Special Anniversary

Our 40th Club Year is almost here! Four decades ago, a wonderful idea became an exciting reality. In 1977, with the goal of uniting fans of *M.I. Hummel* figurines, the world's first collector's club was born.

Innovation has been a hallmark of the M.I. Hummel Club throughout its history. Not only was this Club the first, it quickly became the largest of its kind, offering the chance to acquire Exclusive figurines unavailable to the public and giving members privileged access to *M.I. Hummel* artistry. To strengthen connections

through personal friendships, a network of Local Chapters began in 1978 that today spans the country and the world.

Other Club innovations included

a European Travel Program, instituted in 1985, allowing members to see the artistry firsthand and visit places that inspired the creation of their beloved figurines. In a development that continues to please Club members everywhere, the Club began giving away authentic *M.I. Hummel* figurines as free welcome gifts in 1989. That same year, the decision was made to expand globally, and the international M.I. Hummel Club was born. In the early 1990s, to further nurture Club connections and foster a true sense of belonging, Club Conventions became bi-annual events.

These innovations have endured and become solid Club traditions. There have been some bumps along the way as the company changed hands. But our Club, our shared purpose and our belief in the loving spirit of *M.I. Hummel* figurines, have brought us to this historic moment in time.

As our 40th Anniversary arrives, our Club is strong, our traditions intact, our members as loyal and enthusiastic as they've ever been.

That's not all. The introductions and innovations will continue. Keep reading!

COMING SOON: New Club Member Privileges

For the first time in many years, we're adding and extending new privileges to your M.I. Hummel Club membership. Beginning in Club Year 40, you will enjoy these innovative benefits:

Happy Birthday Discount

As your birthday approaches, you'll receive a postcard card from the M.I. Hummel Club offering 25% OFF a regularly priced *M.I. Hummel* purchase. You have until the end of your birthday month to redeem.

40th Anniversary Celebrate with Savings

Renew your membership and enjoy 40% OFF any purchase up to \$500 – a potential \$200 savings. The 40% OFF Coupon will be sent along with your new membership card and gift figurine. This is one-time only promotion to celebrate our 40th Club Year Anniversary.

Lasting Legacy Program

If you're downsizing and bestowing your collection to someone you love, you can now transfer your Club Membership. Should you choose to gift your M.I. Hummel Club Membership, your years in the Club will be retained by the next generation, so you can proudly pass along your legacy of love, as well as your club year status.

Happy Anniversary!

We unveil a New Figurine to Honor our 40th Anniversary – and Your Loyalty.

For each 5-year milestone you attain with the M.I. Hummel Club, you are entitled to own special figurines honoring your dedication. Now that we've reached our 40th year, it's time for a new Anniversary Figurine.

We're proud to introduce an exclusive Anniversary Edition of **A Basket of Gifts**. This beloved *M.I. Hummel* classic figurine was specially selected for its loving sentiment and joyful spirit. It's been redesigned to mark this milestone year with an oversized champagne bottle bearing a Happy Anniversary label and heart-shaped tag. The paint colors have been brightened to more closely match the original drawing.

Every Charter Member of the M.I. Hummel Club is eligible to order this commemorative treasure. And there's something special for Charter Members this year to make the milestone even more festive – sparkling cider in a beautiful etched bottle as a gift with purchase. This special bottle may also be purchased individually for \$24.95. Happy Anniversary!

For those who have not reached the milestone of 40 years, we also invite you to celebrate with a special bottle of sparkling cider. The commemorative bottle has an etched label featuring the M.I. Hummel Club logo and a 40-Year mark. The cider is sweet, bubbly and a delicious way to share the joy with friends and family.

A Basket of Gifts

40th Anniversary
1010143 Hum 618
5.25" \$450

Commemorative Sparkling Cider - FREE
with the purchase of
A Basket of Gifts
or separately, for **\$24.95**
2060001 187ml



Community Buzz

What's new and noteworthy in our Local Chapter Community



Spread the Happiness

The HAPPINESS Chapter of Niles, MI, certainly knows how to make people smile. Led by President Cheri Hughes, they created HAPPINESS Chapter Wooden Frames – each one contains a Hummel postcard, Hummel spoon, and Olszewski miniature, accented with buttons, ribbons and bows.

In 2015, the local Salvation Army Food Bank was the HAPPINESS Chapter's selected charity. We can't wait to hear about their choice for 2016!



Back row, L to R: Cheri Hughes, Erika Grisard, Valerie Kachur, Jeanette Choate; Front row, L to R: Melissa Kenney, Dorothy Duschek, Cecilia Hubbard



L - R: Ken LeFevre addresses the Conference; Robert Stotz of the Palm Beach Chapter presents variations of Little Fiddler; Chapter members enjoying the day; Charity Auction Baskets put together by Cheryl Anderton of the Jacksonville Chapter.

