

Hummel

POST


HANDCRAFTED IN RÖDENTAL/BAVARIA SINCE 1935

*Carrying
the light
into the
world*




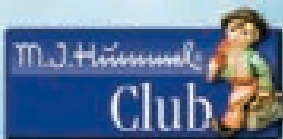
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Christmas novelties

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 **Christmas markets**
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HUM 21/III

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dear St.
Nicholas.”*

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MANUFAKTUR



Dear Hummel friends

It's that time again: the nights are getting longer, darker and calmer, the days shorter, uncomfortable and fresher. Autumn has arrived in recent days. Just in time for the last quarter of the year, you are holding the new issue of *Hummel-Post* in your hands, internally also called „The Christmas Issue“. When you read these lines, I am still working very hard together with my team to put your wishes and suggestions into action and bring our common heart project back to its former glory: the legacy of Sister Maria Innocentia Hummel. And a lot has happened, both in front of and behind the scenes. I was honored to be able to send a message in video form during the Northwest-Inter-Chapter-Conference in Mukilteo and I was very pleased about the positive feedback. Thomas Gottschalk – one of the greatest German entertainers ever – paid us a visit to Rödental, of which we will all speak for a long time yet.

We have concluded a cooperation with one of the most traditional German brands, **Käthe Wohlfahrt**. From now on you can buy our figurines in the shops of the Rothenburg Christmas specialists. In addition, the group „**Silent Night, Holy Night**“ is now available exclusively for and from Käthe Wohlfahrt. Good news for all collectors: **The popular Nicholas of 1996** is available again with a few last copies. With the „**Carolers**“ there is a wonderful new group of figurines and with „**Light The First Candle**“ we start a new series, that invites to be collected and loved. You can find out more about these and many more characters in this issue of *Hummel-Post*.

I wish you a lot of fun reading, a blessed, healthy and peaceful autumn and Pre-Christmas season and all the best for you and your loved ones!



BERND FÖRTSCH
CEO



Heavenly Angel
Sculptor: Marion Huschka
Sculpted: 2016
HUM 21/III (red decor)
13.00" \$ 1,600.-





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The prominent TV-Host Thomas Gottschalk visits the Hummel Manufaktur

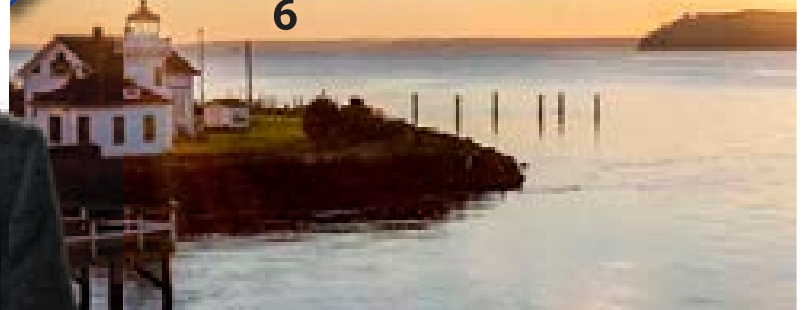
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NORTHWEST INTER-CHAPTER-CONFERENCE

“Merry Wanderers” turn Mukilteo into a Hummel city

A great weekend was spent by the 69 Hummel lovers who met for the Northwest Inter-Chapter-Conference in the small town of Mukilteo. The two days in September were – of course – under the banner of the Hummel: With lots of information about the figurines, the Manufaktur and the activities of the chapters as well as a lively and cordial exchange among each other. Hummel ambassador Bill Nelson had traveled from Germany and reported:



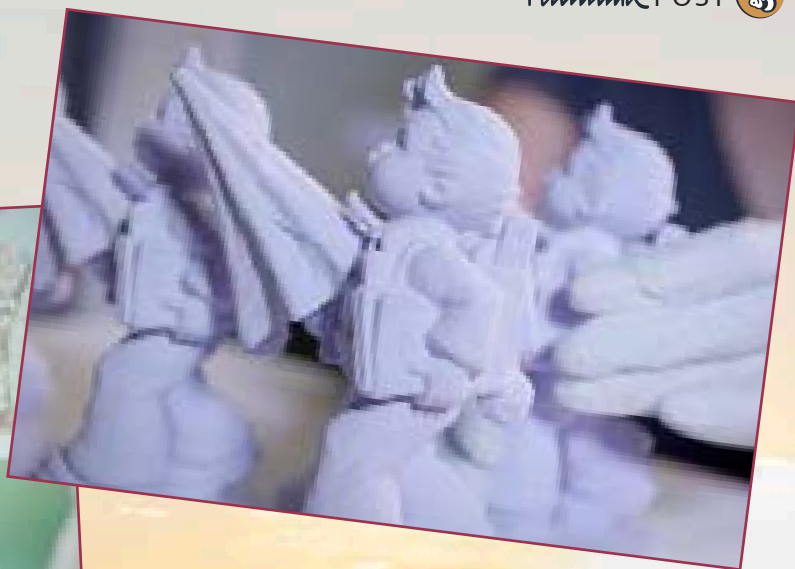
Conference attendees

Blue Jeans Wanderer

Sculptor: Anette Barth
Sculpted: 2018
HUM 2413
4.5" \$ 225.-



Video tour of
Hummel Manufaktur



Who knows where Mukilteo is? Many of us – me included – would probably have to say, “I don’t know.” In September, I was able to learn that Mukilteo is a charming small city north of Seattle, Washington. Mukilteo, meaning “good camping ground” or “narrow passage” according to some sources, is the home of the Boeing aircraft factory and the “Future of Flight Aviation Center Museum”. On September 21st and 22nd, sixty-nine Hummel Club “Merry Wanderers” met in Mukilteo for the Northwest Inter-Chapter-Conference, hosted by the Seattle Puget Sound Chapter of the M.I. Hummel Club. Kay Simpkins, the chapter’s president, was the perfect Conference Master (or is it Mistress?) of Ceremonies and she was supported by all the chapter members.

The 69 attendees, from 16 different local chapters, came from 15 US states,

plus Canada and Germany – and all had a grand time! The Puget Sound Chapter put together an interesting program, which began on Friday evening. After Kay Simpkins officially opened the conference, she turned the microphone over to Bill Nelson, Hummel Ambassador from Manufaktur Rödental. Bill was pleased to be able to greet the attendees, and thanked Kay and her entire team for all their work in organizing the conference. He then presented an opening video greeting from the Hummel Manufaktur’s owner and Chief Executive, Bernd Förtsch, which was well-received by all.

Presentations from several chapters reported on their activities during the last years, and underlined the charitable work done by many chapters in their hometowns. A convivial visit to the “hospitality suite” later in the evening closed out the day.



Everyone had the chance to swap, trade, sell or buy

On Saturday, the conference was honored by a visit from the Mayor of Mukilteo, Ms. Jennifer Gregerson, who presented an official certificate declaring September 21st, 2018, to "M.I. Hummel Day in Mukilteo".

Saturday turned out to be rather rainy and cool, but that did not dampen the positive atmosphere of the conference. The attendees spent an enjoyable day with presentations, games and drawings. Bill Nelson took the attendees on a video and slide tour of the Hummel Manufaktur with its production areas, Information Center and shop. Presentations throughout the day, such as "G.I. Joe & Sr. Hummel – the Love Affair", which discussed figurines with a military flair, "A Bit of Sparkle with Swarovski Hummels" and "Hummels with Flowers" were interesting and brought Hummel figurines and their

history closer to all. They also kept Kay Simpkins' husband, Lou Stagger, running – as he functioned as the conference photographer. Throughout the day, Bill Nelson answered questions from the

attendees that they had written down on cards the evening before. Attendees also had the opportunity to swap, trade, sell or buy older figurines and other Hummel articles. In addition, raffles were held for attractive door prizes. Saturday evening was full of food, entertainment and drawings. The Hummel Manufaktur donated the Hummel figurine „Lucky Girl“, Limited Edition No. 0485 of 1,999 (HUM 2387) as a drawing prize. Over \$ 400 for the Seattle Children's Hospital came together. Other attractive raffle prizes, such as door prizes, baskets, Hummel figurines and a beautiful hand-stitched quilt with the Hummel figurine "Going Home", HUM 383, found new homes with happy winners. The grand prize, the limited edition figurine "Forever Friends" (HUM 2255), will surely



Lucky winner of "Lucky Girl" (HUM 2387) with Bill Nelson

Lucky grand prizewinner



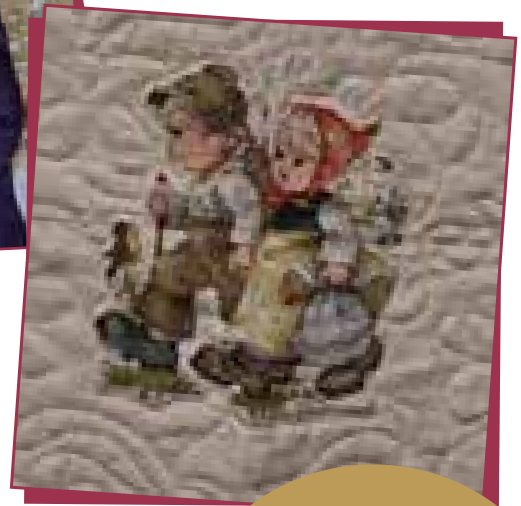
receive a special place of honor in its new owner's collection!

At the end of the conference on Saturday evening, there were many "thank you's" said to Kay Simpkins and the entire team from the Puget Sound Chapter. A good time had been had by all! The members of the Heart of the Redwoods Chapter in Eureka, California, invited all to the next conference in 2020.



Kay Simpkins presents a gift to mayor Jennifer Gregerson

Hand-stitched quilt with Hummel figurine "Going Home" (HUM 383) in the center



FIND A HUMMEL DEALER

A current list of Hummel dealers can be found at www.hummelgifts.com/dealers

Your "Hummel" is waiting for you!

During the Christmas season you will find a number of Hummel figures at the Käthe Wohlfahrt stalls at various Christmas markets. All year round you can choose your new favorite character here:



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**Chief
Clear Sight**

Sculptor:
Marion Huschka
Sculpted: 2018
HUM 2417
5.00" \$ 290.-



Soon the carolers will be at your door again

New
Christmas novelty



Carolers

Sculptors: Anette Barth
and Tamara Fuchs
Sculpted: 2018
HUM 2412
7.25" \$ 1,550.-

Such lovely carolers are welcome in any home. They sing their songs fervently and ask for a donation for needy children. Anette Barth and Tamara Fuchs have lovingly created an expressive new Hummel figurine that will conquer your heart.

FIGURINE IN ORIGINAL SIZE

Such radiant visitors do not come often and ask for a gift: In the time around Epiphany, carolers go from house to house every year in the Catholic regions of Germany. They bring much joy and their blessing to the inhabitants. Just like our brand new expressive Hummel figurine, which you will love to see all year round.

Lovingly dressed up as Caspar, Melchior and Balthazar, the three wise men from the Orient, children and teenagers sing their songs as carolers and write their blessing on the door frame – so that the house and its inhabitants are spared from disaster. Soon 20*C+M+B+19 will be read. The letters between the year stand for the names of the three wise men and for the Latin “Christ Mansionem Benedicat” – May Christ bless this house. The asterisk represents the star that the wise men of the Orient have followed. At the same time, it is a symbol for Christ. The three crosses mark the blessing: In the name of the Father, the Son and the Holy Spirit. Other spellings are also used regionally.

Every year in Germany, many thousands of carolers collect for children in need as part of the “Dreikönigssingen” campaign – often despite snow and bitter cold. This year, the Lower Bavarian town of Altötting expects a shining sea of caroler crowns when the 61st Epiphany concert opens on December 28.

This traditional custom has been documented since the 16th century. At that time, boys and men dressed as kings went from house to house, told of the birth of Jesus and asked for gifts. Towards the end of the 19th century, caroling almost fell into oblivion. It was only

after the Second World War that the tradition of children collecting for needy age-mates in the Third World was revived.

Internationally, the caroler campaign is now the largest solidarity campaign by children for children. Since the campaign was launched, more than one billion euros have been collected for aid projects worldwide. One hundred percent of the donation money goes to the German branch of the Pontifical Society of the Holy Childhood, which uses it to help children in poor countries. The little carol singers usually get candy so they don't have to go away empty-handed.

Steffi Metz decorates the figurines: Arms, legs and feet must be slipped on and connected to the body. Superfluous slip is carefully removed.



The first samples come out of the muffle with a high-gloss finish. This is the name of the kiln in which the glost firing takes place at 1,080 degrees. The figurines were glazed beforehand. After a slow cooling off period, they are checked closely: Only an absolutely perfect sample is given the silver seal, which the craftsmen in white ware production will use as a guide in the future.

Learning to love the fall

Some people shiver at the thought of foggy, wet and cold November days. The days of balmy evenings and light clothing are over. We now have to wait many months to have temperatures in the eighties again. But friends of the fall know why they love this time of year so

much: Trees and bushes give us splendid bright colors that inspire us every year again. Relaxed walks through rustling foliage lure you outside when the weather is fine. The hours at home are especially cozy now. Make something of it!

Sunshower

Sculptor: Helmut Fischer
Sculpted: 1997
HUM 634 2/0
4.5" \$ 310.-



Autumn image

This is an autumn day like none I ever saw
The air is still as if we barely breathe
Such beauty leaving us in awe
Of rustling gifts the trees bequeath

Oh don't disturb it, nature's feast
This harvest all her own
The mild glow of the sun on the release
Of what the trees have grown

FRIEDRICH HEBBEL

FIGURINES IN ORIGINAL SIZE

NATURAL SPECTACLE

Diving into a sea of colors

Bright leaves in flaming orange, vibrant yellow or rich red: Autumn brings color to nature once again. The magnificent spectacle can be admired during the next walk without any admission fees. And some people even take the spectacle into the garden or onto the balcony. Because many small shrubs also feel at home in a spacious tub and delight you with colorful leaves before they finally fall down.

