

M.I. HUMMEL

# Holiday Gifts

This year, there are so many new ways to decorate your home and delight the loved ones on your list with special Hummel gifts!



Choose a ceramic stein in the Bavarian tradition, glittering glass ornaments handmade in Poland, and high quality candles that light up a winter's night. All these treasures are crafted in Europe and have irresistible appeal. They bring your favorite Hummel motifs to life and enrich your holidays with love.

- A) Glass Ornaments from King Werk
- B) *Ride Into Christmas* Stein by King Werk
- C) Candles by Wiedemann



M.J. Hummel®



# INSIGHTS

THE EXCLUSIVE CLUB MAGAZINE



## BY THE LIGHT OF A CANDLE

- Masterpiece made in heaven
- St. Mark in Siessen, Baroque beauty
- Christmas miracle on the front lines



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M.J. Hummel®

Joyous Holiday



## The holidays are almost here!

Dear M.I. Hummel Friends:

It won't be long before it's time to decorate your tree and hang your stockings, pop some cookies in the oven, and welcome friends and family for the holidays. On behalf of everyone at the M.I. Hummel Club, we'd like to wish you joy in the holiday season ahead. We hope M.I. Hummel will be part of your festivities.

To kick things off we're excited to introduce a new Masterpiece Edition, Heavenly Angel. This classic M.I. Hummel motif has delighted the world for decades. The latest edition has been remodeled and repainted, and we're proud to unveil it just in time for Christmas.

That's not the only angel watching over you this season. Look on the next page to meet one more. And to put you in a merry mood, keep turning the pages to make the acquaintance of our latest M.I. Hummel snowman, Bundle Up!

With the holidays drawing near, it's the perfect moment to remind you, not only of the special figurines coming your way, but of the warm feelings we send to you and your families. The best part of the M.I. Hummel Club is not the figurines we collect, but the friendships and memories we've collected over the years.

Speaking of friendship, it's something we enjoy celebrating and renewing every other year with a gala get-together, our Club Convention. The planning is underway for this wonderful event, and the location is revealed in this issue. So keep reading!

And enjoy the fun of the upcoming season, enriched by our M.I. Hummel traditions.

Cordially,  
Ken and Chuck

Managing Partners  
The M.I. Hummel Club of North America  
Newboden Brands



### In This Issue

Learn about the exquisite Baroque Chapel where Sister Maria Innocentia Hummel worshipped at the Convent of Siessen, read the moving true story of a cease-fire at Christmas, get a glimpse of some special holiday treasures and more.

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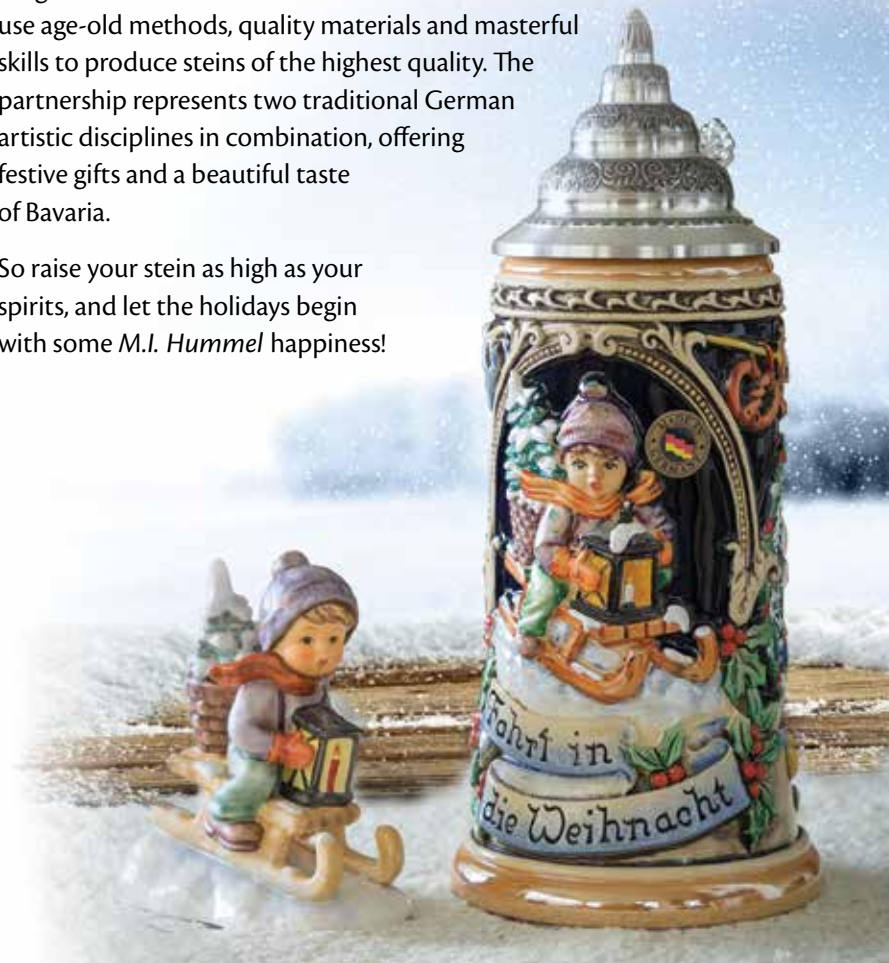
### New Beginnings