Friendship in Florida

The Great Zephyrhills Area Chapter was the host of this year's Florida InterChapter Conference on March 12. Ken LeFevre was in attendance in San Antonio, Florida, where he updated members on news from the world of *M.I. Hummel*. Conference attendees were also treated to a firsthand look at some new 2016 product. Says Ken, "I always learn something new at the Florida Round Table Conference every two years. Most importantly, it feels like going home whenever I am with these Chapters." Florida Roundtable, Jacksonville, Ocala, Orlando Area, Palm Beach, Seven Rivers and the Villages all were an integral part in making the event a big success.

We left our hearts in San Francisco!

In January and February, the San Francisco East Bay Chapter "Making New Friends" was busy stuffing 70 "heart pillows" as gifts for heart surgery patients at Mercy Hospital in Sacramento. This is an annual activity for SFEB members – the Chapter's best sewers cut out the hearts and stitch them at home. At Chapter meetings, all members assist with the stuffing, then the hearts are sewn closed.



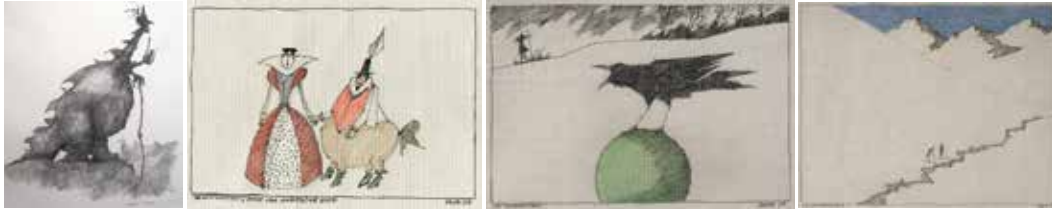
These heartfelt gifts are very much appreciated post-surgery, helping patients cough or sneeze with less pain. They are also a symbol of loving care during recovery. Kudos to SFEB for this truly compassionate annual project.

If you think that's all SFEB does for others, think again. Last year they donated \$400 to the Wounded Warrior Project. They are also tireless supporters of the national M.I. Hummel Club and have made an important contribution to keeping the Local Chapter Community strong. Congratulations, SFEB, for helping your Club, your community and your country!



Bavaria & Tyrol: BERTA / M. I. HUMMEL & PAUL FLORA

Exhibition in the Berta Hummel Museum through April 2017



On April 15, 2016, the Austrian Consul General from Munich, Dr. Helmut Koller opened a new exhibition: Bavaria & Tyrol – Berta / M.I. Hummel & Paul Flora.

Paul Flora is probably the most significant Austrian cartoonist and illustrator of the postwar era. For many years he worked for newspapers such as DIE ZEIT, The Observer

and the New York Times, which printed his drawings. His paintings have been exhibited in important European museums and in New York. A native of South Tyrol, Paul Flora lived in Innsbruck, where he discovered plenty of references for his trademark image – passed away in 2009 and left more than 10,000 images. The Berta Hummel Museum has received more than 50 drawings for the exhibition.

Auf Wiedersehen to one of our favorites!

Village Boy (Hum 51/3/0) was sculpted by Arthur Moeller in 1936, exactly 80 years ago, and is one of the most beloved of all M.I. Hummel motifs. This energetic lad is making his final appearance before the mold-breaking ceremony.

To honor your loyalty and friendship, we are offering a Special Club Edition of *Village Boy*. This members-only edition has been repainted with a yellow tie and blue jacket, recalling a rare, older variation from the earliest days of M.I. Hummel under the Crown Trademark. With this special decorative treatment, we pay homage to the artistry and origins of the world's most sought-after figurines, and our proud 80-year legacy.

Order your Special Club Edition today, before *Village Boy* lays down his basket and takes a well-deserved rest!

Village Boy
Special Club Edition
Made in Germany
1010144 Hum 51/3/0
4.00"



MUSEUM EVENTS 2016

May 22:

International Museum Day
(free entrance)

Hidden Treasures – Behind the scenes
(registration requested)

July 24:

Hummel Treasures – Receive evaluations for your own treasures

Sept 18:

Guided Museum Tour (free)

Das Berta-Hummel-Museum im Hummelhaus
Berta-Hummel-Str. 2
84323 Massing
Tel. 08724/960250
www.hummelmuseum.de

EVENTS

ARTIST EVENT featuring Veronika Hummel.

Event Piece: Visions of Hope, Hope Series, Hum 2374

July 23, 2016, 11am-3pm • www.crystalpalacenj.com
Crystal Palace, 65 W. Main St., Somerville, NJ
For more info, call Mary Pekun at **855-707-0202**

ARTIST EVENT with Veronika Hummel autographing.

July 26, 2016, 12noon-6pm • Shady Maple Gift Shop,
East Earl, PA • www.shadymaplegiftshop.com
For more info, call Juliana at **717-354-8222 x739**

36th Annual GERMANFEST – MILWAUKEE, WI

Mader's Tower Gallery Gifts • www.maderstowergallery@yahoo.com
Hosting Veronika Hummel autographing Hummel figurines, Booth T.

July 29-31, 2016, Friday: 3pm-midnight,
Saturday: 12noon-midnight, Sunday 12noon-9pm
For more info or to order in advance call **800-558-7171**

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Product List

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