The impressive fall colors of the leaves are the result of the decomposition of chlorophyll. This is how the trees prepare for winter. If the green leaves are missing, the other pigments appear making the leaves glow red, orange or yellow.



CHESTNUTS – AROMATIC FALL TREATS

They belong to fall like the colorful leaves of the trees: chestnuts. In the Middle Ages and in the centuries that followed, they were regarded as an important staple food, especially in southern Europe. Today, chestnuts are tempting steaming delicacies at many Christmas markets in Germany. The small treats are also conquering more and more plates at home, as a side dish for winter meals or as a dessert. The tree of the year 2018 loves a warm climate and is susceptible to late frosts. In the right location, chestnut trees can live for several hundred years. Only when they are 30 years old do they bear their first fruits which fall to the ground at the beginning of October bursting open the shells.

TULIPS AND MORE

Plant for the spring now

If you want to enjoy colorful tulips, graceful snowdrops, shining winter aconites or impressive ornamental garlic next spring, you have to take action now: By the end of November at the latest, flower bulbs want to be planted in order to gain a foothold in the soil before they grow with all their strength in the new year. The spring onion flowers feel most at home in the sun or in semi-shade. They also present themselves splendidly in a bucket. For a varied vegetation, higher growing bulbs like tulips are placed at the bottom of the pot, the low growing ones such as grape hyacinths or the glory of the snow are placed at the top.



Is it Raining?

Sculptor: Gerhard Skrobek
Sculpted: 1981
HUM 420
6.25" \$ 385.-



AN OUNCE OF PREVENTION

The next cough is sure to come ...

... but not to those who have taken thyme, it is said among medicinal herb experts. In old herbal books, thyme has long been considered a strong plant for the treatment of frequent respiratory diseases. A tea cure can have a preventive effect and help during the precarious cold

season: For one cup of tea a teaspoon of thyme is brewed with 150 ml hot water. Allow the infusion to steep for ten minutes and sweeten to taste with honey. Drink a cup of thyme tea for four to a maximum of six weeks in the morning, at noon and in the evening.

It is said to strengthen the immune system and have an antibacterial effect. If you prefer to eat this healthy herb, spread a slice of bread with butter and cover it with slices of garlic and thyme leaves.

CURRENT STUDY

Too little sleep clogs up the arteries

Those who sleep less than six hours a day or wake up more often at night have an increased risk of constricted or blocked arteries. Such "somnambulists" also suffer more frequently from metabolic syndromes, i.e. a combination of diabetes, high blood pressure

and overweight. These are the results of the PESA study, which recorded the sleep behavior of around 4,000 adults. To sleep well, experts recommend, among other things, avoiding alcohol, coffee, nicotine and heavy eating in the evening.

COLDS – A SWEATING CURE TO RECOVER

When a cold is on the rise, a sweating cure can help to keep the immune system on its toes. Sometimes it's also a way to fend off progress. Linden blossom and elderflower teas, which can also be mixed, are very suitable for this purpose. The tea should be drunk as hot as possible. Afterwards on the sofa or in bed, cover warmly and sweat out the cold.



FIGURINES IN ORIGINAL SIZE

Umbrella Boy

Sculptor: Arthur Möller

Sculpted: 1942

HUM 152 2/0

4.00" \$335.-

FOR THE APARTMENT

Fall decoration – fast and beautiful

The bright red rose hips are now to be found on the rose bushes in the garden or while taking a walk. One or two branches in a simple vase make a good decoration in the apartment. Also a branch with ornamental apples

or other wild fruits brings a wonderful fall atmosphere into the apartment. With acorns or chestnuts and a thick pillar candle, glass lanterns can be designed attractively and with imagination without much effort. Such fall

“booty” also looks good with different candles distributed on a tray.

BARBARA BRANCHES

Delicate blossoms at Christmas

Anyone who cuts a branch from a fruit tree on December 4th and puts it in a warm room can, with a little luck, look forward to Christmas flowers. The custom goes back to the legend of Saint Barbara, who lived in Asia Minor, north of today's Istanbul, at the end of the 3rd century. She died for her Christian faith. In captivity she is said to have wetted a withered cherry branch with drops from her drinking bowl. In the last days before her death she is said to have found comfort in the fact that the branch blossomed in her cell.

FOR COZY EVENINGS

The right light

When it gets wet, foggy and cold outside, we spend more time in our four walls again. Lighting plays an important role if we want to feel comfortable inside during the dark season. Because light often influences the mood in a room more than we are aware of. It is supposed to set the mood but should not be too low. That would be gloomy. And a bright ceiling lamp awakens memories of dreary train station halls instead of spreading coziness. Various light sources consisting of floor, table and wall lamps or ceiling spots ensure a pleasant, friendly atmosphere. They provide brightness for reading, bring beauty into focus and immerse the room in warm, subdued light.

Umbrella Girl

Sculptor: Arthur Möller
Sculpted: 1949
HUM 152 2/0
4.00" \$335.-



FOR THE STOCK

Proper storage of apples

If you want to enjoy apples from your own harvest throughout the winter, you should make sure they are stored correctly: The fruits must be harvested with the stalk and are best stored on wooden shelves or in flat fruit crates. They should not touch and the stalk should be pointing down.

With the high humidity and low temperatures, for example in a frost-free cellar, apples stay fresh for a long time. They can also be stored in a plastic bag with small holes that allow moisture to escape.

VERY SIMPLE

Bake juicy apple bread

A juicy, aromatic apple bread tastes particularly good in autumn. Wrapped in foil, it keeps fresh for weeks. That's how it's done:

750 g grated apples, 250 g chopped dried fruit (mix as desired), 150 g hazelnuts, 75 g sugar, 1 tablespoon cocoa, 1 teaspoon cinnamon, 1 pinch salt, a pinch ground mace, cardamom, cloves, pimento or 1 teaspoon gingerbread spice and 80 ml apple juice – mix and leave to stand for at least eight hours.

Mix 500 g of flour with 3 teaspoons of baking powder and knead into the fruit mixture. Form an elongated bread with wet hands, place on a baking tray lined with baking paper and bake at 180 degrees Celsius (hot air 160 degrees Celsius) on the middle shelf for 90 minutes in the pre-heated oven.



FIGURINE IN ORIGINAL SIZE

In the Orchard

Sculptor: Gerhard Skrobek
 Sculpted: 1984
HUM 461
 5.5" \$360.-



OBSERVING CRANES

Lucky charms in the sky

In October, cranes move into their winter-quarters in Southern Europe or North Africa. Those who are lucky can admire the impressive spectacle from the ground. The animals announce themselves with their trumpeting calls. In China, the birds are considered to be lucky charms and the Japanese believe that those who fold 1,000 Origami cranes get a free wish. Even if you don't manage that many: The folding relaxes and the paper cranes do well as decoration.



Apple Tree Boy

Sculptor: Arthur Möller

Sculpted: 1940

HUM 142/V

10.25" \$1,250.-

Carrying the light into the world



Heavenly Angel

Sculptor: Marion Huschka
Sculpted: 2016

HUM 21/III (red Decor)

13.00" \$ 1,600.-

(Please specify the decor wish red or light turquoise with the order)

Hummel connoisseurs know: This classic Hummel figurine is loved since it was designed in the year 1935. Back then it was modeled by Reinhold Unger. Nevertheless, it is a 2018 novelty: for the winter season the Hummel Manufaktur issues the angel, which holds his candle so carefully, in a size of 13 inches with a new red decor. Marion Huschka has designed this masterpiece in 2016 and adapted the figurine even more to the drawing by Sister Maria Innocentia Hummel. E.g., the hair and the wings were carved out finer.





This drawing by Sister Maria Innocentia was used as the basis for the design of "Heavenly Angel".

**OTHER SIZES ONLY
AVAILABLE WITH
ORIGINAL DECOR**

Marion Huschka
2016
HUM 21/III
13.00" \$ 1,600.-



Reinhold Unger
1935
HUM 21/I
6.75" \$ 355.-



Reinhold Unger
1935
HUM 21/0
4.00" \$ 225.-



Reinhold Unger
1935
HUM 21 1/2
6.00" \$ 290.-

“That is a star you can touch”

A surprise for the employees of the Hummel Manufaktur: Thomas Gottschalk, the prominent German TV host living in Malibu, visits the Hummel workshops with his family. The parents of his daughter-in-law, who live in San Diego, also came along. Like many Americans, they have been familiar with the world-famous Hummel figurines for a long time. They were thrilled to see the production with their own eyes.



TV host Thomas Gottschalk visited the opening of the traditional Wagner Festival in Bayreuth with his wife Thea. Also present were son Roman with wife Melissa. Gottschalk used his visit to his Upper Franconian homeland to visit the Manufaktur in Rödental at the invitation of Hummel owner Bernd Förtsch.

Angel of Love

Annual angel 2018
 Sculptor: Tamara Fuchs
 Sculpted: 2018
HUM 2385
 5.25" \$ 225.-





Such a famous guest rarely surprises the employees of the Hummel Manufaktur: Thomas Gottschalk took his visit to the Wagner Festival in Bayreuth as an opportunity for a flying visit to the Hummel workshops. At the invitation of Hummel boss Bernd Förtsch, the popular TV host and actor visited Rödental. He was able to stick his awesome nose into the production of the well-known and popular Hummel figurines, which he has known since his childhood. The employees of the color and white production did not know who would come looking over their shoulders until the end. Thomas Gottschalk's tour was



Just the thing for Wagner fan Gottschalk, who takes a seat here on the chair of master sculptor Marion Huschka: She is one of the first to introduce him to the design of a new figurine, which will be issued next year.



In the foundry, Thomas Gottschalk personally goes to work: He opens a mold and releases the model.

kept as secret as possible. Because of the announcement of a "famous" visitor who was to arrive at midday, the employees had postponed their break. They were all the more delighted and thrilled when the well-known TV host stood in front of them and chatted casually with them. Hummel sculptor Anette Barth, who explained her work on the clay model to Gottschalk and also led the German-English tour, found him to be "a great star and a wonderful person". She and her colleague Tamara Fuchs as well as master sculptor Marion Huschka make the Hummel figurines come "alive".

"A great star and a wonderful person"

During the two-hour tour, which led to the sculptors, the foundry, the molding shop, the model and mold making and the ceramic painters, the well-known TV host showed himself to be not only very easy-going, but also extremely interested in the individual work steps. Again and again, he had details explained to him and admired the craftsmanship of the employees. In the painting workshop, the famous visitor was greeted enthusiastically. Gottschalk joked: "You probably would have preferred George Clooney, right?" He must have liked the answer: "No, he'd just be second choice." Team leader Kerstin Förtsch found the



In the model and mold making section, the famous visitor was impressed by the elaborate detail work on the models.

Thomas Gottschalk painting "Where shall I go?" But he doesn't want to change jobs.

Bavarian Toast

Sculptor: Marion Huschka
 Sculpted: 2016
HUM 2344
 5.25" \$ 325.-



The figurine "Bavarian Toast", which Bernd Förtsch gave to Thomas Gottschalk, will remind the TV host of his Bavarian homeland and its treats in his adopted American home: The little Hummel boy has a hearty liter of beer in his hand, plus a wooden board with veal sausages and a pretzel (HUM 2344).

guest to be very likeable, friendly and nice. Everyone unanimously agreed: "Here is a star you can touch!"

A visit with the family

The TV host had brought along son Roman, daughter-in-law Melissa, her parents, grandson Sebastian and housekeeper Sofia, the "good soul" of the Gottschalk family. Roman Gottschalk and his family live in the USA. His in-laws are from San Diego, California. Like many Americans, they have been familiar with the world-famous Hummel figurines for a long time. The guests were all the more delighted to be able to follow

Enthusiastic about the Merry Wanderer shirt: TV host Thomas Gottschalk between Hummel owner Bernd Förtsch (left) and brand ambassador Joffrey Streit.

the production in the Manufaktur with their own eyes. Little Sebastian, Gottschalk's grandson, received a very special gift from Hummel owner Bernd Förtsch:

"Wake up?" (HUM 656) shows a little boy in the cradle, provided with a personal dedication, which a master painter of the Manufaktur had put on beforehand.



The well-known presenter took the opportunity to get detailed information on the production of Hummel figurines.



Wake up? Blue blanket

Sculptor: Marion Huschka
Sculpted: 2016
HUM 656
3.5" \$ 260.-



A gift for Gottschalk's grandson Sebastian: the Hummel child "Wake up?"



A surprise for Steffi Metz: Such a prominent visitor is rare.

Bernd Förtsch pronounces himself a fan of the tall blond guy and is proud to welcome him to the Hummel Manufaktur. Both have received awards from their hometown Kulmbach.



Well-deserving Kulmbach residents among themselves

Thomas Gottschalk has lived for years not only in Germany, but also in Malibu, California. On the occasion of the Bayreuth Festival, the presenter once again visited his Upper Franconian homeland, where he was raised in Kulmbach. He has one thing in common with Hummel owner Bernd Förtsch. Both have received awards from the Upper Franconian city: Thomas Gottschalk

is an honorary citizen, Bernd Förtsch a bearer of the Silver Citizen Medal of the city of Kulmbach.