## A Christmas Toast, M.I. Hummel Style

There's no better time than the holidays for a toast to usher in the season, and no better way than with the *Ride Into Christmas* Stein. It showcases the finest European craftsmanship along with a heartwarming M.I. Hummel holiday motif.

The *Ride Into Christmas* Stein is handmade with pride by our partner, King Werk – well-known German stein makers who use age-old methods, quality materials and masterful skills to produce steins of the highest quality. The partnership represents two traditional German artistic disciplines in combination, offering festive gifts and a beautiful taste of Bavaria.

So raise your stein as high as your spirits, and let the holidays begin with some M.I. Hummel happiness!



### Fall News Flash

Every other year, the Club gathers to celebrate our friendship and shared love of M.I. Hummel. The 2017 North American Club Convention will be held in... (turn to page 11 to find out!)



## INSIGHTS TRIVIA

In *Kitty Kisses*, a cat is pulled from a...

- A Bucket B Bathtub C Basket

Look for the answer hidden on the bottom of this page!

## True Colors

*Christmas Angel* is a holiday classic well known to M.I. Hummel enthusiasts. Her baskets are full of good wishes, and her tiny tree adds to the joy of the season. Originally modeled in the 6.00" size by Theo Menzenbach in 1957, this holiday treasure was redesigned in the late 1980s by Gerhard Skrobek. A downsized version, size 2/0, was modeled by Helmut Fischer in 2002 and introduced worldwide in 2003 wearing a green robe.

This year marks another change, quite a colorful one, in fact. *Christmas Angel* is now available in a European Variation with a blue robe instead of the classic green. If this color scheme appeals to you, or to a loved one, we urge you to place your order fast. The figurine is expected to sell out quickly for the holidays. So hurry!



*Christmas Angel*  
1000502 Hum 301/2/0  
3.50"



# Angels Through the Ages

The gentle winged beings that frequently flit through Sister M.I. Hummel's drawings have been a centerpiece of spirituality, art, and imagination for centuries. Angels are present in many religions from Judaism to Buddhism, and the concept has been heartily embraced by Christianity.

The word angel derives from the Greek word for "messenger" which describes their service to God. Angels appear often in scripture, in both the Old and New Testaments of the Bible, bringing messages to people, protecting them, and acting as intermediaries between heaven and earth.

According to the author of *The Essential Guide to Angels*, elements of both God and human beings are present in angels. These spiritual beings are created, yet they don't die – they are eternal. Angels possess a true understanding of God and the pleasure of heaven. They are benevolent and wise, yet they can make mistakes.

The New Testament outlines a celestial hierarchy of nine choirs of angels divided into three groups: Angels, Archangels, Principalities; Powers, Virtues, Dominions;



Heavenly Angel – Adventsengel, 1929, pastels, 15.50" x 22.50", H425

Thrones, Cherubim and Seraphim. In Christian tradition, the Cherubim and Seraphim are closest to God, and the Angels and Archangels are most directly involved with humans. Angels serve God and appear in other important roles – announcing Christ's birth, protecting him and even battling Satan. Beginning in the 4th century, angels were often illustrated with wings, to convey movement between heaven and earth,

and to proclaim their spirituality.