The two successful Kulmbach residents immediately got along splendidly and chatted about their hometown and common acquaintances. After lunch they parted ways, but the two agreed to stay in touch.

A new "Hummel" for the anniversary of "Silent Night"

Hummel Manufaktur and Käthe Wohlfahrt celebrate the 200th anniversary of the famous Christmas carol with a charming new Hummel figurine.



The song 'Silent Night' always accompanies us through Christmas", Harald Wohlfahrt, managing director and owner of the company "Käthe Wohlfahrt", says. Together with his wife Humiko, he manages the fortunes of the company, which is dedicated to preserving the classic German Christmas. In the course of his research, Harald Wohlfahrt happened to come across an important anniversary almost two years ago: The song "Silent Night, Holy Night" celebrates its 200th birthday this year. In 1818, both the song and the text were performed for the first time.

"Nobody was aware of it, not even the media," the company boss recalls. "We just knew that we had to do something. On the occasion of the anniversary, we brought traditional German factories on board," he explains. The suggestion of Hummel Club Manager Kerstin Griesenbrock came just in time: "Let's develop a beautiful Hummel Christmas figurine together, in the spirit of Käthe Wohlfahrt."

An individual Hummel Christmas figurine exclusively for Käthe Wohlfahrt customers? Management was ablaze with enthusiasm because, after all, "Hummel" as a traditional German brand perfectly fits the portfolio. Carmen Wohlfahrt, sister of Harald Wohlfahrt and head of the purchasing department, accompanies and follows the elaborate manufacturing process around the first samples in the



Hummel Club Manager Kerstin Griesenbrock (left), with Humiko and Harald Wohlfahrt, owners of Käthe Wohlfahrt, present the new Hummel figurine "Silent Night, Holy Night".

EXCLUSIVELY AVAILABLE FROM "KÄTHE WOHLFAHRT"

The Hummel figurine "Silent Night, Holy Night" is available exclusively from Käthe Wohlfahrt.

In the United States, the company maintains a store in Minnesota:

Käthe Wohlfahrt
129 South Main Street
Stillwater, MN 55082

"Silent Night, Holy Night" can also be purchased, along with other Hummel figurines, at Käthe Wohlfahrt booths at Christmas markets in Arlington, Chicago, Naperville, Pittsburgh, Bethlehem, Baltimore, Milwaukee, Vancouver, Canada, as well as in the online shop at www.kaethe-wohlfahrt.com.

New
Christmas novelty



Silent Night, Holy Night

Sculptor: Anette Barth
Sculpted: 2018
HUM 2421
4.5"

FIGURINE IN ORIGINAL SIZE

The new figurine "Silent Night, Holy Night" reflects Christmas the way we like to experience it: The two little singers know the song "Silent Night, Holy Night" by heart. They sing with zeal and fervor, completely enraptured: The girl has the hand on her heart, the little boy has long since lowered the sheet of music and holds it loosely in his hand.



A large white Christmas tree shines with the splendor of thousands of lights and glass ornaments in the Käthe Wohlfahrt Christmas village.



Marianne Weinberger, branch manager of the Christmas village, is pleased about the "newcomer" from the Hummel Manufaktur.

Manufaktur with her trained eye and her many years of experience. And so, from an idea and a first clay model, a charming and detailed pair of figurines emerged: HUM 2421 "Silent Night, Holy Night", which is available exclusively at Käthe Wohlfahrt shops. This is exactly how boss Harald

Wohlfahrt, who made a crucial suggestion for the design of the figurine, imagined his "Hummel": The two little singers know the song inside and out. They sing "Silent Night" with zeal and fervor, the girl with her hand laid on her heart, the little boy has long since let the sheet of music drop and

holds it loosely in his hand. "This Hummel figurine perfectly reflects Christmas," Harald Wohlfahrt says and deems the figurine an "absolute success". His wife, a native Japanese, is also very taken by the figurine, he says. Anyone who feels the same way can buy this new "Hummel" exclusively in the Käthe Wohlfahrt specialist shops and at the company's Christmas market booths.

There, the Hummel figurine is in good company between high-quality traditional Christmas articles like candle arches, Räucher-männchen (incense smokers), pyramids, nutcrackers or tree ornaments made of glass, wood, pewter or straw: German Christmas tradition and arts and crafts with which the company transports the idea of German Christmas into the whole world.

Beside the Christmas village in Rothenburg ob der Tauber, the Christmas museum invites you to visit.



Setting the mood for the Christmas season

With our winter novelty, you can especially enjoy the contemplative weeks to come, with candlelight and the first homemade cookies. You are sure to find a nice place to keep an eye on these completely new "Hummel".



When the first candle is lit on the First Advent Sunday, it is always a very special moment. Because the Christmas season begins and children are not the only ones looking forward to the coming weeks and especially to Christmas. Master sculptor Marion Huschka has created a detailed figurine that could hardly be

more peaceful: The baby lies in the cradle, looked after by the older sister, who lovingly caresses the baby's head. The cat has rolled up blissfully at the foot of the little table carrying the first Advent candle. The figurine "Light The First Candle" is the first of a series that will be continued next year with another Advent figurine with two candles.

Light the First Candle

Sculptor: Marion Huschka
Sculpted: 2018
HUM 2390
5.5" \$ 580.-



FIGURINE IN ORIGINAL SIZE

When St. Nicholas arrives

... excited children look forward to small gifts on December 6th.
But first a poem must be recited.

Have you been a good girl this year?" If St. Nicholas asks, even the usually so brave will become a little subdued. Because what child doesn't remember a prank or a secret that no one should know? But in the bag brought along by the costumed guest, the shapes of enticing small gifts can be seen. So the expectant children answer the question with a somewhat anxious "yes". And St. Nicholas gladly

allows his heart to be softened at the sight of the excited little ones. Until the Reformation, Saint Nicholas and not the Christ Child or Santa Claus was the bringer of gifts for children on December 6. During the Reformation, however, he lost part of his power. With the Christ Child and the Christmas presents on Christmas Eve, Luther wanted to separate the

bringing of gifts from the character of the saint and place Christ at the center of piety. With the Counter-Reformation, however, the gift-giving St. Nicholas was revived.

FIGURINE IN ORIGINAL SIZE

**EDITION LIMITED TO 10,000 COPIES
NOW AVAILABLE AGAIN**

Get yourself one of the last specimens!

St. Nicholas' Day

Sculptor: Helmut Fischer

Sculpted: 1996

HUM 2012

6.75" \$ 590.-

Sculptor Helmut Fischer masterfully captured this scene from St. Nicholas' visit on 6 December. The child has certainly just recited his poem and is now looking forward to the doll that St. Nicholas has taken out of his sack. Maybe there's also something sweet? The edition is limited and each figurine is numbered consecutively. "St. Nicholas' Day" was first published in autumn 1997.





Norbert Rudolf garnishes the "St. Nicholas' Day". He provides the individual parts with the slurry and connects them with it. Then he carefully removes excess material between the individual parts and washes any seams. At the very end he garnishes the lantern.



Anne Hammerschmidt also assembles the figurine. She removes the casting seams with a small knife and smooths them with a brush. At an inconspicuous spot, she pierces an air hole into the figurine. This allows hot air to escape during the firing which would otherwise burst the body. Then she slips on the parts – arms, legs and head – and assembles the figurine.



Visit us at the Christmas market!

Hummel figurines also at US markets

Bright lights, arts and crafts, music, mulled wine, delicacies and perhaps even snow: Is there a better place to get in the mood for Christmas than a Christmas market?

This is true for Germany just as it is for North America, where in many cities visitors to the markets become entranced by a romantic Christmas world.

You can buy Hummel figurines at US Christmas markets at the booths of "Käthe Wohlfahrt".

There you can look forward to the exclusive Wohlfahrt figurine "Silent Night, Holy Night" and many novelties: from the "Three Little Wanderers", the 2018 masterpiece, the "Blue Jeans Wanderer", the cute "Charlotte", the "Chief Clear Sight" to the cheeky boys of "Well Done!". And you will surely lose your heart to the new figurines "Carolers", "Light The First Candle" or the touching angel "Heavenly Angel" with its new red robe. We would like to whet your ap-

petite for a visit to the Christmas market with a report on the famous Christmas fair in Nuremberg which was the model for some markets in the United States. We will also introduce you to the Christmas fair in Chicago and the Christmas Village in Philadelphia.

Hummel figurines

AT CHRISTMAS MARKETS IN NORTH AMERICA AT KÄTHE WOHLFAHRT BOOTHS EVERYWHERE

TEXAS:

Arlington, Nov 24 - Dec 23 Ballpark Way

ILLINOIS:

Chicago, Nov 16 - Dec 24 Daley Plaza

Naperville, Nov 23 - Dec 24 Naperville Road

PENNSYLVANIA:

Pittsburgh, Nov 15 - Dec 23 Market Square,

downtown Philadelphia, Nov 23 - Dec 24

Love Park at 1400 JFK Blvd

Bethlehem, Nov 16 - Dec 23 First and Founders Way

MARYLAND:

Baltimore, Nov 17 - Dec 24 West Shore Park,
501 Light Street

WISCONSIN:

Milwaukee, Nov 17 - Dec 31 "Arena" at
"Entertainment Block"

CANADA, BRITISH COLUMBIA

Vancouver, Nov 21 - Dec 24 Jack Poole Plaza

Completely new from the Hummel Manufaktur:
The white angel pendants,
about three inches high,
are available online with
various designs at:
www.hummelgifts.com



NUREMBERG CHRISTMAS MARKET

Where the Christ Child is at home

Every year, millions of guests are enchanted by the unmistakable atmosphere of the Nuremberg Christmas Market with its range of traditional goods and culinary delights.

Men and women, who used to be children, will be childlike again today," the Christ Child says when it greets the guests at the Nuremberg main market for the opening of the Nuremberg Christmas Market. And it's true, because with a little childlike joy in Christmas tree decorations,



Culinary heritage: "Drei im Weggla"

Christmas market, gingerbread and the original "Nürnberger Rostbratwurst" have made the city world-famous – and all of them have a long history. For more than 700 years, sausages have been the focus of attention in Nuremberg. Just a finger length are the famous "Wörschdla", which are grilled on an open beech wood fire and thus develop their special aroma. Connoisseurs order them

in Franconian asking for "Drei im Weggla" (Three sausages in a roll). Their seductive scents attract not only to the Christmas market, but also to the surrounding bratwurst houses: Wooden tables hold baskets with pretzels, and a piece of Nuremberg cultural heritage is cultivated in proper style between bull's eye panes, beam walls and old pewter ware.

tinsel angels, wooden nutcrackers, crèches and colorful stars, you can stroll twice as much through the romantically lit Christmas market. There are permeating seductive smells of gingerbread, mulled wine and grilled sausages. First mentioned in 1628, the roots of the Christmas market probably date back to the times of Luther, when the tradition of Christmas presents for children developed. The Nuremberg market is thus one of the oldest Christmas markets in Germany.

Stroll through the festively lit stalls and allow yourself to be enchanted by the unmistakable atmosphere. In the characteristic wooden stalls, decorated with red and white fabric, traditional goods like handmade Christmas decorations and culinary delicacies are offered. Hummel Manufaktur will also be represented with a booth at this year's traditional market.



OPENING HOURS:
November 30 to December 24
Daily from 10 a.m. to 9 p.m.,
Christmas Eve until 2 p.m.

We are part of it!

At the Hummel booth at Nuremberg's Christmas market, you will find a large selection of Hummel figurines, including many Christmas figurines and all the new products of the year. With a little luck, you can look over the shoulder of one of the skilled painters painting a Hummel figurine.



A Christmas village in the heart of Chicago

The traditionally largest Christmas market outside of Germany invites you to plunge into an enchanting Christmas world in the midst of Chicago's skyscrapers at Daley Plaza.

Looking for a present?

You will find Hummel figurines at the Käthe Wohlfahrt booth

The Christmas fair in Chicago brings German tradition to the USA. Following the example of the Nuremberg Christmas fair, visitors will find many wood carvings, wooden toys, Christmas tree decorations, glassblowing, nut-crackers and honey candles as well as culinary delicacies like gingerbread, stollen (German Christmas fruitcake), grilled sausages, baked apples and many other typical Christmas market specialties. Even mulled wine is served.

The Christmas fair celebrated its premiere in 1996. The concept: Bringing the atmosphere of the worldwide unique Nuremberg Christmas event to the metropolis at Lake Michigan. Since then, the Christ Child has announced its annual prologue in English at the opening of the market in Chicago as well, a life-size crèche heralds the Christmas tale and the scent of various specialties fills the air. A varied entertainment program of

brass bands, children's choirs and dance groups as well as a lantern parade brings fun and joy for the whole family.

The Christmas fair in Chicago is considered the largest and most authentic market of its kind in the USA. In the darkness of winter, the market with its thousands of lights unfolds its magic and is a charming contrast to the skyline of the city.

The Nuremberg Christ Child also comes to Chicago to open the local Christmas market.

Christmas tree ornaments, traditional Christmas decorations, wooden toys and the scent of gingerbread and mulled wine in the heart of Chicago.



Nostalgic mood setting for Christmas



CHRISTMAS FAIR CHICAGO

Daley Plaza

November 16 - December 24

**Sunday to Thursday
11 a.m. to 8 p.m.**

**Friday and Saturday
11 a.m. to 9 p.m.**

Free admission

Be enchanted by a German Christmas

Christmas Village transforms Love Park in Philadelphia into an authentic open-air German Christmas market, with holiday sights and sounds featuring thousands of twinkling lights, festive Christmas decorations, live music and photos with Santa.