Many Catholics believe that angels serve as guardians who intervene and help human beings, and some people pray to angels to ask for assistance. In fact, Pope John Paul II was said to ask his guardian angel for help daily.

Sister M. Emanuela of the Convent of Siessen explains why it was natural for Sister M.I. Hummel to include angels in her artwork. "We know that Berta Hummel grew up in a deeply religious context in which angels, especially the guardian angel, played an important role. Later, when Sister Innocentia entered the Convent of Siessen, she connected with the devout nature of the congregation, including a rich tradition of the worship of angels."

"St. Francis, our founder and father of the order, himself cultivated a great devotion to the angels, especially to the little church of St. Mary of

the Angels (Portiunkula) and to the archangel St. Michael. St. Francis dedicated to him a Lenten season of 40 days from the Feast of Assumption to his feast on September 29th."

"By reading *The Ideals of St. Francis*, by Fr. Hilarin Felder\*, Sr. M. Innocentia immersed herself deeply in the thoughts of our founder and his love for angels. So we can hypothesize that M. Innocentia lived in a very deep way with the angels and it is no surprise that so many appear in her drawings."

It's important to realize that folk belief about angels is not always supported by theology and church doctrine. For instance, many people informally believe that virtuous souls become angels after death, but this idea is not part of official church teaching. In the middle ages, people often reported sightings of angels and saints and spoke of visions in which angels appeared and advised them. Many people today, regardless of their religious belief, have a general sense of

angels as beings who watch over and protect us.

There are those who believe that angels walk among us, in the guise of nurses, teachers, police officers, and good people everywhere who help and show kindness to others. It's an abiding sense that God's love is reflected in the actions of humans. So let's give thanks for all the angels we know in our own lives!



## INTRODUCING HEAVENLY ANGEL, MASTERPIECE EDITION

*Masterpiece Editions are new versions of traditional M.I. Hummel figurines, re-evaluated and carefully reworked to more closely reflect the original drawings of Sister Maria Innocentia. Heavenly Angel is the latest addition to the collection, premiering in its new form, in time to light up your home and lift your spirits for the 2016 holidays.*

*The M.I. Hummel factory in Rödental reports that the figurine's hair has been re-sculpted for greater accuracy and adherence to the original, and the wings have been given more life and movement. The coloration has undergone some significant shifts. The angel's robe has changed from green to a brighter green-blue with some reflections of glowing candlelight added. The candle itself now appears with an ivory finish. Overall, the look is refreshed, rejuvenated, and absolutely heavenly!*

**Heavenly Angel**  
Masterpiece Collection  
Limited Edition 999 pcs  
1000413 Hum 21/III  
13.00"

\*Dr. P. Hilarin Felder (1867-1951) was a Capuchin Bishop of Fribourg, Switzerland. His book appeared in 1924 and was in the Convent library. Sr. Innocentia knew him personally and portrayed him in 1936/37.

# How a Snowman Started a New Generation

The year was 1996, and an idea was presented to the Convent of Siessen that would ensure the future of *M.I. Hummel* figurines. That idea was the 2000 Series, interpretive figurines inspired by the soul and spirit of Sister Maria Innocentia Hummel.



Since their 1935 beginning, *M.I. Hummel* figurines were sculptural interpretations of the artist's two-dimensional work. The next generation of figurines would interpret the artist's vision further, extending the

artistry into scenes Sister Maria Innocentia Hummel might have created. Concept development began in 1992 and took four years to complete. A winter theme was chosen, and the beloved *Ride Into Christmas* figurine was selected as the basis of the new concept.

*Ride Into Christmas* depicts a small boy on a sled, bringing home a Christmas tree. Now imagine if the scene continued – how else would the boy spend his day? Maybe on the way home, he'd get off and walk, pulling his sled behind him.

**Bundle Up**  
1000304 Hum 2010  
6.75"



*Sketches by Helmut Fisher for Bundle Up, Hum 2010 and Making New Friends, Hum 2002, for the 2000 Series Collection, 1992 – 1996.*

Then perhaps he'd stop to have a bit of fun building a snowman, and offer up his own hat and scarf to keep his new friend warm. Maybe he'd meet a little girl along the way, with a sled much like his.