Shoppers will find high-quality international and local gifts along with decorations. Visitors are also invited to warm up with a glass of mulled wine or hot chocolate while enjoying the great variety of European food and drinks. Admission is free, you pay food, drink and shopping as you go. For its 10th anniversary, the Christmas Village in Philadelphia will move back to its home at Love Park just across the street from last year's location. It has grown into one of the region's most unique and charming holiday attractions. Over 80 international and local merchants and artists are busy preparing high-quality and lovingly crafted gifts that will be sold in decorated tents and wooden houses that will pop-up throughout Center City's iconic Love Park. A stroll through the Christmas Village definitely includes a visit

to the Käthe Wohlfahrt tent, where you can buy typical German Christmas items like Christmas tree ornaments, music boxes, nut-crackers and Räuchermännchen (incense smokers) as well as the latest products from the Hummel Manufaktur.

Just follow the smell of gingerbread and waffles to a full menu of European food, sweets and drinks, including mouthwatering German Bratwurst or Schnitzel served on a roll. Look for special menu additions, like a variety of German Spätzle (German style soft egg noodles) prepared on-site in huge iron-cast skillets and try a mug of

traditional German Glühwein (spiced mulled wine served hot) or rich hot chocolate.

On top of the great shopping and dining experiences, visitors will enjoy a Wish Wall in conjunction with the Make-a-Wish Foundation, a photo spot at Santa's House, themed days and weekends, tasting tours with Chaddsford Winery, a Ho Ho Happy Hour on Wednesdays, live music during evenings and weekends on the events' main stage and other new surprises.

www.philachristmas.com

Each year, the original Christ Child from Nuremberg, Germany opens the Christmas Village in Philadelphia as well as in Chicago with the world famous prolog.





The Christmas cucumber: Anyone who later discovers it amidst the green branches of the Christmas tree will receive an additional gift.



Christmas lights and atmosphere in Philadelphia's Love Park



Looking for a present?
You will find Hummel figurines at the Käthe Wohlfahrt booth



CHRISTMAS VILLAGE PHILADELPHIA

Love Park, JFK Plaza, 1500 Arch Street

November 22 – December 24

Sunday to Thursday: 11 a.m. to 7 p.m.

Friday and Saturday: 11 a.m. to 8 p.m.

Christmas Eve: 11 a.m. to 5 p.m.

Free admission

Look forward to Christmas

FIGURINES IN
ORIGINAL SIZE

Letter to Santa Claus

Sculptor: Gerhard Skrobek

Sculpted: 1956

HUM 340

7.00" \$ 385.-

Will he make it or not? The little Hummel boy stretches to put his wish list to Santa Claus in the mailbox. In snow and ice, he set off with his sled to send off this important letter.

"Letter to Santa Claus" not only awakens childhood memories, but enchants observers with its typical Hummel charm.



Elisen gingerbread

INGREDIENTS FOR APPROX. 24 PIECES

- | | |
|-------------------------|---------------------------|
| 4 eggs | 175 g ground hazelnuts |
| 180 g icing sugar | 150 g candied lemon peel |
| 1 pinch salt | 150 g candied orange peel |
| 1 tsp gingerbread spice | Baking wafers |
| 1 teaspoon cinnamon | Chocolate icing |
| 175 g ground almonds | Peeled, halved almonds |

Mix eggs with sugar and spices, finely chop candied lemon peel and orange peel, stir in with almonds and nuts. Spread the mixture on baking wafers of any size. Smooth with a wet knife. Bake for approx. 25 minutes at 175 degrees Celsius top and bottom heat (convection oven: 160 degrees Celsius). Brush lukewarm with chocolate icing and decorate with halved, peeled almonds.



Did you know that
Gingerbread takes its name from the Latin word "libum"? That means pancake or flat cake.

You can win this Hummel figurine!

Send us an e-mail or letter and tell us why you would like to win this Hummel figurine. The winner will be drawn from all submissions. Closing date is December 15, 2018.

The legal process is excluded.

E-MAIL: hummelpost@hummelfiguren.com

POSTAL ADDRESS:
Hummel Manufaktur
Gewinnspiel
Coburger Straße 7
96472 Rödental
Germany



Ride Into Christmas

Sculptor: Gerhard Skrobek
Sculpted: 1980
HUM 396 2/0
4.25" \$ 310.-

Whoee! The little Hummel boy hurries down the snow-covered hill on his sleigh. He holds his lantern tight, which lights the way for him. The fir tree is stowed safely in a basket and will soon decorate the living room. This popular winter figure was first launched in the USA in 1972.

Fresh until Epiphany Day

The Christmas tree lasts especially long if you decide on the right variety when you buy it. Because Nordmann firs or noble firs stay presentable considerably longer than a spruce. It is best to keep the

tree cool with the trunk in a bucket of water for as long as possible after the purchase.

In a warm room, it should also get fresh water daily in the Christmas tree stand and perhaps also be

sprayed. The fir tree will last until Epiphany Day this way, when many families dispose of their trees. In some Catholic households, it is left until Candlemas on February 2.

Skier

Sculptor: Reinhold Unger

Sculpted: 1936

HUM 59/1

5.00" \$ 295.-

The way the scarf blows, the little skier seems to be quite fast on the steep slope. Master sculptor Reinhold Unger designed this young winter sportsman in 1936 already.

FIGURINES IN ORIGINAL SIZE

Holiday Fun

Sculptor: Tamara Fuchs

Sculpted: 2004

HUM 2204

4.00" \$ 245.-





The Christmas tree – magnificently decorated

A Christmas without a decorated tree is unthinkable for many. At the beginning of the 16th century already, Lucas Cranach depicted a fir tree decorated with lights and stars in a copper engraving. At first, only guilds and associations set up evergreen trees. It was not until the 1800s, that people started to decorate their homes with Christmas trees. These were

regarded as bearers of hope for new life and were hung with nuts, apples and candy. At first, this “new fashion” was only popular among Protestant families. For Catholics, the crèche was still the most important Christmas prop of that time. In the following centuries, the custom gained increasing popularity worldwide.

Santa's little helper

From out the forest I now appear
To proclaim that Christmastide is here
For at the top of every tree
Are golden lights for all to see
And there from Heaven's gate on high
I saw our Christ-child in the sky

THEODOR STORM

[Translation: Dennis Jackson, 2006]

The large ball that the Hummel girl painstakingly rolls through the snow, is surely intended to become a handsome snowman. But first she has to muster all her strength so that the ball continues to roll. Sculptor Helmut Fischer captured this winter scene in 1997.



First Snow

Sculptor:
Helmut Fischer
Sculpted:
1997
HUM 2035
5.5" \$ 295.-



Open a little door every day

Whether lovingly self-filled little bags or ready-made from the supermarket: On December 1, an Advent calendar will probably be in almost every household. Long gone are the days when they were hung up for children alone. And they often come with small, individual gifts instead of the long time usual chocolate.

At the end of the 50s, the first of these candy-filled Advent calendars came onto the market. Previously, printed calendars with doors that could be opened were widespread from around 1920 onwards. Behind them were pictures or Bible verses.

Christmas is Coming

Sculptor: Helmut Fischer

Sculpted: 1996

HUM 2001

5.5" \$485.-

The Hummel boy is well prepared for the great celebration: On the sleigh he transports the fir tree, he has already bought a present and the lantern lights the way. Master sculptor Helmut Fischer has designed this Christmas figurine with a lot of love for details.



FIGURINE IN ORIGINAL SIZE

What the four candles on the Advent wreath mean

At the beginning of the 19th century, an Advent wreath as a sign of the approaching Christmas still had 24 candles and was made of wood. After the First World War, the church reduced the number of candles to four. The wreath itself was now made with fir branches. In addition to the custom of lighting the lights as symbols of hope and to ward off evil, each individual candle today still has a special meaning:



1. The candle of prophecy:
Symbol of the arrival of Christ
2. The candle of peace:
Symbol of the birth of Jesus
3. The candle of joy:
Symbol of cordiality
4. The candle of love:
A symbol of the love of God and his only son

Until Christmas, the light gets stronger and stronger, until finally numerous candles burn on the tree on Christmas Eve. So the child in the manger brings a lot of light into the world.

Making New Friends

Sculptor: Helmut Fischer
Sculpted: 1996
HUM 2002/0
4.00" \$245.-

The Hummel boy has to even get up on his sleigh to admire the big snowman. The figurine was published on the occasion of the 125th anniversary of the Goebel porcelain factory in 1996.



Fine butter biscuits

- 200 g butter
- 125 g icing sugar
- 2 sachets vanilla sugar
- 1 egg yolk
- 275 g flour

Cream the butter, add sugar and stir in the vanilla sugar and egg yolk. Then knead in the flour and chill the dough for an hour. Then roll out and cut out the biscuits. The basic recipe can be modified to your taste with cocoa, nuts or orange aroma. Bake for 15 to 20 min. at 175 degrees Celsius with top and bottom heat.



Bundle up

Sculptor: Tamara Fuchs

Sculpted: 1996

HUM 2010

6.75" \$ 600.-

Is this a good idea in cold winter weather? The Hummel boy takes pity and lends the friendly snowman his warm hat and scarf.

Tamara Fuchs modeled this lovely winter figurine.

FIGURINES IN ORIGINAL SIZE

Role swap in Advent

There was an unusual gingerbread custom in the Middle Ages. The roles on the farms were swapped in Advent: Maids and servants became masters and the masters vice versa served their servants now. A spicy gingerbread was baked for this, which was distributed not only to all residents of the house, but also to guests and the poor.

Good Tidings

Sculptor: Helmut Fischer
Sculpted: 2003
HUM 2026 2/0
4.00" \$ 230.-

With a good number of presents, this warmly dressed Hummel girl pulls her sleigh through the snow.



Let it snow

Sculptor: Helmut Fischer
Sculpted: 1997
HUM 2036
5.00" \$ 295.-

The little snow shoveler can't get enough of the white splendor. He looks longingly at the sky, hoping for new flakes so that he and his snow shovel have something to do again.



A truly personal gift

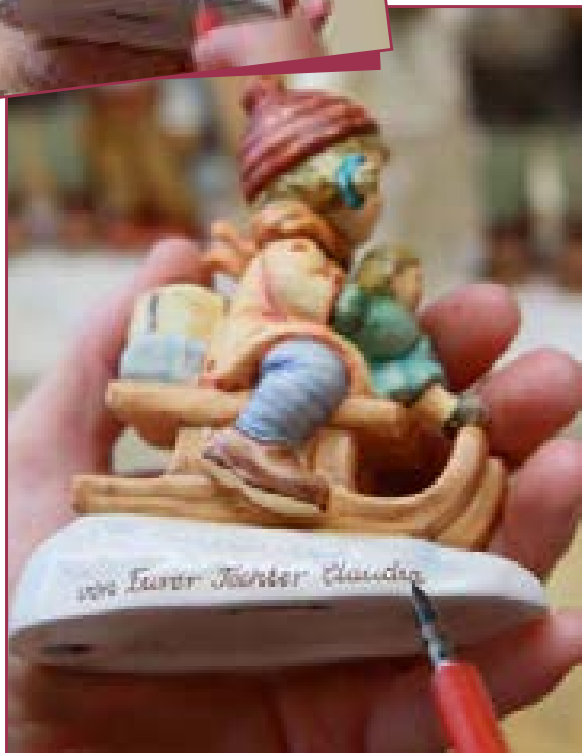


Almost all Hummel figurines can be inscribed individually

An inscription according to your wishes turns a Hummel figurine into a special gift and a one-of-a-kind piece. After consultation with the experienced painters of the Manufaktur, you can have a text of your choice on the pedestal or free surfaces of almost any figurine.

Such a gift is well received not only for Christmas. You will also find the right Hummel figurines for birthdays, communions and confirmations, weddings, anniversaries, births, school enrollments or graduations which can become individual presents with painted-on greetings or congratulations.

You have to allow up to two weeks of delivery time for personalizations, because your Hummel goes into the kiln again to once more be fired at 640 degrees. This is the only way to ensure that the inscription is permanent. Depending on the size of the figurine, this decorative firing lasts from five hours to one day.



Christmas Delivery

Sculptor: Helmut Fischer
 Sculpted: 1996
HUM 2014 2/0
 4.00" \$ 310.-

FIGURINES IN ORIGINAL SIZE

The Hummel girl, who is so enthusiastic about sledding with her favorite doll and presents, stirs up memories of unforgettable childhood days and – with a label – is a beautiful gift for parents.



Our experienced painters use quills or brushes for the lettering. An inscription with a quill is more delicate, clearer and finer. It enables smaller letters. The painters need more space for inscriptions that are applied with a brush. It is livelier and stronger though.



Coming From the Woods ...

Sculptor: Tamara Fuchs
Sculpted: 2003
HUM 2241
4.25" \$ 260.-

The small Hummel boy has a fir tree "in tow". After all, you'll need if for the holidays. With a sweet Christmas greeting, this figurine will certainly be received twice as well by the recipient.



A Gift for You

Sculptor: Helmut Fischer
Sculpted: 2007
HUM 2259
4.25" \$ 245.-

If you want a Hummel figurine inscribed:

- Please allow up to two weeks delivery time for inscribed figurines.
- The individual inscription according to your wishes costs \$ 24,95 (added to the figurine purchase price).
- When you purchase your Hummel figurine at www.hummelgifts.com, the official shop of the Hummel Manufaktur, you can order the inscription in the "Souvenirs" section.
- The space on Hummel figurines is limited. Our staff will be happy to advise you on the ideal design.

 (212) 933-9188*

*Normal in-country telephone costs within the USA and Canada.

info@hummelfiguren.com

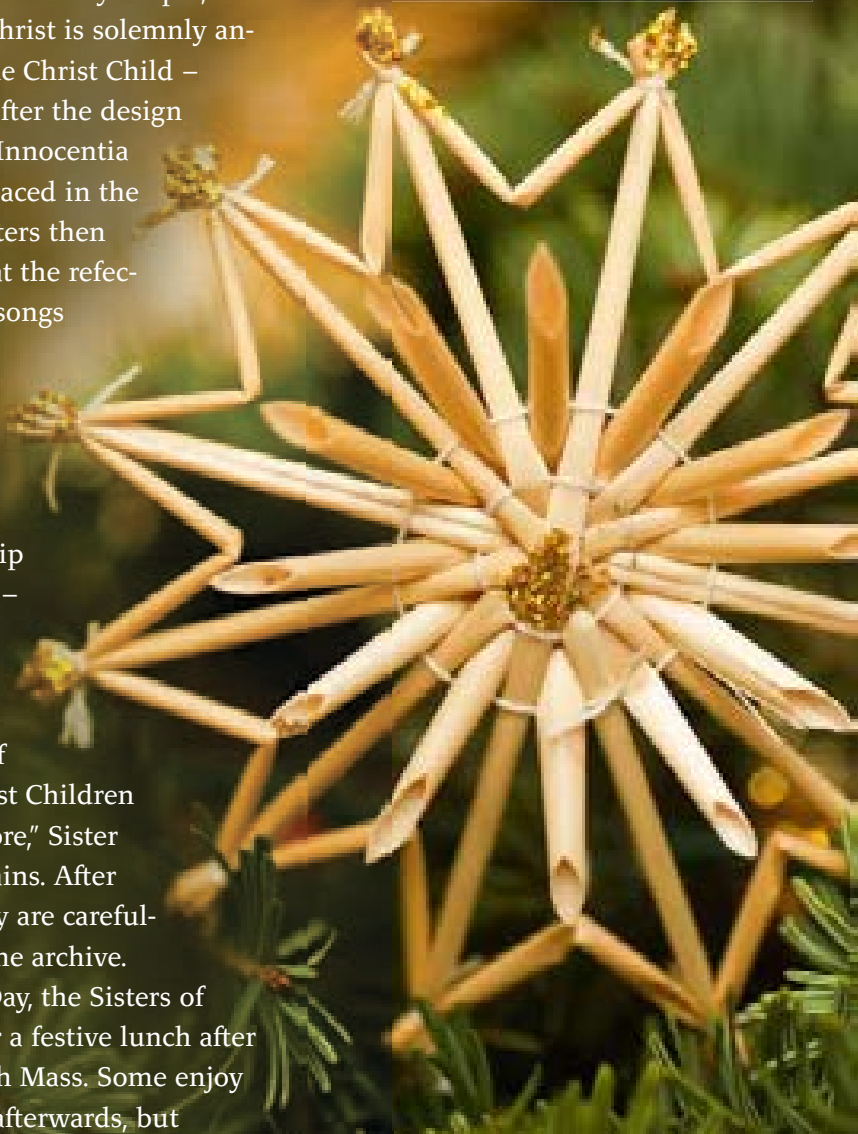
A truly merry Christmas

The Franciscan nuns of Sießen convent, where Sister M. Innocentia Hummel once found a home, celebrate the festival of love intensively in the community, with lots of music and loving devotion to the “Child of Bethlehem”, as St. Francis of Assisi had lovingly called the baby Jesus.

Hecticness and stress, hustle and bustle and tension is what many people feel during the Advent season: Gifts have to be bought, the house must be decorated, holidays must be organized. There seems to be too little time in December for peace and contemplation, for inner preparation for the celebration of love. The Franciscan Sisters in Sießen Convent also carry out their usual duties during the last weeks of the year. However, they do devote special attention and some rituals to the Advent and Christmas seasons. “For us, Advent is also a time of inner purification,” Sister Maria Emanuela of the monastery’s Hummel workgroup says. This includes, for example, a meeting – usually around the fourth Advent Sunday – where the sisters forgive each other in order to celebrate Christmas free from emotional hurts, anger and quarrels. While families spend the afternoon of Christmas Eve with preparations for the church service, the participation in the nativity play and last but not least for the gift giving, the Franciscan sisters in

Sießen prepare for the great celebration of the Incarnation of God with silence. During the vespers service in the monastery chapel, the birth of Jesus Christ is solemnly announced and the Christ Child – once modeled after the design of Sister Maria Innocentia Hummel – is placed in the manger. The sisters then come together at the refectory for music, songs and Christmas cookies. Until midnight mass, they then retreat to their rooms to worship the Child Jesus – usually a little Hummel Christ Child. “We pass out hundreds of these little Christ Children in the days before,” Sister Emanuela explains. After the festival, they are carefully returned to the archive. On Christmas Day, the Sisters of Sießen meet for a festive lunch after the solemn High Mass. Some enjoy their free time afterwards, but

With straw stars and without candles, the Christmas trees are decorated in the monastery chapel that is dedicated to St. Francis.





OPENING HOURS

25 December to 2 February
 Tuesday to Sunday: 2:30 - 4:30 p.m.

EXHIBITION "MenschenKind" (HUMAN CHILD)

A crèche with figurines of the famous carver Matthias Wiedemann as well as engravings, etchings and charcoal drawings by the artist Heidrun Rathgeb can be seen in the exhibition room of the Torhaus in Sießen convent from 25 December to 2 February. The subject of the exhibition is the child of God in the human child. A matter that Sister M. Innocentia Hummel also realized in her children's drawings. On display is the Wiedemann family house crèche – a simultaneous crèche in the oriental style, created around 1921, with more than 150 figurines. The works of Heidrun Rathgeb depict children during a special moment that is open to transcendence.

many are also active: They take care of the many visitors who flock to the convent hill at Christmas and in the days after. Because the Christmas crèches on site – including the famous large natural manger – attract guests from near and far. Starting with the days of Christmas, hundreds of people come every day to see the nativity scenes during a winter walk and to worship the child in the manger. During the Advent season, the sisters cultivate the custom of the atmospheric Rorate masses. They are celebrated in the dark; the chapel is lit only by candles for the service. Christians express their longing to find Christ, the light of the world, in the midst of darkness in this way. "Many sisters are highly musically gifted. Our flute group is always involved in the liturgy during Advent. It is especially beauti-

ful when harp or zither sound supports our psalm prayer. Our church services are especially cozy during Advent and Christmas and appeal to the senses and feelings," Sister M. Emanuela says. For the Franciscan Sisters, material gifts are not so important. Christmas Eve and Christmas as a whole are completely dedicated to the birth of Jesus. "We Sisters celebrate the festival of love in our monastic community. Everyone puts in a helping hand. This connects us deeply and we actually feel the spirit of Christmas. We all like it very much," Sister M. Emanuela says. Instead of giving presents on Christmas Eve, the sisters

have been decorating a "Christmas room" for a few years now. The special thing about it is that they fill the Christmas room themselves, because they give beautiful things that they themselves have received during the year and with which they want to make another sister happy. On one of the Christmas days, the "Christmas room" is opened; each sister enjoys the many beautiful ideas, vouchers and small treasures and then chooses – sometimes with the help of a sister – one or two gifts. For this is an essential part of the Christmas celebration: to be happy together and to bring joy.

The Christ Child in the manger, modeled after a design by Sister M. Innocentia Hummel.



The Miracle of the



Holy Night

Christmas means much more than gifts under a glittering tree: A Christmas crèche shows in the most beautiful way what a miracle we can celebrate with the birth of Jesus. Every year, the loving performance of Christmas Eve puts joy in your heart again.



HUMMEL CRÈCHE
 17 FIGURINES, WITHOUT WOODEN STABLE
SET PRICE \$ 1,450.-
YOU SAVE \$ 200.-

4 Balthazar
 HUM 2230/H
 3.75" \$ 160.-

5 Caspar
 HUM 2230/J
 4.00" \$ 160.-

6 Melchior
 HUM 2230/G
 4.75" \$ 160.-

7 Angel with Lantern
 HUM 2230/K
 4.25" \$ 160.-

1 Mary
 HUM 2230/A
 3.5" \$ 160.-

2 Joseph
 HUM 2230/B
 4.25" \$ 160.-

3 Christ Child
 HUM 2230/C
 2.5" \$ 100.-

8 Angela
 HUM 2230/L
 3.25" \$ 130.-
 Out of stock, pre-order!

9 Little Blessings
 HUM 2230/T
 3.25" \$ 130.-
 Out of stock, pre-order!

More information about the crib figurines on the following page. ▶

How impressive it is that Jesus, the Son of God, was born not in a palace, but in a poor stable: "And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn," the Gospel of Luke says.

Early in the history of Christianity, this event was recreated. Saint Francis of Assisi contributed much to the spread of the manger in the 13th century. On Christmas Eve 1223, he held a manger party with live animals – an ox and a donkey – in a cave near Greccio. He put hay in the manger. Half a century later, there was the first Christmas crèche in Rome.

Why ox and donkey are here

Although oxen and donkeys do not appear in the biblical Christmas story, they have nevertheless found their way into the crèche ensemble. For they are used in various places in the Bible as symbols and metaphors.

From the 16th century, Jesuits contributed to spreading the custom. The first Christmas crèche of the order is said to have stood around 1560 in a monastery in Portugal. Soon churches and princely houses in Spain, Italy and southern Germany followed.

When in the course of the Enlightenment a crèche ban was issued for churches and religious houses, the people built them in neighboring houses behind the back of the authorities. With this they laid the foundation stone for the development of the crèche which we know today and which is set up and

lovingly furnished in homes during Advent.

From the Orient to the alpine hut

Little by little, the crèche figures became smaller and the Holy Family was supplemented by angels, shepherds and the wise men from the Orient. Some crèche builders moved the Christmas story to their homeland. Now the events did not take place with rocks and under palm trees, but in a barren mountain hut in the Alps.

For a long time, the crèche was regarded as the Christmas symbol par excellence. It remained so in the Catholic regions, when in Protestant regions the festively decorated Christmas tree in the living room became the center of attention. Today for many families it means: both tree and crèche. And just as the anticipation of the feast rises when the Christmas tree



Holy Family

Mary, Joseph and Christ Child
Set price \$ 390.-

is bought, it grows when at the end of November Mary and Joseph, the baby Jesus and all the other participants are carefully taken out of boxes and packaging. Traditionally, the stable, feeding trough and animals are set up on the first Advent day. On the second and third Advent day, they are joined by shepherds and angels. And on Christmas Day, by Mary, Joseph and the baby Jesus. The three wise men from the Orient do not appear until January 6. But some families also love to set up the complete ensemble at the beginning of Advent in order to enjoy the magic of their Christmas crèche for a longer period of time.

PLEASE PRE-ORDER

Shepherd with Staff, Shepherd with Milkjug, Angela, the lambs and the Little Blessings are not yet in stock at the time of publishing of the *Hummel-Post*. Please order in advance! You will receive the figurines in time for the 1st Advent.

ORDER & INFORMATION:

☎ (212) 933-9188

10 Shepherd with Staff

HUM 2230/D
4.00" \$ 160.-
Out of stock,
please pre-order!

11 Shepherd with Milkjug

HUM 2230/E
4.25" \$ 160.-
Out of stock,
please pre-order!

12 Shepherd with Flute

HUM 2230/F
3.00" \$ 160.-

13 Lamb, standing

HUM 2230/P
2.25" \$ 30.-
Out of stock,
please pre-order!

14 Lamb, lying

HUM 2230/O
1.75" \$ 30.-
Out of stock,
please pre-order!

15 Young Calf

HUM 2230/M
3.25" \$ 40.-

16 Donkey

HUM 2230/N
4.00" \$ 40.-

17 Watchful Vigil

HUM 2230/S
4.00" \$ 160.-

Glittery things on the table with presents

The warm, muted colors and roundish shapes of the Hummel figurines harmonize beautifully with sparkling Swarovski elements. All figurines of this edition are published in limited editions. As a gift, they always ensure shining eyes. But you may naturally also buy these special "Hummels" for yourself. You will make your collection shine!

Lucky Girl

Sculptor: Anette Barth
Sculpted: 2016
HUM 2387
5.5" \$ 385.-

What's that sparkle? In the pot with four-leaf clovers, which the Hummel girl carries on her arm, a cloverleaf draws all eyes with its glitter. The figurine with radiant Swarovski crystals will also be an eye-catcher at home. This figurine is part of the luck series and limited to 1,999 pieces.



Holiday Fun

Sculptor: Tamara Fuchs
Sculpted: 2004
HUM 2204
4.00" \$ 245.-

With such help, decorating the Christmas tree is twice as much fun. The Hummel girl is holding a sparkling Swarovski star in the one hand and another star in the other.



SWAROVSKI *jewelry for your collection*

The Swarovski crystals glitter not only on jewelry, accessories and decorative articles, but also in many forms on the special Hummel figurines of the Swarovski

edition. The sparkling crystals of the company, for which Daniel Swarovski laid the foundation stone with his artistry in cutting, have been impressing people since

1895. Even the "Hummels" cannot escape the magic of the masterfully polished stones that refract the light in such a fascinating way.

FIGURINES IN ORIGINAL SIZE



Moonbeam

Annual angel 2016

Sculptor:

Anette Barth

Sculpted: 2016

HUM 2376

4.5" \$ 220

Rich in tradition and special at the same time, this 2016 angel of the year holds a small moon – made of a Swarovski stone – in its hand.