Work began at the factory to develop figurines that would illustrate the story, with Helmut Fischer as the Master Sculptor. The initial 2000 Series motifs included *Christmas is Coming* (Hum 2001), *Making New Friends* (Hum 2002), *Bundle Up* (Hum 2010) and *Christmas Delivery* (Hum 2014). Other themes were explored, resulting in the much-loved *M.I. Hummel* bride and groom, *Dearly Beloved* (Hum 2003) and *Pretzel Girl* (Hum 2004), a companion to the

ever-popular *For Father*. The set of figurines presented to the Convent of Siessen in 1996 represented a range of ideas, full of charm and true to the style and feel of the artist.

The concept behind the 2000 Series, although controversial, was well received by the Convent as a way to breathe new life into *M.I. Hummel* and safeguard its future. Strict rules were established governing the creation of the 2000 Series – figurines would remain true to the background and philosophy of Sister Maria Innocentia, reflecting the Franciscan values of joyful simplicity and artist's Bavarian heritage. The sculpting and coloration of the figurines would

adhere to the traditional style and would, of course, be subject to Convent approval, and in recent years by both the convent and the Hummel family. The idea has been debated by *M.I. Hummel* enthusiasts, as any new direction would be. Ultimately, the imagination and artistry of the 2000 Series was embraced and recognized as the best way to help the *M.I. Hummel* tradition endure for generations to come.

The first figurine of the group offered to the public was *Making New Friends*. Not only was it the first of the 2000 figurines introduced, it was the first time in history that a snowman appeared in an *M.I. Hummel* motif. *Making New Friends* quickly

became a wintertime favorite and a highlight of the holidays.

Other releases followed in quick succession. But one figurine from that original group has been waiting for 20 years to make its official debut.

That figurine is *Bundle Up*. We're delighted to announce that 20 years after this boy built his snowman, he's now handing over his scarf and hat to warm up his frosty friend. At the same time, he'll bring an extra measure of warmth and joy to the 2016 holiday season, and to you!



# The Beauty of Baroque

On a peaceful hillside in Southern Germany, there is a place of quiet dignity that for seven and a half centuries has been home to a Convent. Its history is a cavalcade of knights and noblemen, war and peace, and unshakable devotion.

Siessen began in the year 1259, when part of the ancestral land of the knight, Steinmar von Strahlegg, was bequeathed to a group of Dominican nuns, under the patronage of the Abbess of Buchau. Six Nuns of Saulgau moved into dilapidated buildings – a deserted residence, guesthouse, granary and parish church. They lived simply by the labor of their own hands and were eventually granted additional property. The Dominican Nuns remained at Siessen in tranquility for nearly 400 years.

It was not to last. The Thirty Years War brought turmoil to Europe, from 1618 to 1648. The Siessen Convent was seized and the Nuns evicted. At the war's end the Nuns returned and tried to rebuild, only to have a fire

tear through the buildings, followed by further distress during the War of the Spanish Succession.

The Convent might have been left to crumble, if not for the efforts of a dynamic prioress, Maria Josepha Baizin, who headed Siessen and directed improvements. A wall was constructed to surround the Convent and a lumber mill, blacksmith shop and brickworks were added.

As the 18th century dawned, prioress Josepha Baizin was determined that the devastated Convent buildings would be rebuilt. Austrian architect, Franz Beer I, was hired, and in six years time the Nuns had a new home.

Of course, no Convent is complete without a place

of worship. Enter the Zimmermann brothers, who were gaining a reputation for building and decorating churches in the Baroque style. Between 1726 and 1729, a new church rose in the Convent quadrangle according to the plans of Dominikus Zimmermann and with the painted interiors of Johann Baptist Zimmerman. Today, St. Mark of Siessen is considered a gem of Baroque architecture.

The vaulted brickwork in the four bays towers heavenward with tiered choir stalls and the organ as backdrop. The altars from the original church were initially installed, replaced in 1762 with an intricately carved rococo pulpit and altars, which underwent extensive changes in 1948 and again from 1978 to 1883.