Wishing on a Star

Sculptor: Tamara Fuchs

Sculpted: 2010

HUM 2287

4.00" \$ 245.-

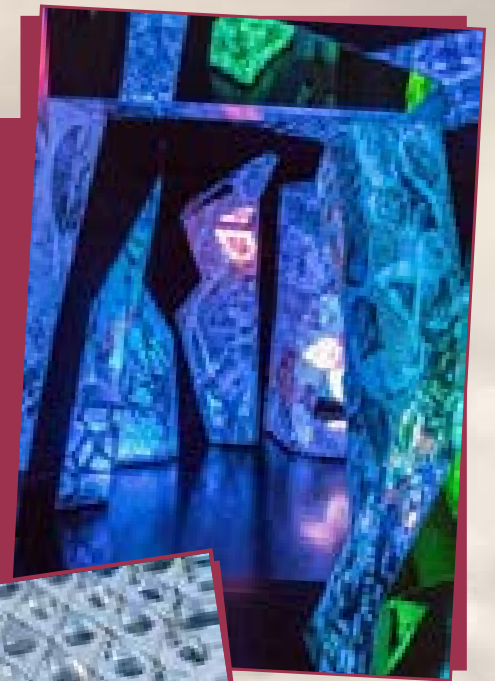
The Hummel girl with the funny protruding braids proudly holds up a glittering Swarovski star. The limited edition is almost sold out in the official Hummel Manufaktur shop. If you would like to complete your collection, you should order soon.

Want more?

The Swarovski Crystal Worlds in Wattens near Innsbruck offer spectacular impressions that will make you forget the here and now. From November, for example, numerous fairytale figurines will once again be on display in the artistically illuminated garden landscape.

In the winter pavilion, visitors can expect a specially illuminated and visually and acoustically recorded winter wonderland.

Information:
www.kristallwelten.swarovski.com



Sweetheart

Sculptor: Tamara Fuchs
 Sculpted: 2010
HUM 2323
 3.75" \$ 180.-

Tamara Fuchs has sculpted this figurine in keeping with "A Simple Wish". A flower in one hand, the Swarovski crystal sparkling like a precious stone in the other – how much more beautiful could you say, "Sweetheart!" The figurine is limited to 3,000 pieces.



Key to My Heart

Sculptor: Anette Barth
 Sculpted: 2016
HUM 2363
 6.00" \$ 385.-

Surely, this lovable guy will easily find the key to anyone's heart. Anette Barth has designed it with so much expression that nobody can resist it. A wonderful gift for someone you care about very much. This figurine of the Swarovski edition is limited to 1,999 pieces.



Wintertime Fun

Sculptor: Anette Barth

Sculpted: 2013

HUM 2302

6.00" \$ 425.-

Well "armed", the girl (figurine below) and the boy have a funny snowball fight. The figurines can be beautifully decorated together in winter, but also bring "solo" winter joy into the house. As snowballs, four finely cut Swarovski crystals catch the eye of every figurine. This Hummel figurine is limited to 1,999 pieces.

FIGURINES IN ORIGINAL SIZE



Snow Day

Sculptor: Tamara Fuchs

Sculpted: 2015

HUM 2306

6.00" \$ 385.-

The little snowball thrower is still hesitating. The snowman provides a little cover and she will surely throw the ball right at the "attacker" soon. The figurine is limited to 1,999 pieces.

DELICACIES FOR FALL DAYS

Pig tenderloin on winter vegetables with porcini dumplings



INGREDIENTS

for 2 portions

- 1 clove of garlic
- 400 g pork fillet
- Iodized salt
- Pepper
- 2 tbsp rapeseed oil
- 1 sprig rosemary
- 1 sprig thyme
- 1 bunch spring onions
- 150 g carrots
- 150 g beetroot
- 150 g parsnips
- 1 jar chicken stock readymade
- 15 g dried porcini mushrooms
- 50 g fresh porcini mushrooms
- 1 small shallot
- 1 tbsp butter
- 1 slice of toast bread
- 1/2 bunch parsley
- 4 bread dumplings
(in cooking bags)
- Aluminum foil
- 2 heaped tbsp
white roux mix

PREPARATION

1. Lightly press the garlic with the broad side of the knife. Dab the pork tenderloin dry, season with salt and pepper. Heat 2 tablespoons of oil in a pan. Add meat, rosemary, thyme and garlic and fry on all sides.
2. Clean the spring onions, peel the carrots, beetroot and parsnips. Chop everything up. Bring a little salted water to the boil in a pot. Blanch the vegetables and spring onions in it one after the other.
3. Preheat the oven to 200 °C (convection oven: 180 °C). Layer the drained vegetables in a roasting dish. Place the pork fillet on top. Stir chicken stock into 200 ml boiling water, pour into the roasting dish, stew everything with lid on for approx. 25 minutes.
4. Soak dried porcini mushrooms in lukewarm water for approx. 10 minutes, then drain through filter paper. Make sure to collect the water. Clean and chop fresh porcini mushrooms. Peel and chop the shallot and fry in melted butter in a pan until translucent. Add the mushrooms and steam until the liquid has evaporated. Chop the toast slice and the parsley and stir into the mixture with the soaked mushrooms. Prepare the bread dumplings according to the instructions on the packet and cut into slices. Spread the mushroom mixture on the dumpling slices and gratinate briefly in the hot oven.
5. Wrap the pork fillet in aluminum foil and let it rest for a short time. Strain the sauce through a sieve and boil the collected liquid with 100 ml mushroom water. Stir in white roux and cook for 1 minute. Serve pork fillet with winter vegetables and porcini dumplings.

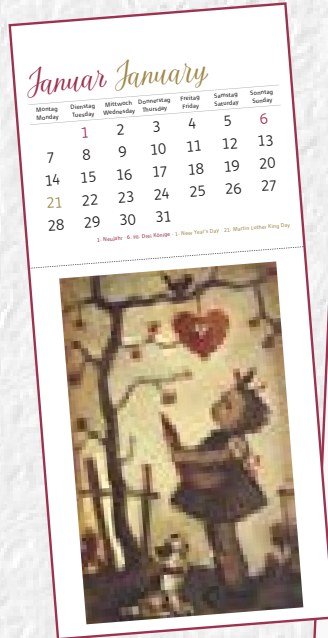
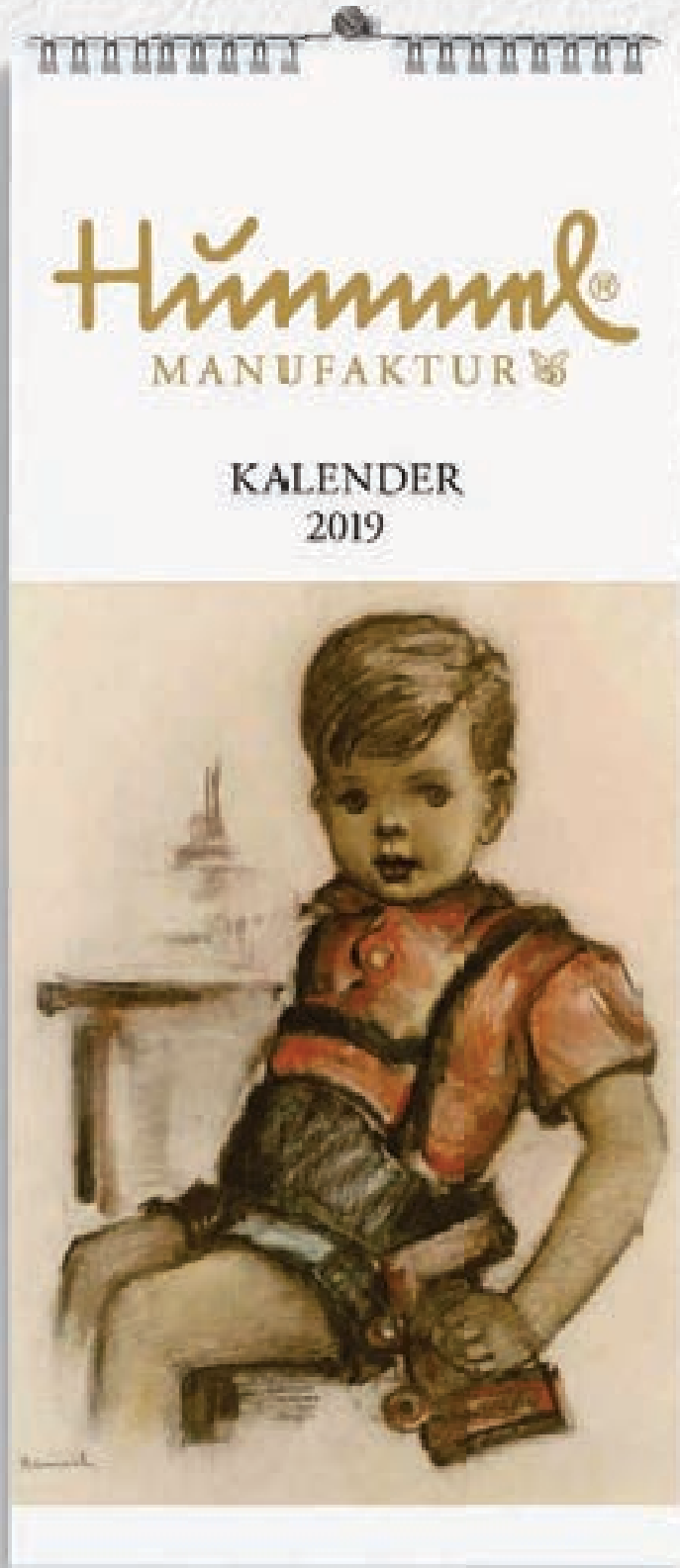
Hummel postcards calendar

THE NEW HUMMEL POSTCARDS CALENDAR 2019



Look forward to the original drawings of the Franciscan Sister Maria Innocentia Hummel and the enchanting Hummel figurines created from them every month.

With 24 postcards to tear off.



ORDER NOW:
(212) 933-9188
www.hummelgifts.com

4 x 9 inches, ISBN: 978-3-86470-615-8, \$ 19.95.-

A heavenly sight

The Hummel angels do not only enchant at Christmas time – but especially then. As messengers of heaven and little comforters of the soul, the lovingly designed Hummel figurines tell of a protected life, of joy, of peace and of childlike innocence.



Heavenly Protection

Sculptor: Reinhold Unger

Sculpted: 1938

HUM 88/I

6.75" \$ 595.-

What a beautiful idea: The guardian angel watches over the children at all times. This figurine was already a success in the early years of the Hummel production, which has now lasted for 80 years. Master sculptor Reinhold Unger designed the guardian angel in 1938 already. The smaller size HUM 88/I now on offer was first introduced to the market in the early 1960s.

For Christians they are proclaimers of the birth of Jesus and bearers of the divine light: Without angels, we could not celebrate Christmas the way we love it. In the birth story according to the Gospel of Luke, heavenly hosts make grand appearances. Thanks to these messengers, simple shepherds were the first people to visit and honor the newborn baby Jesus in the manger.

During the Christmas season, even less religious people like to be touched by their desire to take away people's fear. And some trust their guardian angel all year long.

Angels are messengers and servants of God, mediators between Him and men and helping companions. In numerous works, Sister Maria Innocentia often drew angels in childlike form.

As Hummel figurines, the lovable creatures delight everyone who opens the heart to them.

Shining Light

Sculptor: Reinhold Unger
 Sculpted: 1958
HUM 358
 2.75" \$ 150.-



Guiding Angel

Sculptor: Reinhold Unger
 Sculpted: 1958
HUM 357
 2.75" \$ 150.-



Master sculptor Reinhold Unger designed these little angels in 1958, which can create a heavenly mood at your home on their own or in a group. With the number HUM 359 the angel with the horn is also available, which complements the group.

Angel Duet

Sculptor: Gerhard Skrobek
 Sculpted: 1968
HUM 261 2/0
 3.25" \$ 215



The two angels, who are absorbed in their singing, create a pensive atmosphere. Sculptor Gerhard Skrobek designed the musical duo in 1968.

Angel of Faith

Annual angel 2017

Sculptor: Tamara Fuchs

Sculpted: 2016

HUM 2384

5.00" \$ 220.-



For many years, the Hummel Manufaktur has been producing a lovingly crafted annual angel. The current series is designed by sculptor Tamara Fuchs. For 2017, she formed the "Angel of Faith" (left), which was joined this year by the "Angel of Love" (below). Together with the "Angel of Hope", which will be released next year, the three figurines illustrate the well-known Bible verse from the Song of Songs in the 1st letter to the Corinthians. "And now these three remain: faith, hope and love. But the greatest of these is love."

Angel of Love

Annual angel 2018

Sculptor: Tamara Fuchs

Sculpted: 2018

HUM 2385

5.25" \$ 225.-



Susi

Sculptor: Tamara Fuchs

Sculpted: 2008

HUM 2254

4.75" \$ 180.-



Angel Susi points the way with her shining star. The cute Hummel angel can complement the ensemble of the manger (see p. 52). But it is also suitable for your Christmas decorations, where it can be used alone or in the company of other Hummel figurines to decorate windowsills, tables or sideboards.

Merry Christmas

Sculptor: Gerhard Skrobek

Sculpted: 1955

HUM 323

5.00" \$ 130.-

The little angel holding a big glowing candle in his hands wishes "Merry Christmas" – a beautiful wall decoration for the Advent and Christmas season. Master sculptor Gerhard Skrobek designed this mural in 1955 already. It was first launched on the US market in 1979.