The elaborate ceiling frescoes were started in 1729, with four large works and numerous smaller frescoes rendered by Johann Baptist Zimmermann. They represent the Eucharist with scenes from the Old and New Testaments. In the central part of the church, an allegorical representation of St. Dominic appears. Also depicted are the continents that were known at the time – Europe, Asia, America and Africa. There is ample light to enhance the brilliance of the painting. The style is airy and angelic, a feast for the eyes and inspiration for the soul.

The Dominican order at Siessen declined during the nineteenth century due to the Napoleonic wars and secularization of church institutions. But in the 1860s, another group

was on the rise in the area – the Franciscans, who maintained a small teaching institution at Oggelsbeuren that they were outgrowing. They negotiated with the Sovereign Prince of Thurn and Taxis whose princely family had ruled the area since 1786 and owned the monastery after the Final Recess of the Imperial Deputation in 1803. Siessen became a Franciscan Convent.

Renovations, refurbishing and cleaning of St. Mark has taken place throughout the decades. During the latest changes, some overdone nineteenth century additions were removed and the delicacy and charm of the original Baroque interiors were restored. In 1978, the Franciscan Convent tackled the problem of the high altar.

After careful consideration it was decided to build a new altar in the early Rococo style. The gleaming figures of God the Father, the angels and the cherubs on the high altar were recast and restored in 1988, polished and gilded with 23 karat gold leaf.

Today, St. Mark is a proud and exquisite focal point of Convent and parish life. The Sisters worship there, services are celebrated, concerts are given and the public takes part in events. Young couples love the light-flooded Church of St. Mark for their weddings. A service takes place every Thursday evening and Sunday morning from the feast of St. Mark in spring to Martinmas on November 11th. At holiday time, the Christmas trees glisten and St. Mark fills with

music. The doors are open to worshippers who come to view the beloved nativity scene.

Each of the Sisters at Siessen has her own personal spiritual connection with this church. The footprints of the former Dominican Nuns in the wooden choir stalls remind them of their prayer and faith and encourage them to remain true to their own vocations. For the community and the Convent, St. Mark Church is a true treasure of architecture, art, and above all, piety.

## MASTERS OF CHURCH DESIGN

*The Zimmermann brothers were Bavarian artisans, born near Wessobrunn, which was home to an important school of stucco where the brothers were trained. They developed a light, delicate style, influenced by French design, a departure from heavier German creations. Dominikus Zimmermann (1685-1766) began as a plasterer and eventually became known as one of the most gifted architects in Southern Germany. His brother, Johann Baptist Zimmermann (1680-1785), became a noted fresco painter for the Munich court. The regional rococo style they developed was one of the most beautiful of the time.*

*Dominikus Zimmermann is best known for the magnificent Pilgrimage Church in Wies, built from 1745 – 54 in Steingaden, in the foothills of the Alps, where Zimmermann lived for the last 11 years of his life. It has been said that the architect's work at Siessen was practice for the more ambitious church to follow.*

*Johann Baptist Zimmermann was acclaimed for his frescos in numerous Baroque structures including the ceiling fresco in the iconic St. Peter's Church in Munich, and the central pavilion of the opulent Nymphenburg Palace.*



*Left to right: detail, Walcker organ; detail of the high altar; view from the winter choir to a service in the nave; view to the cloister choirs and Walcker organ; high altar*

# Hearts A-glow

A flickering candle provides light...and so much more. It sets a mood, awakens emotions, fills a room with fragrance, and adds an atmosphere of elegance to any surroundings.

Especially at holiday time, candles create a feeling of warmth and well-being. Now imagine a candle that displays your favorite *M.I. Hummel* motif, and you've envisioned a nearly perfect way to enhance your holidays.

We're pleased to announce that you can bring the warmth of candlelight and the joy of *M.I. Hummel* tradition into your home, all at the same time. Our newest partner, Wiedemann Candles, is based in Deggendorf, Germany. They've been crafting candles with care since their founding by Ludwig Wiedemann in 1861. Now in the 5th generation of family ownership, Wiedemann continues to make quality products combining Ludwig's original candle making technique with modern technology.

Wiedemann produces the world's first "green" candles, 100% certified climate-neutral. They've worked hard to reduce carbon emissions in their process and also in the burning of the candles, resulting in a zero carbon footprint. Made with the purest waxes and all cotton wicks, these dripless, clean-burning candles are good

for the environment, your health and your home.

As a result of the Hummel-Wiedemann partnership you can now enjoy a collection of *M.I. Hummel* Candles with four classic motifs – the beloved *Heavenly Angel*, *Umbrella Girl*, *Valentine Gift*, and *Goose Girl*. There are three candle styles – pillars, lanterns, and traditional tapers both short and tall – so you can select a beautiful, long-burning candle (some can burn up to 96 hours) to suit every occasion and every spot in your home.

*M.I. Hummel* Candles make thoughtful and affordable gifts, ranging in price from

\$12 to \$40. See the latest *Treasures* catalog for a special holiday offer. The candles are a perfect way to deliver messages of love and peace. So set some hearts aglow with *M.I. Hummel* Candles, at Christmas time and all year round.



# Get Ready for Some Southern Hospitality!

The 2017 North American M.I. Hummel Club Convention

The charm of the old south, the gracious hospitality of a fine hotel, the legendary traditions of a National Historic Landmark – you'll find it all at the Peabody Hotel in Memphis Tennessee. And next September, you'll also find the M.I. Hummel Club at this prestigious venue.

We're delighted to announce that the 2017 M.I. Hummel Club Convention will be held at the Peabody Memphis, which is waiting to welcome us in sumptuous style. The Peabody opened its doors in 1869 and soon became known as the South's Grand Hotel. It's a member of the Preferred Hotels and Resorts Worldwide Association, listed on the National Register of Historic Places, and an elegantly maintained American treasure.

Thurs., September 21 – Sat., September 23, 2017



M.I. Hummel Club members can relax at the Grand Lobby Bar, called the "living room of the South" and named "one of the greatest bars in America" by *Bon Appétit* magazine. Take a stroll outside into the lively heart of downtown Memphis to explore historic Beale Street, famous for Blues, Brews and BBQ. Nearby you'll discover such attractions as Graceland, the renowned home of Elvis Presley, Sun Studio where Elvis, Johnny Cash, Jerry Lee Lewis, Roy Orbison and B.B. King began their careers, and the Stax Museum of American Soul Music.

During Convention weekend, you'll be treated to a festive Friday night dinner and lively entertainment. After a hearty Saturday morning breakfast spend a day jam-packed with learning, sharing, mingling and enjoying, with a delicious lunch to keep you energized. Our Saturday evening gala will be an elegant affair, with dining and dancing into the night. Throughout the weekend, there will be opportunities to admire the latest *M.I. Hummel* treasures, win prizes and rub elbows with dignitaries from both sides of the Atlantic.

We can't wait to host our members at the Peabody, which is so much more than a hotel. It represents a timeless legacy, just like the *M.I. Hummel* figurines we love, so it's an especially fitting spot for our Club to gather. Please be sure to mark your calendars and join us next September for this memorable and much-anticipated *M.I. Hummel* event.



**The Location:**  
The Peabody Memphis  
149 Union Avenue  
Memphis, TN 38103

**Special Room Rate:**  
\$169.00  
(available Tues., Sept 19th – Sun., Sept 24th)  
Reserve by Monday, August 21, 2017

For reservations, call:  
901-529-4000

peabodymemphis.com



# When Foes Became Friends

It was December 1914. World War I had been raging for five months, and Christmas was approaching. A fortified front line had developed across Western Europe, running from the North Sea to the Swiss frontier, with armies poised on both sides of a network of trenches. Rifles fired and shells exploded almost constantly, as British and French forces on one side and German forces on the other attempted to push through the lines, each side putting up a fierce defense, refusing to cede ground.



Adolf Hummel, Staff Sergeant, home on leave WWI

The situation dissolved into a brutal, deadly stalemate. For the soldiers in the trenches, the existence was cold, wet and terrifying, and there was no end in sight.

Pope Benedict XV asked the warring governments for a ceasefire at Christmas, begging for the guns to "fall silent at least upon the night the angels sang." The Pope's request was officially rejected, and the fighting wore on.

Then something miraculous occurred. On Christmas Eve, in several locations along the front, the sound of gunfire and explosions was replaced with the sound of singing. No one knows exactly how this peaceful interlude began and spread up and down the line. But according to some eyewitness accounts, the Germans began by singing a carol, the soldiers on the other side sang a carol of their own, and soon the frigid air was filled with the sound of men's voices lifted in poignant choruses. There are even reports that soldiers from both sides sang together, in Latin, *Adestes Fideles*.