FIGURINES IN ORIGINAL SIZE



Celestial Musician

Sculptor: Reinhold Unger


Sculpted: 1948

HUM 188/0

5.00" \$ 300.-

I wonder what the little violinist plays. They certainly are heavenly sounds. Reinhold Unger designed this figurine in 1948, and it was never significantly changed in the size offered here. In 1982, Gerhard Skrobek and Maria Müller sculpted the celestial violin player in a smaller size which came out in 1983.

Herbal tea: Soothing and wholesome



Recipes

A FRESH-FRUITY,
REFRESHING TEA

FRUIT COCKTAIL

- 9 parts lemon balm
- 8 parts apple mint
- 5 parts aniseed with blossoms
- 4 parts marjoram
- 4 parts fennel
- 4 parts sage
- 4 parts yarrow
- 4 parts buckhorn
- 3 parts marigold
- 3 parts hollyhock
- 2 parts creeping thyme
- 1 part rose petals
- 1 part chamomile

A WHOLESOME, PLEASANT-
TASTING COLD TEA

RUNNY NOSE

- 3 parts sage
- 3 parts thyme
- 3 parts marjoram
- 3 parts buckhorn
- 3 parts hollyhock
- 2 parts ground fennel
- 1 part creeping thyme
- 1 part hyssop
- 1 part bishopwort

A SOOTHING, BALANCING
EVENING TEA

GOLDEN DRINK

- 5 parts lemon verbena
- 3 parts pineapple sage
- 3 parts strawberry leaves
- 3 parts marigold
- 3 parts hollyhock
- 2 parts bishopwort
- 2 parts hyssop

HERBAL TEA THE WAY THE SISTERS IN SIEßEN CONVENT DRINK IT

In the beautiful herb garden of Sießen Convent, numerous plants thrive that fascinate not only with vibrant flowers and impressive shapes. They are also used for teas and other applications. The herb garden is part of the Sießen Franciscus Garden, which was designed based on the verses of the "Song of the Sun", St. Francis' famous song of praise.

So far, only the sisters in Sießen and guests have enjoyed the tea blends that Sister M. Susanne puts together in the convent herb garden. But now, she gives readers of the *Hummel-Post* three recipes for soothing teas. Pharmacies and well-stocked herbalists will be happy to put together the blends for you. For one cup (200 ml), brew one teaspoon of the herbal mixture with boiling water and let the covered cup steep for five to seven minutes.

"There are herbs for many ailments."

Mint and caraway, parsley, anise, dill and many other medicinal and aromatic herbs have thrived behind protective convent walls for more than a thousand years. In the luggage of Roman legionaries and hiking monks, children of the sun like lavender, sage and rosemary once traveled across the Alps to enrich kitchens and medicine cabinets. From monastery gardens, some offshoots or seeds got into the surrounding gardens of farmers and the helpful herbs soon became

indispensable for them to cure ailments on their own.

"There are herbs for many ailments." The people in ancient Greece and in the Roman Empire already knew that. In the Middle Ages, nuns and monks were among the few literate people who were able to gain and develop this knowledge from the books of ancient healers. Today, herbs with their beneficial, healing power have regained a firm place in people's minds.



Sister Emanuela in the herb garden of Sießen Convent with its healing plants that are as beautiful as they are healing.



Three kinds of great!

**“Merry Wanderer”,
“Apple Tree Girl” and
“Apple Tree Boy” as
jumbo figurines**

The jumbo figurines among the “Hummels” impress with their size and are a testimony to the craftsmanship of the Manufaktur employees. Because all the steps from casting to painting the “Hummel giants” demand their complete skills.



Merry Wanderer

Sculptor: Arthur Möller/
Gerhard Skrobek
Sculpted: 1935
HUM 7/X
30.00" \$ 25,000.-

The Merry Wanderer was one of the first Hummel figurines to be made and is now a timeless Hummel classic. The 30 inch Jumbo model was first available in the USA in 1976. It consists of 17 parts from head, body and bag to feet and pedestal. In 1935, the sculptor and porcelain modeler Arthur Möller designed the cheeky lad from a drawing by the Franciscan sister Maria Innocentia. The artist had selected around 40 figurines from her works for the first production, including the Merry Wanderer as number 7. In 1972 master sculptor Gerhard Skrobek reshaped the Merry Wanderer. The base, the vest and the intensity of the colors were changed.



Thomas Fenzel, white production employee, and Ralf Böhm, head of the department, have retrieved the heavy mold for the body of the very large "Merry Wanderer" from the archive. It is always ready for the next mission.

The Hummel figurines with an impressive height of 30 inches are each a masterpiece of craftsmanship in their own right. Because of the size of the parts, the extremely complex production process requires all the experience and know-how of the employees in the Manufaktur. And physical strength is also required. Four strong arms alone are needed to lift the still empty plaster mold of the "Merry Wanderer" body. Filled, it gains considerably in weight: A total of about 50 liters of the liquid ceramic mass, the so-called "slurry", are poured into the 17 different molds from which the "Merry Wanderer" is later assembled – from the pedestal to the head. The body alone requires 16 liters of slurry and almost a bucket full, namely nine liters, is needed for the bag of the "Merry Wanderer".

Such quantities need time to form a stable biscuit for such an imposing

In love with a "Jumbo"?

Single copies of the "Jumbos" are in stock and can be delivered immediately. More of these XXL figurines are made to order. Interested parties must allow a delivery time of about four months due to the demanding production process.



figurine on the inner walls of the plaster molds. While for parts of other, smaller figurines the molds are cast and opened after only 20 minutes, the pedestal of the "Merry Wanderer" takes two and a half hours and the body one and a quarter hours.

Further processing places high demands on the skills of the employees. "There is a great danger of cracks forming," Ralf Böhm, head of white production, says. During the "garnishing", the assembling, for example, all pieces are therefore roughened thoroughly. The employees also take care to carefully cut out projections when they assemble the individual parts. If the material were to stay much thicker in these places, the figurine could also tear here.

Handling such large parts as the jumbo figurines also requires more effort: While the smaller "Hummels" can be easily picked up by

hand, the body of the big "Merry Wanderer" for example, is bedded on foam rubber to work on it. The Manufaktur employees must pay the utmost attention to the accuracy of fit. Some support elements are "built in", which are later removed again.

Even firing has its pitfalls: The "Hummel giants" are placed in capsules and remain in the kiln for 17 hours during the first firing, the so-called bisque firing, at 1,140 degrees Celsius. They must then be cooled off



Apple Tree Girl

Sculptor: Arthur Möller

Sculpted: 1940

HUM 141/X

32.00" \$ 25,000.-

This popular figurine was made by Arthur Möller in 1940. In the course of time, it has been revised several times and has been offered in different sizes. In 1975, this variant with a stately height of 32 inches was created for the first time. The elaborate figurine with its branches and blossoms and the lovingly designed child consists of 30 parts. The cute girl on the blossoming apple tree attracts all eyes, especially in this size! Together with the "Apple Tree Boy" figurine (HUM 142) an extremely impressive couple.

The apple has an appetizing red-yellow glow – the final touch when painting the fall boy.



slowly until they are removed and inspected thoroughly. Once the figurines have survived the firing flawlessly, they have to go through glaze, glaze firing, painting and decor firing – just like any other Hummel figurine, but always in XXL format.

The counterpart to the "Apple Tree Girl" figurine was sculpted like this in 1940 by Arthur Möller and redesigned several times over the years. She also comes in many different sizes. Size X, also known as the jumbo size, was first produced in the early 1960s, then marked with the number 142/10. The "Apple Tree Boy" figurine in XXL format consists of 25 pieces, from which, with a lot of experience of the Manufaktur staff, this gem is made. Master sculptor Gerhard Skrobek redesigned the figurine in the mid-1970s: The little climber in the apple tree now looks at the observer, one of the branches is extended and the tree now carries three instead of two apples in addition to the fruit lying on the ground.

Apple Tree Boy

Sculptor:
Arthur Möller
Sculpted: 1940
HUM 142/X
31.5" \$ 25,000.-

The joy of untroubled, carefree childhood days

Everyday life for children: Play, make friends, discover nature



Where shall I go?

Sculptor: Gerhard Skrobek

Sculpted: 2018

HUM 465

4.25" \$ 290.-

Only a few Hummel figurines can still be connected to the children that Sister Maria Innocentia drew eight decades ago. The new figurine "Where shall I go?" is one such rare case. The picture on which the figurine is based shows the boy Jochen Edinger. The father of the child, a doctor, had become aware of the artistic abilities of Sister Maria Innocentia and had asked her for a drawing of his son.

Each copy of "Where shall I go?" will be delivered with a small ceramic stand-up display with the name of the figurine and the limitation number on the front and the bottom label on the back in addition to the certificate. Each of these stand-up displays is hand-labeled by the ceramic painters of the Hummel Manufaktur and unique. Anyone who has already purchased the figurine will receive a stand-up display and certificate without having to ask for it.

FIGURINE IN ORIGINAL SIZE

LIMITED EDITION
Limited to **500 pieces**



Sister Maria Innocentia Hummel once laid the foundation for the success of the Hummel figurines with her drawings of children at play, with friends, in nature or helping out at home: Trans-

lated into figures by the sculptors of the Manufaktur, the Hummel children have been conquering people's hearts for more than 80 years. "They remind me of my own children," according to many collec-

tors who enjoy the special charm and expression of the figurines time and again. And some people are transported back to their own untroubled, carefree childhood at the sight of the "Hummels".



"I am Princess Charlotte!"



You'll be fine

Sculptor: Anette Barth
Sculpted: 2018
HUM 926
4.25" \$ 455.-

Charlotte

Sculptor: Anette Barth
Sculpted: 2018
HUM 2410
4.75" \$ 290.-



FIGURINE IN ORIGINAL SIZE

The little doctor lovingly takes care of his sick patient. Sculptor Anette Barth has captured children's everyday life in detail in this scene.



In the Hummel tradition

The sisters in the Franciscan convent Sießen in Baden-Württemberg preserve the heritage of Sister Maria Innocentia. Even Hummel figurines that are not based on her drawings are examined by the Hummel working group of the monastery and their design and coloration approved.

FIGURINES IN ORIGINAL SIZE

New

Collection 2018



Summertime Surprise

Sculptor: Gerhard Skrobek
Sculpted: 1980
HUM 428/1
5.5" \$ 360.-



Sweet Love

Sculptor: Marion Huschka
Sculpted: 2018
HUM 2388/Z
3.25" \$ 295.-

SKROBEK EDITION

Limited to 950 pieces



Well Done!

Sculptor: Gerhard Skrobek

Sculpted: 1973

HUM 400

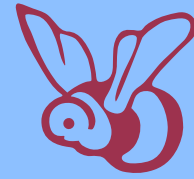
6.25" \$ 590.-

SKROBEK EDITION

Limited to **950 pieces**

What prank are the two boys thinking up? But as cute as they look, surely no one will be angry with them.

The pleasure of hiking



Not only the Hummel classic "Merry Wanderer" is setting out happily to explore the world. Many other Hummel figurines are also "getting around on foot", climbing the mountains, enjoying the freedom of being a hiker and the beauty of nature.



Good Luck!

Sculptor: Gerhard Skrobek

Sculpted: 1981

HUM 419

6.25" \$ 385.-

Master sculptor Gerhard Skrobek designed this little boy who ventures into life with joy, an umbrella under his arm and a backpack full of flowers.

**FIGURINE IN
ORIGINAL SIZE**

Fresh mountain air, untouched nature, great panoramas: More and more people are discovering hiking as a leisure activity. They enjoy the peace, leave the leisure stress behind, find themselves. Sister Maria

Innocentia drew many children who also march off with joy to explore their surroundings, climb mountains and feel at one with nature. Birds and flowers are familiar companions to them and at the same time stand for freedom

and blossoming and growing. And what hiker does not know the joys and sorrows of marching: the happiness of reaching the summit and the pain of sore feet. It's very similar for our Hummel figurines.

Gone A Wandering

Sculptor: Marion Huschka

Sculpted: 2006

HUM 908

4.5" \$ 230.-

With self-confidence, this young wanderer goes on his way, a song on his lips and his food casually tied into a cloth. With rugged shoes, an umbrella and a comfortable hat, he is set for even longer distances. The figurine is limited, secure one of the last copies for yourself.

Mountaineer

Sculptor: Gerhard Skrobek

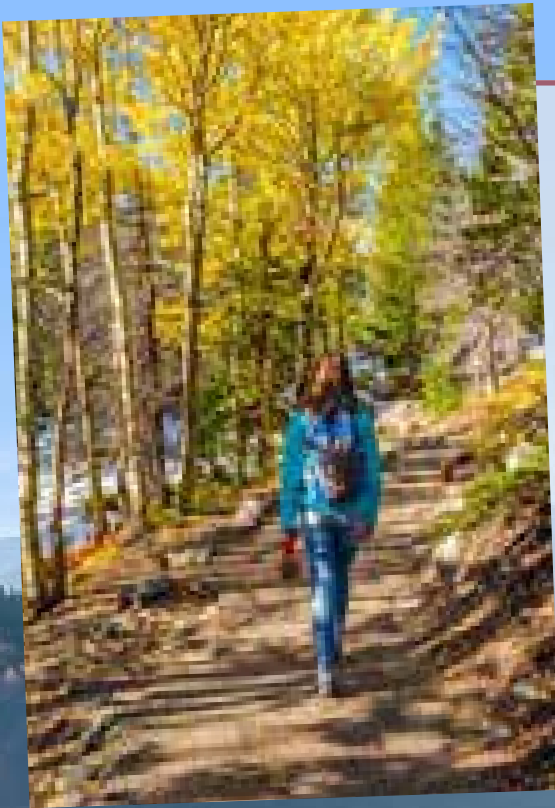
Sculpted: 1955

HUM 315

5.25" \$ 310.-

We did it! We have reached the summit! The Hummel boy proudly points to the Edelweiss on his hat. The Hummel figurine, which Gerhard Skrobek sculpted in 1955, was first presented to the public at the 1964 World Exposition in New York.





Walking – good for your health

Exercise in the fresh air is good for you. But it doesn't always have to be long hikes. Even those taking regular walks promote their health: Various studies have shown that walking in small groups can help fight such different ailments as cardiovascular diseases, cancer, joint and back pain, osteoporosis and depression. It has also been proven that people who exercise a lot stay mentally fitter as they get older. And those who

walk outside during the day often sleep better.

So you can literally run away from a lot of complaints. And do it without costs, without side effects, without special courses and with absolutely flexible time management. The good news for couch potatoes: You don't have to break a sweat, you just have to get up from your couch. A mere ten minutes of exercise a day are enough to feel positive effects after just a few weeks.

Time Out

Sculptor:
Gerhard Skrobek
Sculpted: 1986
HUM 470
4.25" \$ 300.-



My Edelweiss

Sculptor: Anette Barth
Sculpted: 2018
HUM 2395
4.75" \$ 360.-



SWAROVSKI EDITION

Limited to 1,999 pieces



Sister Maria Innocentia captured this scene with her drawing:
The girl enjoys the mountain panorama at the bottom of the decorated summit cross with a basket full of gentians at her side.

Nature's Cross

Sculptor: Anette Barth
Sculpted: 2018
HUM 918/Z
7.25" \$ 200.-

Heavenly Bouquet

Sculptor: Anette Barth
Sculpted: 2018
HUM 918
4.75" \$ 290.-

New
Collection 2018

THE NOVELTIES
918, 918/Z, 2395
FOR A SET PRICE OF
\$ 715.-



Visiting the Coburg Dukes

Our hiking boy visits the former residential city of the dukes of Coburg and the "cradle of Europe".

Merry Wanderer

Sculptors: Arthur Möller /
Gerhard Skrobek

Sculpted: 1935

HUM 11 2/0 | HUM 7/0 |

HUM 7/1 | HUM 7/III | 7/X

4.00" \$ 220.-

6.25" \$ 385.-

7.00" \$ 600.-

11.00" \$ 1,700.-

32.00" \$ 25,000.-





Victoire, a sister of Duke Ernst I and Leopold who later became King of Belgium, married Duke Edward of Kent. Her only child, Victoria, became Queen of Great Britain and Ireland and Empress of India.

Prince Albert and Queen Victoria, the “Grandparents of Europe”

Albert, the son of a duke of Coburg, married Victoria in 1840. The two gave birth to four sons and five daughters, who – like their 39 children – married into a large number of European ruling houses. In this respect, the couple is regarded to be the “grandparents of Europe”. After visiting Ehrenburg castle, our little hiking boy marches to the nearby city center of Coburg. There he admires the splendid blue city hall as well as the opposite representative town house with its opulent decorations, before he sets off on his next hiking tour.

From the Coburg residence Inner garden our little wandering lad admires the magnificent Ehrenburg – a castle complex that has served as a movie set several times. In the 16th century, Duke Johann Ernst moved the court from the imposing Veste Coburg to the city. He had a three-wing complex built there in the Renaissance style. The building was later expanded into a baroque residence. The magnificent Giant Hall is preserved from this period. Around 1810, Ehrenburg castle was given its present neo-Gothic appearance according to designs by the then young Berlin architect Karl Friedrich Schinkel.

mahogany house – probably one of the first on the European continent – based on the English model. At Ehrenburg castle, you can also admire the ducal collection of paintings, which the little hiking boy looks at extensively. With awe, he notes that the Coburg princesses and princes were related to almost all important ruling houses in Europe and sat on many thrones. The marriage policy of the ducal court of Saxe-Coburg and Gotha achieved an astonishing dynastic rise. In 1818,

The first lavatory on the continent

The hiking boy sets off on an extensive tour of the castle. There are about 25 rooms, including the Throne Room, which was the center of court ceremonies, and the rooms of Duke Ernst I with his bedroom, which was later used by Queen Victoria. She had an English “water closet” built into a



Excursion tip

Coburg is only a little over four miles from the Hummel Manufaktur, an ideal excursion destination. After a visit to our shop, why not stop by Ehrenburg castle or the historic Coburg market square.

Where does this road go?

The new Hummel figurine "Three Little Wanderers" tells of the joy of being on the road and of arriving

Which way? Under the eyes of three swallows, the three wanderers pause to discuss their next destination. The detailed figurine of master sculptor Marion Huschka is based on a picture by Sister Maria Innocentia. She had designed the drawing at the request of Pastor Wilhelm Renz, who from 1917 ran an institution for previously homeless people near Gundelfingen. The 9.5 inch elaborately shaped group demands the entire experience of the Manufaktur's employees. Because the figurine is manufactured in 30 parts. One of the three boys first has to go "solo" for production reasons before he is finally united with his

friends. The painters would otherwise not be able to accurately color the spaces in-between. Firing and drying is also more complex than with other figurines: Because the wayside cross needs a support, so that it does not sink during the firing. For this purpose, a special mold must be built, which is removed after the biscuit firing of 1,140 degrees.

Take a look with us on the next page at the Manufaktur, where the "Three Little Wanderers" are designed with a lot of love of every detail.



New
Collection 2018

Three Little Wanderers

Sculptor: Marion Huschka

Sculpted: 2018

HUM 927

9.5" \$2,150.-



Thomas Fenzel garnishes the 30 parts of the "Three Little Wanderers". That means he's putting them together. Every detail has to be just right. He creates a total of five figurines a day. "Garnishing is very elaborate," he informs us. Only when the character has passed under his critical gaze is she allowed to leave him again – for the next step.



Claudia Förtsch distinguishes the figurine, which means that she is responsible for painting the little faces and thus for the charisma of each individual figurine. "The labeling is very complicated," she explains. "Each figurine is unique and is composed in a slightly different way during garnishing." That is why painting the eyelashes, in which the skilled worker has to work the brush and feather past the wayside cross, is precision work. Claudia Förtsch even turns the figurine upside down sometimes for the labeling because this is the only way she can reach every corner of the eyes. This calls for dexterity, a steady hand and great skill.



Stefanie Schumann has just sprayed on the red cheek color and the light flesh color. With brown color, she "puts on" the wayside cross: "The light-shade effect is shaded and stepped with the brush", she explains. This requires a trained eye: Places that the light obviously can't reach as well are left darker, in other places the brush creates flowing transitions, and yet other areas are highlighted.

Become part of the Hummel world!



Collectors of Hummel figurines have been coming together in the Hummel Club for more than 40 years. Become a member yourself and enjoy exclusive benefits. A membership is also a nice gift idea.

Your Club Membership pays off!

1. For the annual contribution of 130 Dollars in the current Club year 42, you will receive your exclusive Club figure "Housecleaning: Boy With Broom" worth 230 Dollars. In addition, you have the possibility to purchase the additional figure "Housecleaning: Girl Washing", which is only available for Club members.

2. Four times a year, you will receive the magazine *Hummel-Post* (worth 40 Dollars) free of charge. In each issue, you will learn everything about the latest Hummel novelties; you can expect interesting news from the Manufaktur, news about the Club as

well as interesting facts and figures about many Hummel figurines.

3. As a loyal member, you have the opportunity to purchase exclusive Hummel figurines for your Club anniversaries. These are manufactured exclusively for long-standing Club members.



Housecleaning: Boy With Broom

Club figurine 2018/2019
Sculpted: 2018
HUM 2395
4.00"



Your contact details for the Hummel Club

 (212) 933-9188*



Your Club team is always available to answer your questions. We are happy to take your orders by telephone or e-mail.
E-mail: club@hummelfiguren.com

* Normal in-country telephone costs within the USA and Canada.



The gift idea: A membership in the Hummel Club

This very personal gift will bring joy to its receivers for a long time and remind them of you. The membership is valid for Club year 42. It can be renewed after one year or will otherwise expire automatically. You can use the coupon here in the *Hummel-Post*, call us, write us an e-mail or give the membership away online at www.hummelgifts.com as a gift.

A membership pays off:
You save \$ 140.-!
Give us a call. The current Club figurine will be at your home within a few days.

Send the coupon in an envelope to:

Hummel Manufaktur
Coburger Strasse 7
96472 Rödental
Germany



GIFT COUPON for an annual membership in the Hummel Club

The membership is valid for Club year 42 and costs \$ 130.-. It ends automatically after one year. The receiver gets the current Club figurine and four issues of the collector's magazine *Hummel-Post* in the course of the year.

.....
Last name, first name

.....
Street / street no.

.....
Date of birth

.....
Zip code

.....
City

I will transfer \$ 130.- after receipt of the invoice.

.....
Date

.....
Signature



THE HUMMEL CLUB MEMBERSHIP IS A GIFT FOR:

.....
Last name, first name

.....
Street / street no.

.....
Date of birth

.....
Zip code

.....
City

I want the Club figurine sent to me. I would like to hand it over myself.

The Club figurine is to be sent directly to the receiver with a greeting card.

"You'll find such beautiful faces only on Hummel figurines"

"Hummels" find new admirers at the "Days of German Manufactories" in Berlin



Bringing the fascination of high-quality "hand-made" products to life: This is the declared goal of the "Days of German Manufactories" in September on the grounds of the Königliche Porzellan-Manufaktur in Berlin. Also there: Hummel Manufaktur with Club Manager Kerstin Griesenbrock, ceramic painter Thomas Günther and brand ambassador Joffrey Streit.

The lovable Hummel figurines also captured the hearts of visitors in Berlin who admired new products and classics at the Hummel booth. With a lot of interest, visitors got information on the elaborate production and the tradition-steeped history of Hummel figurines. Some enthusiastic Hummel collectors had even trav-

Ceramic painter Thomas Günther shows visitors of the "Days of German Manufactories" how elaborately Hummel figurines are painted.



World of Hope

Hope 2018

Sculptor: Anette Barth

Sculpted: 2018

HUM 2389

3.75" \$ 225.-

For every sold figure Hummel Manufaktur donates 10 Euros to the German Breast Cancer Society.



My Little Horseshoe

Sculptor: Anette Barth

Sculpted: 2017

HUM 2379

4.75" \$ 236.-



The "Merry Wanderer" as an eye-catcher at the Hummel booth in Berlin and next to it, Club Manager Kerstin Griesenbrock and ceramic painter Thomas Günther.



The bag of a true Hummel fan



eled a great distance to Berlin to see the new "Hummels" and to refresh their contacts. Ceramic painter Thomas Günther attracted a lot of attention. Trade fair visitors watched with great interest as he painted the figurines with skillful brush strokes to give them their typical appearance. "You'll find such beautiful faces only on Hummel figurines," one visitor enthused. And brand ambassador Joffrey Streit is sure: "We definitely had everyone's favorite products with us in Berlin!" After the record number of visitors in the previous year with

"We definitely had everyone's favorite products with us in Berlin!"

7000 visitors, thousands came again this year to get to know the world of manufactories: top-level craftsmanship, high-quality materials, timeless and sustainable products opposing the use-and-throw culture. Around 50 of these companies presented their products at the KPM premises: from audio systems to clothing, household goods, writing utensils and culinary specialties. Manufacturers, craftsmen and designers allowed guests to participate in the production steps and were pleased about the lively exchange with the visitors.



Joy at the new "family member": Hummel girl "Charlotte" has conquered the couple's hearts.

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	Lamb, lying	HUM 2230/O	\$ 30.-

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	A Simple Wish	HUM 2329	\$ 180.-

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Did you miss any issues of the *Hummel-Post*? You are welcome to reorder them. The 2018 spring, summer and fall editions are available, in which the novelties of the season are presented in detail. You can also read many other interesting articles about Hummel. For information and orders, call (212) 933-9188 or send a mail to info@hummelfiguren.com

CROSSWORD PUZZLE SOLUTION

Did you do the crossword puzzle in the fall issue?
The correct solution was: HUMMEL SHOP

PICTUREPUZZLE SOLUTION



Feelin' Lucky
HUM 2375
5.00" \$ 235.-

1



Bavarian Cheer
HUM 2373
4.75" \$ 325.-

2 **Three Little Wanderers**
HUM 927
9.5" \$ 2,150.-



3

The Florist
HUM 349/0
5.25" \$ 300.-



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With Hummel into the spring

Look forward to the next *Hummel-Post*, which will be in your mailbox before the end of the year: Look forward to new characters and read what there is to know about the "Hummels". Beyond that, we again offer a lot of entertaining reading material.

The spring issue of the *Hummel-Post* 2019 will be published at the beginning of January.

SPRING IS FLOATING ITS BLUE BANNER...

When the first snowdrops and winter frogs push their way through the snow, we know: There's no stopping spring. We celebrate the awakening of nature!

LOTS OF LUCK IN THE NEW YEAR!

Being happy and having luck – have less to do with each other than many people think. Find out what you can do yourself for happiness and satisfaction.

NEW YEAR – NEW "HUMMELS"

The new figurines, which will be released soon, are still in the works at the Hummel Manufaktur. Let us surprise you! In the spring issue we present them to you!

JUST FOR YOU!

Those who have lost their hearts and want to express it in a charming way, will find the right gift for Valentine's Day among the Hummel figurines.

Feelin' Lucky
HUM 2375



A Simple Wish
HUM 2329



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in Advent!”

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