Nearly 100,000 people are estimated to have participated in this informal truce on that moonlit night, and on into Christmas day. Some say German

soldiers tentatively arose from the trenches in the early morning with cries of "Merry Christmas" in English. Others say Germans held up signs reading "You no shoot. We no shoot." French troops reported German soldiers flying white flags and shouting "*Kamarades, rendez-vous*."

Soldiers were said to have exchanged gifts of cigarettes, hats, buttons, chocolate and schnapps. There may have even been a communal pig roast on the front lines that Christmas. There are

stories of informal soccer games, and a British soldier reportedly had his hair cut by a German barber. Also while the shooting stopped, the soldiers had a chance to collect their dead from the battlefield and bury them with dignity.

The fighting did not cease completely. In some places a truce was attempted but the firing continued. Some soldiers were punished



A Christmas Truce statue inspired by *The Farm's* WWI song, *All Together Now*, originally produced in fiberglass, toured many locations before being cast in bronze.



Christmas Truce 1914 Football Remembers memorial at the National Memorial Arboretum, Arlewas, Staffordshire, England.

for participating. Yet it is believed that about two-thirds of the troops along the line did take part in what came to be called the Christmas Truce.

Inevitably, hostilities resumed, but in some places not until after Boxing Day, and in other places after the New Year. With opposing forces living in close proximity, it was difficult for the commanding officers

to maintain discipline and motivate the killing to begin again. One British soldier reported, "I came to the conclusion that I have held very firmly ever since, that if we had been left to ourselves there would never have been another shot fired."

More than a century has passed, and the Christmas Truce is still celebrated as

a moment of humanity and civility in the midst of a ferocious conflict that took over 15 million lives. It certainly is a tale worth retelling at Christmastime. Many see it as the triumph of love over hate, the enduring strength of the Christmas spirit, and a universal longing for friendship and peace.

## THE HUMMEL FAMILY AND WORLD WAR I

War had a profound effect on the Hummel family and the formative years of Berta Hummel. Her father, Adolf was called to war in August of 1914 when Berta was only five. He was away until the war's end. For five years the family feared for his well being and missed his presence in the home.

During Adolf's absence, his wife Viktoria ran the Hummel family store in Massing, and worked hard to keep the war's hardships from the children. The family cook, Lisi, was a great help, assisting in managing the household so Viktoria could concentrate on the business and maintaining the family's standard of living, even during the difficulties of wartime.

Adolf was permitted to come home once on leave. But imagine the joy of the Hummel children in 1919, when their beloved father returned home from war, for good.

# Community Buzz

What's new and noteworthy in our Local Chapter Community

## Northwest Rendezvous

Local Chapters members of the northwest region gathered in Portland, Oregon on September 23-24 to share their *M.I. Hummel* knowledge and friendship. Greater Vancouver, Heart of the Redwoods, San Francisco East Bay, Seattle Puget Sound and the host chapter, Portland Oregon were the five participating chapters. Jerry Dobesh, an accredited member of the American Society of Appraisers, discussed the future of collecting. The highlight of the weekend was a presentation and Q&A session with Chuck Harley, Managing Partner of the M.I. Hummel Club and Newboden Brands. A Saturday evening gala featured a performance by Shelby Aeppli-Imholt, singer and award-winning yodeler. A fun and fascinating time was had by all!



Portland Oregon Chapter: Front L to R Rose Ann Ranft, Gabby Sprenger and Linda Spatuzzi sitting. Back row L to R Jan Moran, Lynn Mastrogany, Ron Hind, Resi Stockman-Hind, Tony Ranft and Linda Bullington (several members were unable to attend). Quilt sewn by Wanda Vaughan and friends which was raffled off at the conference. Chuck Harley, drawing raffle winners. Grand Prize winner Jan Morgan with Shelby. Guests enjoying the evening gala.

## Summer Signings

Veronika Hummel, grandniece of artist Sister Maria Innocentia Hummel visited last July to meet and mingle with collectors at Signing Events in three locations. The first event took place at the Crystal Palace in Somerville, NJ.

Next stop: Shady Maple in East Earl, PA. Attendees included one member of the newest generation of *M.I. Hummel* collectors – a sweet youngster who was thrilled to have her figurine signed. Finally, we partnered with Mader's Tower Gallery at the Germanfest in Milwaukee, WI. There were fireworks, a parade, authentic German food, and of course, *M.I. Hummel* figurines. Thanks to all participants for your warm smiles and high spirits!



Crystal Palace: Veronika with Anusri Mitra from Bridgewater, NJ. Shady Maple: A young Hummel enthusiast from central PA.

## Happy Holiday Shopping

The Pennsylvania Christmas & Gift Show is one of the country's largest holiday shows, and festive celebrations of treasures including crafts, jewelry, clothing, dolls, home décor and so much more. This year, *M.I. Hummel* will be exhibiting, and we hope you can attend. You'll find good food, holiday music, dance groups, and something special for everyone on your list. Please join us!

**The Pennsylvania Christmas & Gift Show**  
Nov 30 – Dec 4, 2016  
Cameron & Maclay Streets Harrisburg, PA  
**BOOTH #: 907**  
pachristmasshow.com



# Angelic Artistry to Benefit Children

Become a "guardian angel" for patients of St. Jude.

Memphis is the home, not only of the 2017 M.I. Hummel Club Convention, but also of the St. Jude Children's Research Hospital. This renowned facility leads the way in treating and defeating childhood cancer and other life-threatening diseases. St. Jude's groundbreaking research has helped push the survival rate for childhood cancer from less than 20% a half-century ago to more than 80% today.

During our Convention we'd like members of the M.I. Hummel Club to become "guardian angels" for the patients at St. Jude. So in place of our usual Club contest, we ask you to create an angel – with paints, pastels, crayons, collage or any art medium you choose. Or you can stuff, knit or stitch an angel. If your talents are literary or musical, feel free to write an original story, poem, or even compose a song. We simply ask that the theme of your artistry be angels, and your creations be suitable as gifts for children.

Everyone who enters will be a winner this year, as you experience the joy of giving, and receive the gratitude and love of the young patients whose day you're sure to brighten.

### To submit your Angelic Artistry creation, here's all you have to do:

1. Create as many works of angelic art, writing or music as you like. Please label each submission with your name, address and member number.
2. Send your creations to:  
Dept. IC, c/o The M.I. Hummel Club, 3 Third Street, Suite 210, Bordentown, NJ 08505 or email to Support@HummelGifts.com.
3. Please be sure we receive all your work by **July 31, 2017**. Submissions will be presented to the patients at St. Jude Children's Research Hospital and cannot be returned.

We'll also be raising money for St. Jude with events and activities throughout the Convention weekend. So please plan to attend, join the fun, and be a true angel to a child who needs your love!



**St. Jude Children's Research Hospital**

*Finding cures. Saving children.*

### Publishing Notes

- CHANGED YOUR ADDRESS? Please notify Membership Services at 609.400.1647 with any changes to your name, address, phone number or e-mail address. It is important to keep your information current so you will receive news promptly. Remember, INSIGHTS is sent Third Class and the Post Office will not forward your copy.
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### Product List

Front Cover and Page 4: Heavenly Angel, Masterpiece Collection, Hum 21/III, Item 1000413, 13.00"	\$1,250	NEW
Pages 2 and 6: Bundle Up, Hum 2010, Item 1000304, 6.75"	\$650	NEW
Page 3: Christmas Angel, Hum 301/2/0, Item 1000502, 3.50"	\$185	
Ride Into Christmas, Hum 396/2/0, Item 1000260, 4.25"	\$325	
Ride Into Christmas Stein, Motif 396, Item 1030021, 10.75/1.75 Liter	\$199	NEW
Page 10 and Back Cover: M.I. Hummel Candles (see the Fall catalog edition of <i>Treasures</i> or visit <a href="http://www.HummelGifts.com">www.HummelGifts.com</a> for complete collection of candles)		
Heavenly Angel Pillar Candle, Motif 21, Item 1070007, 4.75"	\$9.99	
Heavenly Angel Pillar Candle, Motif 21, Item 1070008, 6.00"	\$19.99	
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